UNA LACRIMA SUL VISO
[A Tear On The Face]
[Italian Pops]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 “Enjoy Dance Music” Vol. 16 Track 9
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 2 [Hip Twist, Contra Break]
Sequence : Intro - A - B - C - B - C - B - Ending
Timing : SQQ unless noted on side of measure
Footwork : Opposite except where noted

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INTRO

1 - 4  WAIT; SPOT & TIME; TIME & SPOT; HIP RKS W TRN TCH TO SHAD;
       {Wait}  Fcg Ptr & Wall no hnds jnd lead ft free wait lead in notes & 1 meas;
1     {Spot & Time}  Sd L with body rise,-, Xrif with flex knee trn 3/4 LF, fwd L cont trn to fc ptr
       (W sd R rise,-, XLIB flex knee, fwd R);
2     {Time & Spot}  Sd R rise,-, XLIB flex knee, fwd R (W sd L rise,-, Xrif flex knee trn 3/4 LF,
       fwd L cont trn to fc ptr);
3     {Hip Rocks W Turn Touch To Shadow}  Rk sd L with hip roll CCW,-, rec R with hip roll CW,
       rec L with hip roll CCW [hereafter Hip Rks L,-, R, L] (W hip rks R,-, L trn 1/2 LF, tch R to L)
       end Shadow Wall both R ft free;

PART A

1 - 4  SHAD FENCE LINE; UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE;
       W SYNC ROLL ACRS TO SHAD;
       {Shadow Fence Line}  [same footwork thru meas 3] Sd R rise,-, XLIF with bent knee look DRW,
1     bk R end Shadow Wall;
2     {Underarm Roll To M’s Shadow}  Sd L with LF upper body trn rise,-, fwd R comm trn RF,
     sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;
3     {Shadow Fence Line}  Repeat meas 1 to opposite direction;
     {W Syncopated Roll Across To Shadow}  Sd L with LF upper body trn rise,-, slip bk R flex knee
     cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF/sd & bk L
     cont trn to fc RLOD, sd R) end Shadow RLOD trail ft free;
     (SQ&Q)

5 - 8  WHEEL 6:: M TRN TO LUNGE BRK; SPOT TRN;
      Wheel 1 1/4 RF fwd R,-, L, R; L,-, R, L (W bk L,-, R, L; R,-, L, R) end Shadow COH;
5-6     {M Turn To Lunge Break}  Fwd R rnde L trn RF to fc ptr & Wall jn lead hnds,-,
8     lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec
      (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
7     {Spot Turn}  Sd L rise release jnd hnds,-, Xrif (W XLIF) flex knee trn 3/4 LF (W RF),
      fwd L cont trn to fc ptr end LOP FCG Wall;
"Una Lacrima Sul Viso"  

(Continued)

**PART B**

1 - 4  **HIP TWIST TO FAN PREP;; FAN TO HCKY STCK;;**

1-2  

 HIP Twist To Fan Preparation  
Release trail hnd s & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd);  
cL rise lead W to swivel RF,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 RF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

3-4  

Fan To Hockey Stick  
Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R  
(W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);  
cL rise,-, bk R flex knee, fwd L twd DRW jn R-R hnds (W fwd R rise,-, fwd L flex knee, fwd R trn LF to ft ptr) end Hndshk DRW;

5 - 8  **CONTRA BRK; BK BOLERO WKS w/ARM TO FC;; HIP LIFT;;**

5  

Contra Break  
Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec L) end Hndshk DRW;

6-7  

Back Bolero Walks With Arm To Face  
Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;  

bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L blend to CP, XRIF ;  
(W Fwd L,-, R, L trn LF to ft ptr) end CP Wall;

8  

Hip Lift  
Sd L bring R ft to L,-, with slight pressure on R lift R hip, lower hip;

**PART C**

1 - 4  **BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK;;**

1  

Break Back To Half Open  
Sd R rise,-, swvl sharply LF on R to Half OP LOD bk L flex knee, fwd R;

SQ&Q  
2  

Syncopated Bolero Walk  
Fwd L rise,-, fwd R/L, R;

3  

Switch & Back Break  
Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;

SQ&Q  
4  

Syncopated Bolero Walk  
Fwd R rise,-,fwd L/R, L;

5 - 10  **SWITCH & BK BRK; FWD MANUV PVT; PVT 3; TRNG BASIC;; X BODY;;**

5  

Switch & Back Break  
Repeat meas 3 on opposite ft and direction to end Half OP LOD;

6  

Forward Maneuver Pivot  
Fwd L rise,-, fwd R trn 1/2 RF blend to CP lead hnd extended sd trail arm keep holding around W’s waist, bk L pivot 1/2 RF (W fwr L rise,-, fwr L lead arm placing M’s waist trail hnd extended sd, fwr R pivot 1/2 RF) end CP LOD;

7  

Pivot 3  
Cont helicopter pivot fwd R pivot 1/2 RF,-, bk L pivot 1/2 RF, fwr R pivot 1/4 RF;

8-9  

Turning Basic  
Blend to CP sd & slightly fwr L (W sd & slightly fwr R between M’s feet) rise with upper body trn LF to look RLOD (W’s head closed),-,-, comm trn 1/2 LF bk R with slip pivot action, sd & fwr L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R end CP COH;

10  

Cross Body  
Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwr L cont trn to fc Wall (W sd & fwr L rise,-, fwr L XIF of M flex knee trn LF, sm sd R cont trn to ft ptr) end CP Wall;
“Una Lacrima Sul Viso” (Continued)

REPEAT PART B

REPEAT PART B

REPEAT PART C

REPEAT PART B

END

1 - 4 AIDA PREP; AIDA LINE & SWITCH LUNGE; TRN OUT & HIP RKS

TRN IN & HIP RKS:

1  {Aida Preparation} Sd R rise to slight LOP “V” shape, thru L flex knee comm trn LF, sd R cont trn to OP “V” Bk-To-Bk;

SS 2  {Aida Line & Switch Lunge} Bk L to Aida Line Pos, thru RF to fc ptr bring jnd hnds thru lunge sd R free lead hnds extended sd;-

3  {Turn Out & Hip Rocks} Sd L trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd, hip rks R, L;

4  {Turn In & Hip Rocks} Sd R trn 1/2 RF to Bfly Wall, hip rks L, R;

5 - 7 1 CRAB WK; X CHK REX SD/CL; R LUNGE:

5  {One Crab Walk} Sd L rise, lower body swivel LF but upper body remains feg ptr fwd R, sd L;

SQ & 6  {Cross Check Recover Side Close} In Bfly on last beat cross lunge thru R look at LOD chkg, adjusting to the diminishing music rec L, sd R/blend to CP cl L;

QQQQ 7  {Right Lunge} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;