CHOREOGRAPHY: MaryAnn Callahan, 136 Roselawn Ave, Modesto CA 95351
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MUSIC: “Under the Boardwalk” download iTunes or Amazon - Bette Midler
“Beaches Soundtrack” remove first 26 seconds.
PHASE & RHYTHM: Phase III Cha
TIMING: 123&4 except where noted  Speed: 48 RPM or for comfort  Difficulty: Average
FOOTWORK: Described for Man - Woman opposite (or as noted in parentheses)
SEQUENCE: Intro, A, A, B, C, B (MOD), END  Released: August 2011

INTRO

1-4  Wait 3 Notes & 2 Meas.,;;  Rumba Cucaracha w/Arms Twice CP ;;
    Dip w/ Leg Crawl & Recvr ;
    1-2  Wait 3 notes & 2 Measures facing WALL & Ptnr in low BFLY,, ;;
    3-4 QQs, QQs  [Cucaracha]  Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - to CP; Note: Arms can either raise out and up and
        back to butterfly or similar to exploding arms by taking the lead arms up then out and down with Lead Ft, then trailing
        arms with trailing foot.
    5     S,S  [Dip & Recvr] Step bk L into a relaxed knee, -, Recvr R to BFLY (W fwd R into a relaxed knee, opt: raise L leg gently up M’s R leg, then recvr onto L leg with a small step back to end in BFLY) ;

PART A

1-4  Basic ;; Fenceline ; Crabwalk ;
    1-2  [Basic] Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R; (W Bk R, rec L, sd R/cl L, sd R; fwd L, rec R, sd L/cl R, sd L);
    3     [Fenceline] Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (W cross lunge thru with bent knee R, rec L to fc ptrn, sd R/cl L, sd R);
    4     [Crab Walk] XRIF, sd L, XRIF/sd R, XRIF ;

5-8  Crabwalk ; Fenceline (W to M’s Rt Sd) ; Lariat ;
    5     [Crab Walk] Sd L, XRIF, sd L/cl R, sd L;
    6     [Fenceline to M’s Rt Sd] Cross lunge thru with bent knee R, rec L trng to fc, cl R/cl L, cl R leading
        W to M’s Rt sd, leaving lead hands held and raise over M’s head preparing for Woman’s lariate
        action (W cross lunge thru with bent knee L, rec R moving past ptrn, sd L/cl R, sd L);
    7-8  [Lariat] Sd L, rec R, cl R/cl L, cl R ; Sd R, rec L, cl R/cl L, cl R to BFLY; (W fwd R, fwd L, fwd R L/cl R, fwd L R L/cl R, fwd L to fc ptrn);

9-12  Shldr to Shldr 2x ;; Op Break ; Whip ;
    9-10  [Shoulder to Shoulder] Fwd L on diagonal outsdc ptr to BFLY SCAR, rec R, sd L/cl R, sd L;
        Fwd R on diagonal outsdc ptrn BJO, rec L, sd R/cl L, sd R fng ptrn;
    11    [Open Break] Bk L, rec R, sd L/cl R, sd L (W Bk R, recvr L, sd R, cls L, sd R);
    12    [Whip] Bk R trng ¼ LFC lead W with joined hnds to M’s lft sd, rec fwd L cont trn ¼ LFC trn to
        fc COH, sd R/cl L, sd R (W Fwd L past M, fwd R trng ½ LFC, sd L/cl R, sd L);

13-16  Fenceline to OP RLOD ; Walk 2 & Cha 2x ;; Spot Trn ;
    13    [Fenceline] Cross lunge thru with bent knee L, rec R trng to fc RLOD, fwd L/cl R, fwd L
        (W cross lunge thru with bent knee R, rec L to fc RLOD, fwd R/cl L, fwd R);
    16    [Spot Turn] Fwd R trng LFC on R foot 1/2, rec L cont to trn fc ptrn, sd R/cl L, sd R BFLY;

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UNDER THE BOARDWALK CHA

PART A

1-16 Full Basic ;; Fenceline ; Crabwalk ; Crabwalk ; Fenceline (W to M’s Rt Sd) ; Lariat ;;
Shldr to Shldr 2x ;; Op Break ; Whip ; Fenceline to OP RLOD ; Walk 2 & Cha 2x ;; Spot Trn :
Repeat Measures 1-16 Part A ;;;; ;;;; ;;;; ;;;;

PART B

1-4 Chase Trn 1 fc COH ; Opposite Sliding Doors 2x ;; Chase Trn 1 fc WALL :
 1 [Chase Trn 1 meas only] Fwd L trn ½ RFC to fc COH, recr R, fwd L/cl R, fwd L (W Bk R, rec L to tandem position behind M, fwd R/cl L, fwd R);
 2-3 [Sliding Door] Rock Sd R (W Sd L), recr L, XRIF/sd L, XRIF; rock sd L (W Sd R), recr R, XLIF/sd R, XLIF;
 4 [Chase Trn 1 meas only] Fwd R trn ½ LFC to fc WALL in tandem position behind W, recr L, fwd R/cl L, fwd R (W Fwd L trn ½ RFC to fc WALL, rec R, fwd L/cl R, fwd L);

