Un-Break My Heart

To Mrs. Anne P. Gupton ; for being a Teacher, a Mentor and a Friend

INTRO:

1-3 **BFLY/W - WAIT 3 MEAS ; ; ;**
        1-3   In BFLY fcg WALL - lead foot free - wait three meas   ;   ;   ;

4-5 **CUCARACHA w/ ARMS - TWICE ; ;**
QQS;   4   {Cucaracha} sd L w/ partial wt and ft rotation on ball of foot, rec R, sd L, - ; <L arm w out, up & down>
QQS;   5   {Cucaracha} sd R w/ partial wt and ft rotation on ball of foot, rec L, sd R, - ; <R arm sw out, up & down>

6-9 **REV.UNDERARM TURN ; UNDERARM TURN ; SHOULDER-SHOULDER - TWICE ; ;**
QQS;   6   {Rev Underarm Turn} xLif R , rec R, sd L, - ; (**W** xRif L trn L , rec L trn L , sd R , - ;)
QQS;   7   {Underarm Turn} bk R, rec L, sd R, - ; (**W** xLif R trn R, rec R trn R, sd L, - ;)
QQS;   8   {Shoulder-Shoulder} rk fwd L , rec R [fc] , sd L , - ; (**W** rk bk R , rec L [fc] , cl R , - ;)
QQS;   9   {Shoulder-Shoulder} rk fwd R , rec L [fc] , sd R , - ; (**W** rk bk L , rec R [fc] , cl L , - ;)

A

1-4 **FULL BASIC ; ; FENCELINE - TWICE ; ;**
QQS;   1-2   {Full Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
QQS;
QQS;   3   {Fenceline} thru L bendg L knee , rec R, sd L , - ;
QQS;   4   {Fenceline} thru R bendg R knee , rec L , sd R , - ;

5-8 **ALLEMANA - overturn to a Lariat Position ; ; LARIAT in 6 ; ;**
QQS;   5-6   {Allemana} fwd L, rec R, cl L ldg W to trn RF w/ jnd lod hnds, - ; bk R, rec L, sd R, - ; (**W** bk R, rec
QQS;   L, sd R comm RF swvl, - ; cont RF swvl undr jnd lod hnds cl L, cont RF swvl fwd R, fwd L to M's R sd to prepare for lariat, - ;)
QQS;   7-8   {Lariat} stp in pcl L. R, L. - ; R, L, R - ,[BFLY WALL] ; (**W** circ around man jnd lod hnds fwd R, fwd
QQS;   L, fwd R, - ; fwd L, fwd R, sd L end fac M, - ;)

9-12 **NY in 4 ; SPT TRN ; NY in 4 ; SPT TRN ;**
QQQQ; 9   {New Yorker in 4} xLif R to opn rev/lod, rec R to fc, sd L, cls R ;
QQS;   10   {Spot Turn} xLif trn R , rec R trn R , sd L , - ;
QQQQ; 11   {New Yorker in 4} xRif L to opn lod, rec L to fc, sd R, cls L ;
QQS;   12   {Spot Turn} xRif trn L , rec L trn L , sd R , - ;

13-16 **FWD BAS ; BK BASIC to open LOD ; KIKI WALK 6**
QQS;   13   {Forward Basic} fwd L, rec R, bk L, - ;
QQS;   14   {Back Basic} bk R, rec L, fwd R, trn LF LOD [Rev/LOD on 2nd time thru];
QQS;   15   {Kiki Walks} fwd L, fwd R, fwd L, - ;
QQS;   16   {Kiki Walks} fwd R, fwd L, fwd R, - ;

B

1-4 **SLIDING DOOR - TWICE ; ; PROGRESSIVE WALK 6 to FACE ; ;**
QQS;   1   {Sliding Door} rk apt L, rec R, xLif R, - ;
QQS;   2   {Sliding Door} rk apt R, rec L, xRif L, - ;
QQS;   3   {Progressive Walk} fwd L , fwd R , fwd L , - ;
QQS;   4   {Progressive Walk} fwd R , fwd L , fwd R , trn RF to Wall ;

5-8 **CHASE PEEK-A-BOO ; ; ; ;**
QQS; QQS;   5-8   {Chase Peek-a-Boo} fwd L trn ½ RF, rec R, cl L, - ; sd R look over L shldr, rec L, cl R, - ; sd L look
QQS; QQS;   over R shldr, rec R, cl L, -; fwd R trn LF ½, rec L, cl R, - ;
                    (**W** bk R, rec L, cl R, - ; sd L, rec R, cl L, - ; sd R, rec L, cl R, - ; fwd L, rec R, bk L, - ;)

