Unbelievable

Dance By: Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: “16 Biggest Hits” by Diamond Rio, Track 5 “Unbelievable”
MP3 Download: Available through iTunes.com, Wal-Mart.com
Rhythm/Phase: Two Step. RONALAB Phase II+2 (Strolling Vine, Whaletail)
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, BRG, B1-4, A, C, B, A, END

Time: 2.25 @ MINUS 4.44% of CD Speed [43 rpm]

INTRO
[CP WALL] WAIT;  WAIT;  1/2 BOX;  SCIS THRU to SCP;
1-2  Wait two measures,;
3    Sd L, cl R, fwd L,;
4    Sd R, cl L, XRIF to SCP LOD,;

PART A
[SCP LOD] 2 FWD 2 STEPS;;  HITCH – DBL;;
1-2  Fwd L, cl R, fwd L,;  Fwd R, cl L, fwd R,;
3-4  Fwd L, cl R, bk L,;  Bk R, cl L, fwr R,;

[SCP LOD] LACE ACROSS;  CIRCLE PICK UP to CP LOD [CP LOD]: REV BOX;;
5    Lead W under M’s L & W’s R raised hands fwr L, cl R, fwr L to LOP LOD,;
6    Fwr R, cl L, bk R (W trng RF fwr L, fwr R, fwr L) to CP LOD,;
7-8  Sd L, cl R, bk L,;  Sd R, cl L, fwr R,;

[CP LOD] 2 FWD 2 STEPS;;  PROG SCIS – DBL to BJO, CKG;;
9-10 Fwr L, cl R, fwr L,;  Fwr R, cl L, fwr R,;
11-12 Sd L, cl R, XLIF (W XRIB) to SCAR DLR,;  Sd R twd WALL, cl L, XRIF (W XLIB) chkg to BJO DLC,;

[BJO DLC] WHALETAIL;;  WALK & FC [CP WALL];  2 SIDE CLOSES;
13    XLIF (W XRIF), sd R as by comm 1/4 RF body trn, fwr L with left shldr lead, lk RIB (W lk LIF);
14    Sd L comm 1/4 LF body trn, cl R completing 1/4 LF body trn, XLIF (W XRIF) comm RF body trn, sd R completing 1/4 RF body trn;
15    Sd L, cl R, bk L,;  Sd R, cl L, fwr R,;
16    Sd L, cl R, sd L, cl R;

BRIDGE
[CP WALL] TWISTY VINE 8 [CP WALL];
1-2  Sd L, XRIB (W XLIB), sd L, XRIF (W XLIB);  Sd L, XRIB (W XLIB), sd L, XRIF (W XLIB);

PART B
[CP WALL] STROLLING VINE;;
1-2  Comm slight RF upper body trn sd L,;  with slight LF upper body trn XRIB (W XLIB),;  Sd L, cl R, sd L trng 1/2 LF to CP COH,;  Sd L, cl R, sd L trng 1/2 LF to CP COH,;
3-4  Comm slight LF upper body trn sd R,;  with slight RF upper body trn XLIF (W XRIF),;  Sd R, cl L, sd R trng 1/2 RF to CP WALL,;

[CP WALL] TRAVELING BOX [SCP LOD];;;
5-6  Blend to CP WALL sd R, cl L, bk R,;  Trng to SCP LOD fwr L,;  fwr R,;
7-8  XLIB, bk R, XLIB, bk R;

[SCP LOD] CUT BACK – 2X;   ROCK BACK, REC;
9    XLIF, bk R, XLIB, bk R;
10    Rk bk L,;  rec R,;

PART C
[CP WALL] 2 TURNING 2 STEPS [CP WALL];
1-2  Sd L, cl R comm RF trn, sd and bk L across line of progression complete 1/2 RF trn,;  Sd R, cl L comm RF trn, fwr R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwr R complete 1/2 RF trn,;  Sd L, cl R comm RF trn, sd and bk L across line of progression complete 1/2 RF trn) to CP WALL,;
3    Sd L, XRIB, sd L leading W under joined lead hands (W 1 full RF trn under joined lead hands R, L, R) to BFLY WALL,;
4    Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (W wraps trng 3/4 LF L, R, L) keeping all hands joined bringing M’s L & W’s R thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L to W’s waist to end in wrapped position with W on M’s right side fcg LOD,;
**Unbelievable**

