UNDER THE BOARD WALK

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Footwork: Opposite unless otherwise indicated (lady’s footwork between brackets)

Rhythm & Phase: Rumba IV

Sequence: Intro - AB - ABC - B

Time 2’41 @ speed 45

Revisited Jun 2017 with change of music to Tom Tom Club’s version instead of Drifters.

INTRODUCTION

1 - 4 WAIT; WITH ARMS CUCARACHA R ; & L ; & R ;
LCP WALL trl ft free wt 1 meas; press sd R, rec L, cl R, - [trn jnd ld hnds ccw down & out so that palms face LOD then bring them bk]; press sd L, rec R, cl L, - [bring jnd ld hnds up over head & bring them bk]; rpt meas 2 Intro;

PART A

1 - 4 BASIC ;; NEW YORKER; THRU VINE 4;
Still in LCP fwd L, rec R, sd & bk L, -; bk R, rec L, sd & fwd R, -; {New Yorker} trng to LOP RLOD XLIF, rec R to fc, sd L to BFLY WALL, -; {Thru vine 4} XRIF, sd L, XRB, sd L;

5 - 8 WHIP; NEW YORKER; THRU VINE 4; WHIP;
Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L reachg in ft of M, fwd & sd R trng ½ LF, sd L) to LOP-FCG COH, -; {New Yorker} trng to LOP LOD XLIF, rec R to fc, sd L, -; rpt meas 4 & 5 Part A to LOP-FCG WALL ;

PART B

1 - 4 ALEMANA;; TO A LARIAT;;

5 - 8 BASIC TO A FAN;; HOEYER STICK W/ ENDING IN 4 TO LOP RLOD;;
Fwd L, rec R, sd & bk L, -; bk R, rec L, sd R (W fwd L into M, rec R trng ¼ LF to “L” pos, bk L to FAN R ft ptd RLOD), -; {Hockey stick} fwd L, rec R, cl L bring jnd hnds in ft of forehead formg window (W cl R, fwd L, fwd R look thru window), -; bk R, rec L, fwd R trng to fc RLOD, cl L (W fwd L, fwd R & spin ¼ LF under jnd hnds, bk L, cl R trng to fc RLOD) to LOP RLOD ;

9 - 12 SLIDE THE DOOR 3X;; BACK SIDE THRU TO LOP;
Rk sd R, rec L, XRIF crosst bhd W to OP RLOD, -; rk sd L, rec R, XLIF crosst bhd W to LOP RLOD, -; rpt meas 9 Part B; {Bk sd thru} bk L, sd R to fc ptr, thru L to LOP LOD, 

13-16 SLIDE THE DOOR 3X;; BACK SIDE THRU TO LOP;
Rk sd R, rec L, XRIF crosst bhd W to OP LOD, -; rk sd L, rec R, XLIF crosst bhd W to LOP LOD, -; rpt meas 13 Part B; {Back sd thru} bk L, sd R to fc ptr, thru L to LOP RLOD, -;

17-18 QK BACK/SIDE STOMP HOLD STOMP; STOMP HOLD;
Bk R/sd L to fc ptr, thru R stomp to OP slight bk-to-bk, -; rec L stomp; rec R stomp, - , - ; [Hold in bk-to-bk pos then trn sharply to fc to start Basic]

PART C

1 - 4 BASIC;; SHOULDER TO SHOULDER 2X TO L HAND STAR;;
Rpt meas 1 & 2 Part A; {Sh to sh} BFLY fwd L to BFLY SCAR, rec R to fc ptr, sd L, -; fwd R to BFLY BJO, rec L to fc ptr, sd R jng L hnds in star M fcg RLOD (W fcg LOD), -;

5 - 8 UMBRELLA TURNS;;;
Fwd L, rec R, bk L, -; keep jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L, rec R, fwd L), -; fwd L, rec R, bk L (W trng ½ LF undr jnd hnds bk R, rec L, fwd L), -; bk R, rec L, fwd & sd R to fc ptr (W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L) to LOP-FCG WALL, -; [RAL’s current version of UMBRELLA TURNS may be used instead if preferred]
INTRO (4 meas)
CP Wall Trl Ft Free wait 1 ; With Arms Cucaracha 3x ;;;
PART A (8 meas)
Basic ;; New Yorker ; Thru Vine 4 ;
Whip ; New Yorker ; Thru Vine 4 ; Whip ;
PART B (18 meas)
Alemana into a Lariat to CP ;;;
Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;
Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;
PART A (8 meas)
Basic ;; New Yorker ; Thru Vine 4 ;
Whip ; New Yorker ; Thru Vine 4 ; Whip ;
PART B (18 meas)
Alemana to a Lariat to CP ;;;
Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;
Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;
PART C (8 meas)
Basic ;; Shoulder to Shoulder 2x to L/H STAR ;
Umbrella Turn ;;;
PART B (18 meas)
Alemana to a Lariat to CP ;;;
Basic to a Fan ;; Hockey Stick w/ Ending in 4 to LOP RLOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP LOD ;
Slide the Door 3x ;;; Bk Sd Thru to LOP RLOD ;
Qk Bk/Sd Stomp Hold Stomp Stomp Hold ;;