

UNFORGETFUL YOU

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 Music: "Unforgettable You," Jars of Clay. CD: **Greatest Hits**, Track 7. Also available as .mp3 from Amazon & iTunes.
 Time: 3:21 [dance at full speed]
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
 Rhythm/Phase: Cha Cha Phase IV
 Degree of difficulty: Average
 Sequence: INTRO – A – A – B – INT1 – A – B – INT2 – B – END

INTRODUCTION

BFLY WALL LEAD FEET FREE WAIT

Bfly WALL lead feet free Wait through two repetitions of "I want to know why" and opening drum roll & begin on first guitar note

1-4 FENCE LINE TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

- 1-2 {**Fence Line 2X**} On first guitar note XLun L, rec R to fc, sd L/cl R, sd L ; XLun R, rec L to fc, sd R/cl L, sd R ;
 3-4 {**Circle Away & Together**} Circ awy LF fwd L, fwd R, fwd L/cl R, fwd L ; circ tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART A

1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;

- 1-2 {**Basic**} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
 3-4 {**Shoulder to Shoulder 2X**} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;

5-8 CHASE PEEK-A-BOO ; ; ; ;

- 5 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH (*W bk R, rec L, fwd R/cl L, fwd R*) ;
 6 Sd R looking over L shldr at ptr, rec L, cl R/sip L, sip R (*W sd L, rec R, cl L/sip R, sip L*) ;
 7 Sd L looking over R shldr at ptr, rec R, cl L/sip R, sip L (*W sd R, rec L, cl R/sip L, sip R*) ;
 8 Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to BFLY WALL (*W fwd L, rec R, bk L/cl R, bk L*) ;

REPEAT PART A

1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;

5-8 CHASE PEEK-A-BOO ; ; ; ;

PART B

1-4 NEW YORKER TWICE ; ; BREAK BACK TO TRIPLE CHA FORWARD ; ;

- 1-2 {**New Yorker 2X**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;
 3-4 {**Brk Bk to Trip Cha Forward**} Swvng on R bk L to fc LOD, rec R, fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;

-8 AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ; CUCARACHA ;

- 5 {Aida to Bk Trip Cha } Thru R, sd L trng RF to fc ptr, cont RF trn bk R/lk Lif, bk R to V pos bk/bk RLOD ;
- 6 Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;
- 7 {Switch Cross} Trng LF sd L to fc ptr, rec R to BFLY, XLif/sd R, XLif to BFLY WALL ;
- 8 {Cucaracha} Sd R, rec L, cl R/sip L, sip R to BFLY WALL ;

INTERLUDE 1**1-4 CHASE ; ; ; ;**

- 1 Fwd L trng RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ;
- 2 Fwd R trng LF turn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L trng RF turn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
- 3 Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF turn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
- 4 Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

REPEAT PART A**1-8 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ; CHASE PEEK-A-BOO ; ; ; ;****REPEAT PART B****1-4 NEW YORKER TWICE ; ; BREAK BACK TO TRIPLE CHA ; ;****5-8 AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ; CUCARACHA ;****INTERLUDE 2****1-4 CHASE WITH TRIPLE CHA COH ; ; PEEK-A-BOO TWICE ; ;**

- 1-2 {Chase with Trip Cha} Fwd L trng RF to fc COH, rec fwd R (*W bk R, rec fwd L*), fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
- 3-4 {Peek-a-Boo 2X} Sd R looking over L shoulder, rec L, sip R/sip L, sip R (*W sd L, rec R, cl L/sip R, sip L*) ; sd L looking over R shoulder, rec R, sip L/ sip R, sip L (*W sd R, rec L, cl R/ sip L, sip R*) ;

5-8 FINISH CHASE WITH TRIPLE CHA TO BFLY WALL ; ; ; ;

- 5 Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk Lib, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/cl R, fwd L*) ;
- 6 Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R ;
- 7 Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/cl L, fwd R*) ;
- 8 Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

9-12 HALF BASIC ; WHIP TO COH ; OPEN BREAK ; WHIP TO WALL ;

- 9 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ;
- 10 {Whip to COH} Bk R commence 1/4 LF turn, continue turn 1/4 rec fwd L to COH, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) ;
- 11 {Open Break} Rk apt L extending free arm up with palm out, rec R, sd L/cl R, sd L ;
- 12 {Whip to WALL} Bk R commence 1/4 LF turn, continue turn 1/4 rec fwd L to BFLY WALL, sd R/cl L, sd R (*W fwd L outside man on his L sd, fwd R trng LF 1/2, sd L/cl R, sd L*) ;

REPEAT PART B**1-8 NEW YORKER TWICE ; ; BREAK BACK TO TRIPLE CHA ; ; AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ; CUCARACHA ;**

END**1-4 CHASE 1/2 TO TANDEM WALL ; ; SOLO TRAVELING DOORS ; ;**

- 1-2 {**Chase 1/2**} Fwd L trng RF 1/2 twd COH, rec fwd R, fwd L/cl R, fwd L ; fwd R trng LF 1/2, rec fwd L, fwd R/cl L fwd R to tandem fcg WALL (*W bk R, rec L, fwd R/cl L, fwd R ; fwd L turn 1/2, rec R, fwd L/cl R, fwd L to fc WALL*) ;
- 3-4 {**Solo Traveling Doors**} Ck sd L (*W ck sd R*), rec R, XLif/sd R, XLif ; ck sd R (*W ck sd L*), rec L, XRif/sd L, XRif back to tandem ;

5-9 FINISH CHASE ; ; NEW YORKER ; AIDA ; BACK LEFT & HOLD ;

- 5-6 {**Finish Chase**} Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF 1/2, rec fwd L, fwd R/cl L, fwd R*) ; bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) ;
- 7 {**New Yorker**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ;
- 8 {**Aida**} Thru R, sd L trng RF to fc ptr, cont RF trn bk R/lk Lif, bk R to V pos bk/bk RLOD ;
- 9 {**Bk Left & Hold**} Bk L on "**you**" & HOLD, -, -, -;