Under The Boardwalk

WC Swing, Phase 5+1 (Rock Whip) +Unph (Inside Whip to Escort Walk Around)        June, 2015 (64 th NSDC)

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Difficulty: Average (the usual modified Phase 4 & Phase 5 figures)         CS vers. 1.1 (ms B3,C8)

Music source: The Drifters CD “All-Time Greatest Hits”, track 4, 1st 4 measures amplified slightly

Footwork described for Man – Lady opposite (or as noted).  Timing reflects actual weight changes.

Sequence: Intro AB Arev Brev C Brev Suggested speed: 42.3 RPM, (-6%)

Intro (4)

1-4    Wait ; Look at Partner ; Look Away ; Swivel to Face ;

Part A (16)

1-3    Sugar Push ~ Left Side Pass ; ; ;

4-6    Tuck & Twirl to a Hammerlock ~ U/A Turn M’s Hook Turn to a Handshake ; ; ;

7-9    Right Side Pass w/Tuck & Spin ~ M’s U/A Turn ; ; ;

10-12   Tummy Whip w/Double Stop Action ; ; ;

Note: there are actually 3 “rk/recovers” (6 Q’s in the middle) just as there are in Stop & Go w/Dbl Stop Action in jive & cha cha.

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Part A (continued)

13-16 Chicken Walk 2 Slow; Rock Whip; [end M fc RLOD 1st time, LOD 2nd time]

{Chicken Walks 2 Slows 1 3} w/soft knees & slight bk poise bk L w/deliberate toe to heel, - , bk R same style (swvlg RF brush R against L & fwd R w/foes out, - , swvlg LF brush L against R & fwd L w/foes out), -;
{Rock Whip 1 2 3a4 1 2 3 4 1 2 3a4} Bk L, rec fwd & sd R moving to W's R sd comm ¼ RF trn to CP, Sd L cont RF trn ¼/rec R to fc ptr, sd & fdw L in CP LOD; fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc RLOD rec L, Fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc LOD rec L; fwd R between W's ft trn RF strongly almost ½ to fc RLOD, fwd L push off W to lead hnd joined, Anchor R/L, R (W fwd R, fwd L trn ½ RF to fc RLOD, Bk R/cl L, fwd R between M's ft; sd & bk L trn strongly RF, cont trn RF rec R, Sd & bk L trn strongly RF, cont trn RF rec R; sd & bk L trn strongly RF, cont trn RF bk R, Anchor L/R, L) to LOP"V" Fcg Pos RLOD; Notes: another figure with 3 "rk/recovers" or "rt lunge/recovers" (6 Q's in the middle). W's action is linear fwd & bk in the slot; M's action is linear across the slot.

Part B (10)

[M fc RLOD 1st time, LOD 2nd & 3rd time]

1-3 Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

{Sugar Toe Heel Crosses 1 2 - - 1 - - 4} Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep, swivel LF on R tch L heel sd & fdw; Swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on L tch R heel sd & fdw, swivel LF on L XRIF; {Tuck & Spin Ending - 2 3a4} Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level lead W to spin RF, anchor R/L, R join Rt hands (W tuck in LF tch R to L, trn RF to step away from M fwd R to trn ½ RF to fc ptr, anchor L/R, L) end M fchg RLOD Rt hnds jd;

4-6 Chicken Walks 2 Slow; [M's] Fc Loop Sugar Push w/Rock 2 ; ;

{Chicken Walks 2 Slows 1 3} Repeat Part A, meas 13, but with a Rt Handshake hold;
{Fc Loop Sug Push w/Rk Two 1 2 - 4 1 2 3a4} Bk L, almost cl R to L to tight Bfly as you loop joined right hands over M's head to neck left hnd to lady's right hip, tap L fwd, rock fwd L; Rec R, fwd L releasing hands W's right hnd slides down M's left arm, bk to anchor & join lead hands R/L, R (fwd R, L, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L);

7-10 Cheek to Cheek ~ U/A Trn Both Hook Turn ; ; ; Snap Freeze [to Face & hold] ;

{Cheek to Cheek 1 2 - 4 1a2} Bk L, rec R comm RF trn, lift L knee up & acr body trng 3/8 RF touching M's L hip to W's R hip, small fwd & across L swivl LF to fc ptrn; bk to anchor R/L, R to end LOP "V" fcng ptr & RLOD (fwd R, L comm LF trn, lift R knee up & across body trng 3/8 LF, small fwd & across R swivl RF to fc ptrn; anchor L/R, L), {U/A Trn Both Hook Trn 3 4 1a2 3a4} Bk L, recov R moving out of slot to W's R sd start RF trn; lead W to LF underarm trn as trn triple to fc LOD L/R, L, hook RIB of L to trn on the spot RF/ L, R to end bk-to-bk w/id hands jnd low between ptrns (W fwd R, L start LF trn; trn under lead hnds sd R/ XLIF of R, bk R to fc ptr & RLOD, hook LIB of R to trn on the spot LF/R, L); {Snap Freeze a1 - -} Sharp swvl ½ LF on R (½ RF on L) to fc ptr & LOD/leaving Id ft fwd pointing twd ptrn trail hand on hip, hold;