9-12 **OPEN BREAK ; WHIP ; CUCARACHA - TWICE ; ;**
QQS;   9   {Open Break} rk apt L ext free arm up w/ palm out, rec R lower free arm, sd L, -;
QQS;   10   {Whip BFLY COH} bk R trn 1/4 LF, rec fwd L cont trn 1/4, sd R, - ; (**W** fwd L, outsd ptnr on L sd, fwd R trn ½ LF, sd L, - ;)
QQS;   11-12 [Repeat measures 4-5 of Intro]

13-16		**1/2 BASIC ; to a FAN ; ALLEMANA ; ;**
QQS;	13	{Half Basic} fwd L , rec R , sd L , - ;
QQS;	14	{Fan} bk R, rec L, sd R, - ; (**W** fwd L, sd & bk R trn LF 1/4, bk L, - ;)
QQS;	15-16	[Repeat measures 5 - 6 of **A** - ending facing wall]
QQS;		

Repeat A & B

C

1-8		**DBL CHASE PEEK-A-BOO ; ; ; ; ; ; ; ;**
QQS; QQS;	1-8	{Double Chase Peek-a-boo} fwd L trn ½ RF, rec R, cl L, -; sd R look over L shldr, rec L, cl R, -; sd L
QQS; QQS;		look over R shldr, rec R, cl L, -; fwd R trn LF ½, rec L, cl R, - ; sd L(turn head RF to look at W), rec R,
QQS; QQS;		cl L, -; sd R(turn head LF to look at W), rec L, cl R, - ; fwd L, rec R, cl L, - ; bk R, rec L, fwd R, - ;
QQS; QQS;		(**W** bk R, rec L, cl R, - ; sd L(turn head RF to look at M), rec R, cl L, - ; sd R(turn head LF to look at
		M), rec L, cl R, - ; fwd L trn RF ½, rec R, cl L, - ; sd R look over L shldr, rec L, cl R, - ; sd L look over
		R shldr, rec R, cl L, - ; fwd R trn LF ½, rec L, cl R, -; fwd L, rec R, bk L, -;)
9-12		**TIMESTEP - TWICE ; ; HAND to HAND - TWICE ; ;**
QQS;	9	{Timestep} xLib R , rec R , sd L , - ;
QQS;	10	{Timestep} xRib L , rec L , sd R , - ;
QQS;	11	{Hand to Hand} xLib R to sd by sd , rec R to fc , sd L , - ;
QQS;	12	{Hand to Hand} xRib L to sd by sd , rec L to fc , sd R , - ;
13-16		**FORWARD BASIC ; BACK BASIC to OPEN ; KIKI WALK 6 ; ;**
QQS; QQS;	13,14	[Repeat measures 13 - 14 of **A**
QQS; QQS;	15,16	[Repeat measures 15 - 16 of **A**

D

1-4		**SLIDING DOOR - TWICE ; PROGRESSIVE WALK 6 to FAC ; ;**
QQS; QQS;	1, 2	[Repeat measures 1 - 2 of **A**]
QQS; QQS;	3, 4	[Repeat measure 3 - 4 of **A**]
5-8		**CHASE ; ; ; ;**
QQS; QQS;	5 - 8	{Chase} fwd L trn RF 1/2, rec R, fwd L, - ; fwd R trn LF 1/2, rec L, fwd R, - ; fwd L, rec R, bk L, - ; bk
QQS; QQS;		R, rec L, fwd R, - ; (**W** bk R, rec L, fwd R, - ; fwd L trn RF 1/2, rec R, fwd L, - ; fwd R trn LF 1/2, rec
		L, fwd R, - ; fwd L, rec R, bk L, - ;)
9-12		**TIMESTEP - TWICE ; ; CUCARACHA - TWICE ; ;**
QQS; QQS;	9, 10	[Repeat measures 9 - 10 of **C**]
QQS;	11,12	[Repeat measures 4 - 5 of **Intro**]
13-16		**OPEN BREAK ; WHIP ; NY - TWICE ; ;**
QQS;	13	{Open Break} [Repeat measure 9 of **B**]
QQS;	14	{Whip} [Repeat measure 10 of **B** to Butterfly/COH]
QQS;	15	{New Yorker} xLif R to opn rev/lod, rec R to fc, sd L, - ;
QQS;	16	{New Yorker} xRif L to opn lod, rec L to fc, sd R, - ;
17-20		**OPEN BREAK ; WHIP ; NY - TWICE ; ;**
QQS;	17	{Open Break} [Repeat measure 9 of **B**]
QQS;	18	{Whip} [Repeat measure 10 of **B** to Butterfly/Wall]
QQS;	19	{New Yorker} [Repeat measure 15 of **D**]
QQS;	20	{New Yorker} [Repeat measure 16 of **D**]
21-24		**AIDA ; SWITCH ROCK ; FULL BASIC ; ;**
QQS;	21	{Aida}thru L trn RF, sd R & bk trn to fc lod, bk L to slight bk to bk "V" posn, - ;
QQS;	22	{Switch Rock} sd R trn to fc ptnr brng jnd hnds thru, rec L, sd R, - ;
QQS; QQS;	23-24	{Full Basic} [Repeat measures 1 - 2 of **A**]

