UNA GOLONDRINA  
(correction)

Music:  
Janu  
[www.discogs.com](http://www.discogs.com) Cd Harp of Love  Track # 16  Time: 2:24  
Slow down w/ 7%  Available from choreographer

Rhythm:  
Rumba  
Phase: III+2+1U  (Aida + Switch + Trade Places)

Footwork:  
Opposite except where (Noted)

Release Date:  
July 2014  Corrected: Jan 2015

Choreo:  
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Sequence:  
INTRO AB AB AB END

INTRO

01-04  
BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;  
{Wait} BFLOY POS WALL Ld ft free wt 2 meas ; ; {New Yorker x 2} XLif (WXrif) to LOP RLOD, rec R to BFLOY WALL, sd L, -; XRif (WXrif) to OP LOD, rec L to BFLOY WALL, sd R, -;

PART A

01-04  
BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/ W UNWRAP to WALL ;  
{Alemana to Tamara} [Keep both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keep both hnds jnd] XLif (WXrif) under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; [Wheel 3] Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; [Unwrap to WALL] Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLOY WALL, -;

05-08  
AIDA to RLOD ; SWITCH & RECOVER to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;  
{Aida to RLOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, -: [Switch & Recover to 1/2 OP LOD] [SS] Trn RF to fc ptr sd & bk R to fc ptr WALL, -; lunge sd L with soft L knee keeping R leg extended & trng bdy sltly LF to ½ OP LOD, -: [M Roll Across] Fwd R comm RF trn, sd & fwd L XIf of W cont trn, sd & fwd R to L-1/2 OP with M’s R & W’s L arms out to sd (W fwd L, R, L short stps adj to M’s action), -; [W Roll Across] M fwd L, R, L short stps adj to W’s action (W fwd R comm RF trn, sd & fwd L XIf of M cont trn, fwd & sd R) to ½ OP with M’s L & W’s R arms out to sd fcg DC, -;

09-12  
FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE in 4 & R-HNDSHK ;  
{Fence Line} XRif (W XTif) w/ bent knee, rec L, sd R to BFLOY, -: [Reverse Underarm Turn] Raisjng ld hnds XTif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLOY WALL, -: [Underarm Turn] Bk R, rec L, sd L (W XRif undr jnd ld hnds comm 1/2 RF trn, rec R cont RF trn to fc ptrn, sd L) to BFLOY WALL, -: [Fence Line in 4] XTif (W XRif) w/ bent knee, rec R, sd L, cl R & R-Handshakes;

13-16  
TRADE PLACES TWICE ; ; OPEN BREAK ; SPOT TURN ;  
{Trade Places x 2} With R hnds jnd rkt L, rec R trng ½ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ½ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds, -: With L hnds jnd rkt R, rec L trng ½ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ½ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) to BFLOY WALL, -: [Open Break] With R hnds jnd Apt L raisg trl arm straight up, rec R, sd L to BFLOY, -: [Spot Turn] Relg hnds XRif (W XTif) trng LF, rec L compg full trn, sd R to fc & BFLOY COH, -;

PART B

01-04  
BACK BREAK BOTH SPIRAL ; THRU SERPIENTE ; ; AIDA ;  
{Bk Break Both Spiral} [Relg lead hnds] XTIf trng to OP LOD, rec R. twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -: [Thru Serpiente] Thru R, sd L trn to fc ptr & BFLOY, XRib (W XLif), flare L CCW ; XLIf (W XLif), sd R, thru L, flare R CCW ; [Aida] Thru R, sd L trn LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;
05-08  ROCK 3 to FACE ; SPOT TURN TWICE ; ; WHIP to BFLY COH :
   [Rk 3 t Fc] [QQQQ] Rk fwd R, rk bk L, rk fwd R trn RF to fc ptr & Wall, point L to LOD ; [Spot Turn x 2] Relg hnds
   XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & BFLY COH, - ; Relg hnds XLif (W XRif) trng RF, rec R compg full
   trn, sd L to fc & BFLY COH, - ; [Whip to BFLY COH] Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step in frt of M,
   trng LF fwd & sd R, sd L to fc M) to BFLY COH, -;

09-16  REPEAT MEAS 01-08 PART B to BFLY WALL ; ; ; ; ; ; ; ;

REPEAT PARTS  A,B

ENDING

01-02  AIDA to RLOD ; SWITCH LUNGE & EXTEND ARMS :
   [Aida to RLOD] Repeat meas 5 Part A ; [Switch Lunge & Extend Arms] [S] Bk & sd R bringing joined hnds thru slight
   body trn RF look at ptr, relax R knee to lunge line & extend both arms to side, - , - ;