Repeat Part A With Facing Directions Reversed

1-3 [M fc LOD] Sugar Push ~ Left Side Pass ; ; ;
4-6 Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;
7-9 Rt Sd Pass w/Tuck & Spin ~ M's U/A Trn ; ; ;
10-12 Tummy Whip w/Double Stop Action ; ; ;
13-16 Chicken Walks 2 Slow ; Rock Whip ; ; ; [end M fc LOD]
Repeat Part B With Facing Directions Reversed Ending in Handshake

1-3  [M fc LOD] Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;
4-6  Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-10  Cheek to Cheek ~ U/A Trn Both Hook Trn ; ; ; Snap Freeze to a Handshake ;

Part C (16)
[start M fc RLOD]

1-3  Inside Whip to Escort Walk Around 6 & Anchor to Handshake/Wall ; ; ;

{Inside Whip to Escort 1 2 3a4} Bk L, recov R trn ¼ RF off track as lead W in LF underarm trn under jnd rt hands, sd L cont RF trn ¼ / fwd R, sd & fwd L strongly trng RF to end lined up beside W both fcg DRW w/lead arms hooked in Left Escort Pos (W fwd R, L start LF trn under joined rt hnds, bk R/ cl L, fwd R to Left Escort fc DRW);

{Walk Around 6 & Anchor 1 2 3 4   1 2 3a4} Wheel RF bk R, L, R, L; R leading W to fc, anchor R/L, R to end fc Wall change to Rt Handshake (W fwd L, R, L, R; L, R trning to fc ptr & COH, anchor L/R, L);
Note: this combo figure also has "Rock Whip" timing (6 Q's in the middle.)

4-8  Slo Merengues 4 w/Alternating Hd Loops ; ; ; 2 Tripl Throwout (in Hndshk) ;

{Slo Merengues 4 w/Alternating Hd Loops} Sd L twd LOD looping joined rt hands over M's head to neck and release while joining L hands at waist level,-, Cl R to L,-; Sd L looping joined lft hands over W's head to neck and release while joining rt hands at waist level,-, Cl R to L,-; Repeat meas 4 & 5 (rejoining rt hands);

{Throwout 1a2 3a4} Chasse fwd & slightly sd L/R, L lead lady to pickup to LOD; bk to anchor R/L, R keeping Rt Handshake fc LOD (fwd trn LF into chasse to fc man R/L, R, anchor L/R, L);

9-12  Woman's Face Loop Sugar Push w/Rock 2 ; ; Side Whip ; ;

{Side Whip 1 2 - - (1 2 3&4) - 2 3&4 (1 2 3&4)} Bk L, rec R across L out of slot comm RF trn trng W twd SCP, cont slight RF trn point L sd twd LOD in press line, hold (fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R); Hold leading W fwd, using lead hand to trn W fwd L in slot trng slightly LF, bk to anchor R/L, R (fwd L, fwd R trng ½ LF, bk to anchor L/R, L) to end LOP “V” fcg ptr & LOD;

13-16  Chicken Walks 2 Slows ; Rock Whip ; ; ; [same as Part meas 13-16, but end M fc LOD]

Repeat Part B With Facing Directions Reversed

1-3  [M fc LOD] Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;
4-6  Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-9  Cheek to Cheek ~ U/A Trn Both Hook Turn ; ; ;
[1 bt] Snap Freeze [to end fcg ptr & RLOD on last note] ;
Under The Boardwalk (Roy & Janet Williams)  Phase 5+1+U WC Swing, June, 2015

Head Cues [also available in Landscape format for DanceMaster]  

(Intro AB A<sub>rev</sub> B<sub>rev</sub> C B<sub>rev</sub>)

Intro (4) (bk to bk, M fc LOD, weight mostly on trail ft, w/ld ft hooked loosely behind)  
1-4  Wait ; Look [over shoulr] at Ptnr ; Look Away ; Swivel to Fc [ptnr & RLOD, ld ft free];

Part A (16)  
1-3  Sugar Push ~ Left Side Pass ; ;  
4-6  Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;

7-9  Right Side Pass w/Tuck & Spin ~ M's U/A Turn ; ;  
10-12  Tummy Whip w/Double Stop Action ; ; ;

13-16  Chicken Walks 2 Slow ; Rock Whip to fc RLOD ; ; ;

Part B (10)  
1-3  Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;  
4-6  Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-10  Cheek to Cheek ~ U/A Turn Both Hook Trn ; ; ; Snap Freeze [to face & hold];

Repeat Part A & Part B  
[with facing directions reversed & ending in a handshake]

1-3  [M fc LOD] Sugar Push ~ Left Side Pass ; ; ;  
4-6  Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;

7-9  Right Side Pass w/Tuck & Spin ~ M's U/A Turn ; ;  
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7-10  Cheek to Cheek ~ U/A Turn Both Hook Trn ; ; ; Snap Freeze to a Handshake ;

Part C (16)  
[start M fc RLOD w/ rt hnds joined]

1-3  Inside Whip to Escort Walk Around 6 & Anchor to Handshake/Wall ; ; ;
4-7  Slow Merengues 4 w/Alternating Head Loops ; ; ;
8  Two Triple Throwout (in Handshake) ;

9-12  Woman's Face Loop Sugar Push w/Rock 2 ; ; Side Whip ; ;
13-16  Chicken Walks 2 Slow ; Rock Whip to fc LOD ; ; ;

Repeat Part B  
[start M fc LOD, Snap Freeze to end M fc ptnr & RLOD on last note of music]

1-3  Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;  
4-6  Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-9+  Cheek to Cheek ~ U/A Trn Both Hook Trn ; ; ; Snap Freeze,