5-8 Opposite Sliding Doors 2x ;; Finish the Chase :
 5-6 [Sliding Door] Rock Sd L, recr R, XRIF/sd R, XRIF; rock sd R, recr L, XRIF/sd L, XRIF;
 7-8 [Finish Chase] Fwd L, recr L, bk l/cl R, bk L (W Fwd R trn ½ LFC to fc ptnr, recr L, fwd r/cl L, fwd R);
 9-10 Knee Pt – Knee ; Pt – Sd, Cls :
 9 1, 2, – 4 [Knee Point – Knee] Bring L Knee up even with floor, then drop knee so the L foot is pointing t’wd LOD, -, bring L knee up even with floor;
 10 1 –, 3, 4 [Pt – Sd Cls] Drop L knee so the foot is pointing t’wd LOD, -, sd L, cl R;

PART C

1-4 Cucaracha 2x ;; Half Basic ; Underarm Trn fc RLOD & Cha :
 1-2 [Cucaracha 2x] Sd L, rec R, cl L/in pl R, in pl L; Sd R, rec L, cl R/in pl L, in pl R;
 3 [Half Basic] Fwd L (W Bk R), rec R, sd L/cl R, sd L;
 4 [Underarm Trn to fc RLOD] Small Bk R raising lead hand to lead W to trn under, rec L trng to fc RLOD, fwd R/cl L, fwd R (W under joined lead hnds XLIF trng RFC on crossing foot ¾ RFC to fc RLOD, rec R, fwd L/cl R, sd L);

5-8 Walk 2 & Cha ; Sliding Door ; Rk Apt Recvr & Fwd Cha ; Walk Trn In & Back Up Cha :
 5 [Walk 2 & Cha] With joined lead hnds t’wd RLOD Fwd L, fwd R, fwd L/cl R, fwd L;
 6 [Sliding Door] Rock Sd R (W Sd L), recr L, XRIF/sd L, XRIF;
 7 [Rck Apt, Recvr & Fwd Cha] Rock sd L (W Sd R), recr R, fwdL/cl R, fwd L;
 8 [Walk, Turn In & Back Up Cha] Fwd L. fwd R trn ½ LFC to fc LOD, bk L/cl R, bk L (W Fwd R, fwd L trn ¾ RFC to fc LOD, bk R/cl L, bk R);

9-12 Back Basic ; Sliding Door ; Rk Apt Recvr & Cha ; New Yorker to Fc :
 9 [Back Basic] Bk R, rec L, fwd R/cl L, fwd R (W Bk L, rec R, fwd L/cl R, fwd L);
 10 [Sliding Door] Rock Sd R (W Sd L), recr L, XRIF/sd L, XRIF;
 11 [Rock Apt, Recvr & Fwd Cha] Rock sd L (W Sd R), recr R, fwdL/cl R, fwd L;
 12 [New Yorker] Thru with straight leg R t’wd LOD sd by sd, rec L to fc ptnr, sd R/cl L, sd R BFLY;

13-16 Shoulder to Shoulder 2x ;; Time Stp 2x :
 13-14 [Shoulder to Shoulder 2x] Fwd L on diagonal outsd ptr to BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R on diagonal outsd ptr BJO, rec L, sd R/cl L, sd R fng ptrn;
 15-16 [Time Step 2x] Drop hands from ptnr Bk L on diagonal behind R foot extend arms out to sd almost level with shoulder, rec R bring arms back into center of body, sdL/cl R, sd L; Bk R on diagonal behind L foot extend arms, rec L bring arms back into body center, sd R/cl L, sd R;
PART B (MOD)

1-8  Chase Trn 1 fc COH ; Opposite Sliding Doors 2x ;; Chase Trn 1 fc WALL ;
     Opposite Sliding Doors 2x ;; Finish the Chase BFLY ;

1-8  Repeat Measures 1- 8 Part A ;;;;;;;;

9-12  New Yorker ; Crab Walks 2x ;; Fenceline ;

9    [New Yorker] Thru with straight leg L trn twd RLOD to sd by sd, rec R to fc ptnr, sd L/cl R, sd L;
10-11 [Crab Walk] XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
12    [Fenceline] Cross lunge thru with bent knee R, rec L trng to fc, sd R/cl L, sd R;

9-12  Fenceline 2x ;; Hnd to Hnd 2x ;;

9-10  [Fenceline 2x] Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (W cross lunge
thru with bent knee R, rec L to fc ptnr, sd R/cl L, sd R); Cross lunge thru with bent knee R,
rec L trng to fc, sd L/cl R, sd L (W cross lunge thru with bent knee L, rec R to fc, sd L/cl R, sd L);
11-12 [Hand to Hand 2x] Trn LFC (W RFC) keep trailing hnds in contact bk L to fc LOD, rec R to fc ptnr,
sd L/cl R, sd L; Trn RFC (W LFC) keep lead hnds in contact bk R to fc RLOD, rec L to fc ptnr, sd
R/cl L, sd R;

13-16  Break Back to Op ; Walk 2 & Cha 2x ;; New Yorker BFLY WALL ;

13    [Break Back] Trn LFC (W RFC) keep trailing hnds joined bk L to fc LOD, rec R, fwd L/cl R, fwd L;
16    [New Yorker] Thru with straight leg R twd LOD sd by sd, rec L to fc ptnr BFLY, sd R/cl L, sd R;

17-18  Knee Pt - ; Knee Pt. - Freeze ;

17-18 [Knee Point – Knee Point] 1, 2, – ; 1, 2, – ; Bring L Knee up even with floor, then drop knee
so the L foot is pointing twd LOD, - ; Bring L Knee up even with floor, then drop knee so the L foot
is pointing twd LOD, - Freeze;