UNDER THE BOARDWALK

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record:Atlantic Oldies 7-84896"Under the Boardwalk", Bette Midler
Rhythm: Rhumba  Speed: 45 RPM
Phase: IV  Released: August 2003  Footwork: Opposite, Except as noted
Sequence: INTRO AABC A ENDING

INTRODUCTION

WAIT THRU 3 NOTES +2 MEAS.; HAND TO HAND TWICE.; SIDE DRAW CLOSE;
1-2 In BLFY/WALL wait 2 meas.;
3-5 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn
RF to fc R LOD  rk bk R, rec L, sd R; Sd L, draw R to L, cl L to BFLY/WALL;

PART A

1----4  BASIC;; NEW YORKER; CRABWALK;
1-2 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R;
3-4 Step thru on L twd LOP/RLOD, rec R to fc LOD,  sd L;XRif of L, sd L;
5----8  CRABWALK; SPOT TURN; FENCE LINE;;(TWICE)
5-6 Sd L, XRif of L, sd L;XRif of L trng ½ LF(W RF)dropping hnds & cont LF
trn, rec R to fc ptr, sd R,-;
7-8 Lunge thru L, w/ bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-;
9-----12 OPEN BREAK; WHIP; CRABWALKS(LOD):;
9-10 Ld hnds jnd while raising trlng hnds rk apt L, rec R,cl L;Bk R trng 1/4 LF,
rec/fwd L cont 1/4 trn, sd R(W fwd L outside man on his left side,
fwd R trng 1/2 LF, sd L);
11-12 XRif of R, sd R, XLif of R,-;Sd R, XLif of R, sd R,-;
13----16 FENCE LINE; WHIP; SHOULDER TO SHOULDER;;*
13-14 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc
ptr, sd L;Bk R trng 1/4 COH, rec R, fhd L cont trn 1/4 trn, sd R,(W fhd L
outside man on his left side, fhd R trng 1/2 LF, sd L)-;
15-16 Retain BFLY XRif to SDCAR (W XRib), rec R, sd L; XRif to BJO (W XLib),
rec L, sd R; *(second time end in a LEFT HAND STAR, M FCG RLOD)

PART B

1----4  UMBRELLA TURN;;;
1-2 Fwd L, rec R, bk L; Bk R, rec L,fwd R;
5----8  FULL CHASE;;;;
5-6 Fwd L trn RF to COH, rec R, fhd L (W bk R, rec L, fhd R),-; Fwd R trn ½ LF to
fc WALL, rec L, fhd R(W fhd L, trn RF to fc WALL, rec R,fwd L),-;
7-8 Fwd L,rec R,bk L,(W fhd R trng LF to fc COH, rec L,fwd R),-;Bk R,rec L,
fwd R,-;
9-----10 SWIVEL, CLOSE, SWIVEL CLOSE; SIDE DRAW CLOSE;
9 On balls of L ft stp sd twd LOD, swvl heel 1/4 RF, cl R to L, Repeat;
10  Sd L ,draw R to L, cl R;

PART C

1----4  ALEMANA;; LARIAT;;
1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L,(W fhd R cont trn to
M's  R sd) sd R;
3-4 Sd L, rec R,cl L(W circ RF arnd M R,L,R);sd R, rec L,cl R(W cont RF arnd
L,R,Lto BFLY);
UNDER THE BOARDWALK

5----8  NEW YORKER; AIDA; SWITCH CROSS; SIDE WALK 3 (REV);
5-6  Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L, -; Thru R trng RF, sd L
cont RF trn, bk R end in a "V" bk to bk pos, -;
7-8  Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr, -; Sd
R, cl L, sd R, -;

ENDING
1----4  SIDEWALKS 6;; SHOULDER TO SHOULDER;;
1-2  Sd L, cl R, sd L, -; cl R, sd L, cl R, -;
3-4  Rk fwd L to SDCAR, rec R, sd L; Rk fwd R to BJO, rec L, sd R to a left hnd star M
fc RLOD;
5----8  UMBRELLA TURN;;;
5-6  Fwd L, rec R, bk L; Bk R, rec L, fwd R;
7-8  Fwd L, rec R, bk L; Bk R, rec L trn LF to BFLY/WALL, sd R;
9----12  FULL CHASE;;;
9-10  Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R), -; Fwd R trn ½ LF to
fc WALL, rec L, fwd R (W fwd L, trn Rf to fc WALL, rec R, fwd L), -;
11-12  Fwd L, rec R, bk L, (W fwd R trng LF to fc COH, rec L, fwd R), -; Bk R, rec L,
fwd R, -;
13----16  BREAK TO OPEN; PROG WALK 3; SLIDE THE DOOR, RK APT, REC FWD;
13-14  Trailing hnds jnd trn LF to fc LOD rk bk L, rec R, fwd L; Fwd R, L, R;
15-16  In OP/LOD Rk sd L, rec R, XLif (W X Rif of M); Rk apt R, rec L, fwd R;
17----20  PROG WALK 3; SLIDE THE DOOR; CIRCLE AWAY & TOG;;
17-18  Fwd L, R, L; Rk sd R, rec L, XRif (W XLif of M);
19-20  Fwd L trn LF 1/4, fwd R, L, R trn to fc ptr, -; Fwd R, L, R to BFLY/WALL;
21----22  SWIVEL, CLOSE, SWIVEL CLOSE; HOLD;
21-22  On balls of L ft stp sd twd LOD, swvl heel 1/4 RF cl R to L, -; Repeat; Hold;