UPTOWN DANCIN’

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383 Release Date 2-4-09 E-mail to Hofdance@aol.com

Music: Uptown by Roy Orbison (3:22 version) From the CD album Black & White Night Available from iTunes Music Downloads

Rhythm/Phase: Jive Phase IV + 2 (She Go, He Go & Stop & Go) Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).


. . . .  . . . .  INTRODUCTION (4 Measures) . . . .

OP LOD LEAD FEET FREE WAIT 2 MEAS;; AWAY KICK FC TCH TWICE BFLY WALL;;
[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Step sd L trng body if away from partner, kick R, swiveling rf on left foot turn body rf back to fc partner step in place R, tch L to right bfly wall; Repeat measure 3;

. . . .  . . . .  PART A (12 Measures) . . . .

SPANISH ARMS TWICE;; LINDY CATCH;; CHNG HANDS BHND BACK;; CHNG L TO R BFLY WALL;; (NO ROCK) PRETZEL TURN; DBL ROCK IT; UNWRAP THE PRETZEL TO FC BFLY; DBL ROCK IT;
[SPANISH ARMS TWICE] Rk bk L, rec R trng rf, sd L/cl R, sd L continue rf turn; Sd R/cl L, sd R, (W rk bk R, rec L trng 1/4 if, sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L,) Repeat all of the above back to fcng partner & wall bfly pos;;
[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, fwl L continue around W, fwd R/L, R to left opn fcng pos; (W rk apt R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left opn fcng pos;)
[CHNG HANDS BHND BACK] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 if turn; Slightly sd & bk R/cl L, sd R complete 1/4 if turn to fc partner,
[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,
[NO ROCK, PRETZEL TURN] With no rk & rec it's sd L/cl R, sd L trng 1/2 rf keeping M's left and W’s right hands joined [partners are in a back to back pos], sd R/cl L, sd R trng up to 1/4 rf [partners are in a back to back "V" pos with M's left and W's right hands still joined bhnd backs];
[DBL ROCK IT] Rk fwl L twd LOD crossing in front with right hand extended fwl, rec R, rk fwl, rec R trng up to 1/4 if;
[UNWRAP THE PRETZEL TO FC BFLY] Sd L/cl R, sd L trng 1/2 if to fc partner still maintaining handhold, sd R/cl L, sd R bfly pos fcng partner & wall;
[DBL ROCK IT] Rk apt L, rec R, rk apt L, rec R;

. . . .  . . . .  PART B (8 Measures) . . . .

CHASSE L & R CP WALL;; FALLAWAY THROWAWAY;; SHE GO, HE GO TWICE;;
CHNG L TO R BFLY WALL;; PROGRESSIVE ROCK 4;
[CHASSE L & R CP WALL] Sd L/cl R, sd L, sd R/cl L, sd R blnd cslsd pos wall;
[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl L, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,) [SHE GO, HE GO TWICE] Rk apt L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W's back;
Fwd R trng if 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner & LOD, (W rk apt R, rec L, fwd R trng if 1/2 under joined lead hands/cl L, fwd R complete if turn; Sd L/cl R, sd L to end fcng partner & LOD,) Repeat all of the above back to fcng partner & LOD (W fcng partner & LOD);
[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,
[PROGRESSIVE ROCK 4] Progressing slightly sideways down LOD with recovering foot crossing slightly in front rk apt L, rec R, rk apt L, rec R;
PART C (12 Measures)

BASIC ROCK TO SEMI
Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blind semi-clsd pos,

FALLAWAY THROWAWAY
Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

STOP & GO
Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shoulder blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 if turn/cl L, bk R complete 1/2 if turn under joined hands to end at M's right side; Rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)

CHNG L TO R TO SEMI
Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R blind semi-clsd pos,

ROCK TO JIVE WALKS TWICE BLND OP LOD
Rk bk L, rec R, fmd L/R, L; Fwd R/L, R, fwd L/R, L; Fwd R/L, R blind opn pos LOD,

SWIVEL WALK 4
Placing each foot directly in front of the other with swivel action fwd L, fwd R, fwd L, fwd R;

AWAY KICK FC TCH TWICE BFLY
Step sd L trng body lf away from partner, kick R, swivel rf on left foot turn body rf back to fc partner step in place R, tch L to right bfly wall; Repeat;

ENDING (4 Measures)

BASIC ROCK TO SEMI
Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blind semi-clsd pos,

ROCK TO POINT STEPS
Rk bk L, rec R, point L fwd with outside edge of foot in contact with floor but no weight, fmd L taking weight; Point R fmd with outside edge of foot in contact with floor but no weight, fmd R taking weight,

POINT LOD & FREEZE WITH JAZZ HANDS
Point L fmd with outside edge of foot in contact with floor but no weight [and freeze] and at same time raise lead hands above shoulder height with jazzy hands wiggling motion, -, -, -;