VENTURA MAS

By: Milo Molitoris and Cinda Firstenburg, milomolitoris@yahoo.com, 818-992-1714
8832 Moorcroft Ave., West Hills, CA 91304

Rhythm & Phase: Rumba Phase 4 +2 (Stop & Go Hockeystick, Nat Top)  Difficulty Level: Above Average

INTRO

1-4 TANDEM FACING WALL BOTH WITH LEFT FT FREE WAIT 1; 2 SLOW HIP RKS; HIP ROCKS QQS; LADY TO SYNC FAN;

1  In Tandem both facing Wall with left feet free for both M's hands on W's hips wait 1;
4  (QQ&S) [Lady to Sync Fan] Bk R, rec L to fce Wall, small sd R,- (W rk bk R, tmg LF step fwd L LOD in fnt of M/fwd LOD R tmg ½ LF to fce RLOD, sd & bk L, -);

PART A

1-4 HOCKYSTICK;--; ALEMANA FROM FACING to BFLY;--; NEW YORKER; AIDA; SWITCH ROCK; FAN;

1 [Hockystick] Fwd L, rec R, cls L raise lead hands to lead W to pass in fnt of M, - (W cls R, fwd L, fwd R fce RLOD in fnt of M's chest, -);
2 Bk R, rec L tmg slightly RF, fwd R twd DRW, - (W fwd L, fwd R tmg ½ LF, sd bk L, -);
3 [Alemana from Facing] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W rk bk R, rec l, rec l, fwd R comm. tmg RF, -);
4 XRIB, rec L, sd R, - (W fwd L tmg RF, fwd R tmg RF, fwd L to fce ptrn, -);

5-8 SAME FOOT WALKS;--; LADY OUT TO FAN-MAN TRANS IN 2 FCG WALL;

5-6  [Same Foot Wlks] Shad fcg LOD fwd L, fwd R, fwd L twd LOD, -; fwd R, fwd L, fwd R -;
7  SS(QQS) [Lady to Fan] Fwd L, -, sd and bk R, - Lead W out to fan (W fwd L, fwd R tmg LF, bk L to fan pos fcg RLOD);

PART C

1-4 HOCKYSTICK TO WRAPPED POS Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; SYNC HOCKYSTICK END TO WALL;

1 SS(QQS) [Hockystick Wrap] Fwd L, -, rec R, - lead W to trn LF under joined lead hands to Wrap Pos fcg Wall (W cls R, fwd L, fwd R tmg LF to fce Wall, -);
4  (QQ&S) [Sync Hockystick End] Rk bk R, rec fwd L, fwd R to join lead hands fcg Wall, - (W fwd R, fwd R f/wd R tmg ½ LF, sd bk L, -);

Ventura Mas, Phase 4 Rumba Page 1 of 2
5-8  FWD BREAK to NAT TOP 3; REV UNDERARM TRN; LADY OUT TO FAN;
5-6  [Fwd Brk] Rk fwd L, rec R, fwd L blnd CP RLOD, -;
6  [Nat Top] XRIB trng RF, sd L cont trng, cls R to CP Wall release trailing hand from bhnd W’s back, - (W sd L, XRIF of L, cls L, -);
7-8  [Rev UnderarmTrn] Raise lead hnd lead W to turn LF under joined hnds XLIF twd DRW, rec R, sd & fwd L LOD (W XRIF of L, sd & slightly fwd L, cont turn sd & fwd R LOD, -);
8  [Lady Fan] Bk R, rec L trng fce Wall, sd R, - (W fwd L, fwd R trng ½ LF, sd bk L to Fan Pos, -);

**END**

1-4  HOCKYSTICK TO WRAPPED POS-Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; RIGHT LUNGE W/ SHAPE TWD DRW;
1  SS(QQS)  [Hockystick Wrap] Fwd L, -, rec R, - lead W to trn LF under joined lead hands to Wrap Pos fce Wall (W cls R, fwd L, fwd R trng LF to fce Wall, -);
2-3 SS;QQS  Slowing down with the music and with lead hands now in fnt of W’s waist rk sd L, -, rk sd R, -, rk sd L, rk sd R, rk sd L, -;
4  S---  [Rt Lunge & Shape] Release all hands and both extend arms out to sides sd R, -, rotate upper bodies RF looking DRW keeping shoulders parallel, -;

**VENTURA MAS**

**INTRO**

1-4  TANDEM FACING WALL BOTH WITH LEFT FT FREE WAIT 1; 2 SLOW HIP RKS; HIP ROCKS QQS; LADY TO SYNC FAN;

**PART A**

1-4  HOCKYSTICK; -; ALEMANA FROM FACING to BFLY; -;

**PART B**

5-8  NEW YORKER; AIDA; SWITCH ROCK; FAN;

**PART C**

1-4  ALEMANA TO SHADOW FCG WALL-LADY TRANS; -; CUCARACHA CRS 2X; -;

5-7  SAME FOOT WALKS; -; LADY OUT TO FAN-MAN TRANS IN 2 FCG WALL;

8-9  STOP & GO HOCKYSTICK; -;

**END**

1-4  HOCKYSTICK TO WRAPPED POS Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; SYNC HOCKYSTICK ENDG TO WALL;

5-8  FWD BREAK to NAT TOP 3; -; REV UNDERARM TRN; LADY OUT TO FAN;

**END**

1-4  HOCKYSTICK TO WRAPPED POS-Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; RIGHT LUNGE W/ SHAPE TWD DRW;