**PART C, cont**

[WRAPPED POS LOD] *UNWRAP: LADY ROLL IN to CP [CP WALL]; RK SD, REC, CROS, RK SD; REC, CROS, SD, CLOS;**

5  Release M’s L & W’s R hands step in place L, R, L, tch R *(W unwrap trng RF a full tnn R, L, R, tch L) to end OP LOD;*

6  Step in place R, L, R trng 1/4 RF *(W roll 1-1/4 LF trn L, R, L) to CP WALL;*

7  **Please see note regarding this figure at end of cue sheet**

8  **Release M’s L & W’s R hands step in place L, R, L, tch R (W unwrap trng RF a full trn R, L, L, tch L) to end OP LOD;**

9-10 Sd L, cl R, fwd L trng 1/4 LF, R; Sd R, cl L, bk R trng 1/4 LF to CP COH, R;

11  **Release joined hands swivel LF on R and step fwd on L/draw R to L [swinging arms to left], R; swivel RF on L and step fwd on R/draw L to R [swinging arms to right], R;**

12  Sd L, cl R, sd L, R;

13  S&S Release joined hands swivel LF on R and step fwd on L/draw R to L [swinging arms to left], R; swivel RF on L and step fwd on R/draw L to R [swinging arms to right], R;

14  Sd R, cl L, sd R, R;

15-16 Blend to CP COH sd L, cl R, fwd L trng 1/4 LF, L; Sd R, cl L, bk R trng 1/4 LF to CP WALL, L;

END

[CP WALL] **2 TURNING 2 STEPS [CP WALL];** TWIRL VINE 3 to BFLY [BFLY WALL]; WRAP & KISS;

1-2 Repeat action Meas 1-2 PART C, R;

3-4 Repeat action Meas 3-4 PART C and kiss partner, R;

**Note regarding Rk Sd, Rec, Cros, Rk Sd; Rec, Cros, Sd, Clos:** This dances as a Door-Dbl where the slow steps have been replaced by quick steps, followed by a Side, Close for a total of 8 quick steps. {0000: 0000:}

**Head Cues**

INTRO, A, BRG, B1-8, A, C, B, A, END

INTRO

[CP WALL] WAIT; WAIT; 1/2 BOX; SCIS THRU to SCP;

PART A

[SCP LOD] 2 FWD 2 STEPS; HITCH – DBL; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX; 2 FWD 2 STEPS;

[CP WALL] PROG SCIS – DBL to BJO, CKG; WHALETAIL; WALK & FC [CP WALL]; 2 SD CLOSES;

BRG

[CP WALL] QK TWISTY VINE 8, R;

[CP WALL] STROLLING VINE, TRAVELING BOX [SCP LOD];

PART A

[SCP LOD] 2 FWD 2 STEPS; HITCH – DBL; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX; 2 FWD 2 STEPS;

[CP WALL] PROG SCIS – DBL to BJO, CKG; WHALETAIL; WALK & FC [CP WALL]; 2 SD CLOSES;

PART C

[CP WALL] 2 TRNG 2 STEPS; TWIRL VINE 3 to BFLY; WRAP; UNWRAP; LADY ROLL IN to CP [CP WALL];

[CP WALL] RK SD, REC, CROS, RK SD; REC, CROS, SD, CLOS [CP WALL]; RT TRNG BOX 1/2 [CP COH]; no hnds SKATE L & R;

[M sqg COH, NO HDS JOINED] SD 2 STEP; SKATE R & L; SD 2 STEP; clos up LT TRNG BOX 1/2 [CP WALL];

PART B

[CP WALL] STROLLING VINE, TRAVELING BOX [SCP LOD];

PART B

[SCP LOD] 2 FWD 2 STEPS; HITCH – DBL; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX; 2 FWD 2 STEPS;

[CP WALL] PROG SCIS – DBL to BJO, CKG; WHALETAIL; WALK & FC [CP WALL]; 2 SD CLOSES;

END

[CP WALL] 2 TRNG 2 STEPS; TWIRL VINE 3 to BFLY; WRAP & KISS;