UNCHAINED MELODY WZ

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PCM-0016 CD “Enjoy Dance Music” Vol. 16 Track 1
or available from choreographer on MP3 file or others

Rhythm: Waltz  Phase IV + 1 [Hinge] + 1 [Checked Swivel]
Sequence: Intro - A - B - A - Ending
Timing: 123 unless noted on side of measure

Speed: 29 MPM
Difficulty: Average
Released: Feb, 2012  Ver. 1.0

INTRO

1 - 4  WAIT;;: EXPLODE APT; REC W ROLL L TO FC;
1-2  {Wait} CP RLOD lead ft free wait 2 meas;
3  {Explode Apart} Sd L with quick sweep lead arm CCW (W CW) to up & out, flex L knee,;
4  {Recover W Roll Left To Face} Rec R, sd L, cl R (W rec L comm roll 1 1/2 LF, sd R cont roll, sd L cont roll to fc ptr) end CP DLC;

PART A

1 - 4  REV FALLAWAY TO SCP; SLIP PVT BJO; X PVT; SLO X SWVL;
12&3 1 {Reverse Fallaway To SCP} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R (W bk R trn LF, sd L/XRIB, bk L) end SCP DRW;
2  {Slip Pivot Bjo} Bk L, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwt L cont trn, bk R) end Bjo DLW;
3  {Cross Pivot} XRF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
4  {Slow Cross Swivel} XLIB outsd ptr in CBMP, swivel LF on L pt R bk, hold end Bjo DRC;

5 - 8  CHK FWD REC SD; X HVR; CHKD SWVL; CORTE REC;
5  {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R end Scar COH;
6  {Cross Hover} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
7  {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;
8  {Corte Rec} Bk & sd L with lowering action, hold, rec R to CP DLC;

9 - 13  OPN TELE; OPN NAT; BK X HVR 3X TO SCP::;
9  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwt R) end SCP DLW;
10  {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwt R, fwt L outsd ptr) end Bjo RLOD;
11  {Back Cross Hover To Scar} XLIB, sd & bk R with slight rise, sd & bk L to Scar RLOD;
12  {Back Cross Hover To Bjo} XRIB, sd & bk L with slight rise, sd & bk R to Bjo RLOD;
13  {Back Cross Hover To SCP} XLIB, sd & bk R with slight rise trn LF to SCP, sd & fwt L (W sd & fwt R) end SCP DLW;
"Unchained Melody WZ"  
(Continued)

14 - 16 **THRU CHASSE BJO: CL WING: TRN L & R CHASSE OVRTRN:**
12&3  14  Through Chasse To Bjo Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
15  Closed Wing Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Tight Scar DLC;
12&3  16  Turn Left & Right Chasse Overturn Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn end Bjo DRW;

17 - 20 **OK OPN FIN: FWD DBL LKS: MANUV: BK BK/LK BK:**
12&3  17  Quick Open Finish Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLW;
1&2&3  18  Forward Double Locks In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
12&3  19  Maneuver Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
12&3  20  Back Back/lock Back Bk L to CBMP, bk R/lk LIF, bk R;

21 - 24 **BK PASSING CHG: BK TO HINGE: HVR EXIT SCP: CHAIR & SLIP:**
21  Back Passing Change In Bjo bk L, R, L;
22  Back To Hinge Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch, lk LIB and relax L knee head to left with no wgt on R);
23  Hover Exit To SCP Take partial wgt to R with RF body rotation lead W to step fwd, take full wgt to R with hoovering action, trn to SCP sd & fwd L (W rec fwd R comm trn LF, sd & fwd L cont trn with hoovering action, sd & fwd L) end SCP LOD;
24  Chair & Slip Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

1 - 4 **OPN REC TRN: OPN FIN CHK: BK & R CHASSE SCAR: FWD W DEVELOPE:**
1  Open Reverse Turn Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2  Open Finish Check Bk R to CP trn LF, sd & fwd L, fwd R outside ptr chkg (fwd L trn LF, sd & bk R, bk L in CBMP) end Bjo DLW;
12&3  3  Back & Right Chasse To Scar Bk L trn RF, sd R/cl L, sd R to Scar DRW;
12&3  4  Forward W Develope Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L fwd);

5 - 8 **REC CHASSE BJO: FWD W DEVELOPE: HVR TELE: START IN & OUT RUNS:**
12&3  5  Recover Chasse To Bjo Bk R trn LF, sd L/cl R, sd L to Bjo DLW;
12&3  6  Forward W Develope Repeat meas 4 on opposite ft with Bjo Pos;
12&3  7  Hover Telemark Fwd L to CP, sd & fwd R rise with hoovering action trn 1/8 RF, sm fwd L on toes to SCP (W bk R, sd & bk L rise with hoovering action trn 1/8 RF, sm fwd R on toes) end SCP DLW;
8  Start In & Out Runs Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; (W thru L, fwd R between M’s feet, fwd L to CBMP) end Bjo RLOD;
“Unchained Melody WZ” (Continued)

9 - 12 **SYNC BK TWIST VINE; FIN IN & OUT RUNS; WHIPLASH; RISE TO WHISK END:**

1&23

9  {Syncopated Back Twist Vine}  XLIB trn RF to fc COH/sd R, XLIF, sd R to Bjo RLOD;
10  {Finish In & Out Runs}  Bk L trn RF, sd & fwd R between W’s feet cont trn, sd & fwd L
   (W fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
11  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr
   pt R sd & bk, hold) end Bjo DLC;
12  {Rise To Whisk Ending}  Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;

13 - 16 **X HESIT: OK OUTSD CHK: OUTSD CHG TO SCP: SLO SD LK:**

13  {Cross Hesitation}  Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R
   around M, cont trn cl L in CBMP) end Bjo DRC;
12&3
14  {Quick Outside Check}  Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr
   end Bjo DRW;
15  {Outside Change To SCP}  Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R)
   end SCP DLC;
16  {Slow Side Lock}  Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
   sd & bk R cont trn to CP, lk LF) end Lkg Pos fc DLC;

REPEAT PART A

END

1 - 3 **OPN TELE: THRU TO PROM SWAY: OVRSWAY:**

1  {Open Telemark}  Repeat meas 9 Part A;
2  {Through To Promenade Sway}  Thru R, sd & fwd L stretch body upward to look over jnd lead
   hnds, relax L knee;
3  {Oversway}  Gradually relax L knee stretch left sd look ptr (W look well left),-,-;