END

1-4		**AIDA ; SWITCD ROCK ; FULL BASIC ; ;**
QQS; QQS;	1 - 4	[Repeat measure 21 - 24 of **D**]
QQS; QQS;		
5-7		**AIDA ; SWITCH ROCK ; DIP BK w/ LEG CRAWL ;**
QQS;	5 , 6	[Repeat measures 21 - 22 of **D**]
QQS;	7	Dip Back on L, leaving Rt lef extended, & hold (**W** fwd R - slight LF body rotation - slowly draw L leg
		up outside of M's Rt leg w/ toe pointed down)

Head Cues		Unbreak My Heart (Intro - A - B - A - B - C - D - End)	4:30
Intro	1-5	Wait 3 meas ; ; ; CUCA w/ arms - twice ; ;	
	6-9	REV UNDRM TRN ; UNDRM TRN ; SHLDR-SHLDR -twice ; ;	
A	1-4	FULL BASIC ; ; FENCELINE - TWICE ; ;	
	5-8	ALEMANA - overturn to a Lariat position ; ; LARIAT in 6 ; ;	
	9-12	N Y in 4 ; SPOT TURN ; N Y in 4 ; SPOT TURN ;	
	13-16	FOWARD BASIC ; BACK BASIC to OPEN LOD ; KIKI WALK 6 ;;	
B	1-4	SLIDING DOOR - TWICE ; ; PROGRESSIVE WALK 6 to FACE ; ;	
	5-8	CHASE PEEK-A-BOO ; ; ; ;	
	9-12	OPEN BREAK ; WHIP to COH ; CUCARACHA - TWICE ; ;	
	13-16	1/2 BASIC ; to a FAN ; ALEMANA ; ;	
A	1-4	FULL BASIC ; ; FENCELINE - TWICE ; ;	
	5-8	ALEMANA - overturn to a Lariat position ; ; LARIAT in 6 ; ;	
	9-12	N Y in 4 ; SPOT TURN ; N Y in 4 ; SPOT TURN ;	
	13-16	FOWARD BASIC ; BACK BASIC to OPEN Rev/LOD ; KIKI WALK 6 ;;	
B	1-4	SLIDING DOOR - TWICE ; ; PROGRESSIVE WALK 6 to FACE ; ;	
	5-8	CHASE PEEK-A-BOO ; ; ; ;	
	9-12	OPEN BREAK ; WHIP to WALL ; CUCARACHA - TWICE ; ;	
	13-16	1/2 BASIC ; to a FAN ; ALEMANA ; ;	
C	1-8	DBL CHASE PEEK-A-BOO ; ; ; ; ; ; ; ;	
	9-12	TIMESTEP - TWICE ; ; HAND to HAND - TWICE ; ;	
	13-16	FOWARD BASIC ; BACK BASIC to OPEN LOD ; KIKI WALK 6 ; ;	
D	1-4	SLIDING DOOR - TWICE ; ; PROGRESSIVE WALK 6 to FACE WALL ; ;	
	5-8	CHASE ; ; ; ;	
	9-12	TIMESTEP - TWICE ; ; CUCARACHA - TWICE ; ;	
	13-16	OPEN BREAK ; WHIP to COH ; N Y - TWICE ; ;	
	17-20	OPEN BREAK ; WHIP to WALL ; N Y - TWICE ; ;	
	21-24	AIDA to REV ; SWITCH ROCK ; FULL BASIC ; ;	
END	1-4	AIDA to REV ; SWITCH ROCK ; FULL BASIC ; ;	
	5-8	AIDA to REV ; SWITCH ROCK ; DIP BACK w/ LEG CRAWL ;	