“UNE DEUXIEME CHANCE”
(“A SECOND CHANCE”)

CHOREO: Gene & Etta Sonnier, 1003 Wright Ave., Houma, LA 70364
PHONE: 985-876-4753 E-MAIL: esonnier@comcast.net
MUSIC: “Une Deuxieme Chance” by Helene Boudreaux et Pete Bergeron
CD: “Une Deuxieme Chance” TRACK # 2
FOOTWORK: Opposite, directions for Man except as noted (W’s in parentheses)
RHYTHM: WALTZ RAL Phase IV

MEASURES

INTRO

1 – 4  Wait; M LOOKS AT W; M FWD WZ (W HOLDS); M TCH W’s SHLDR
THREE TIMES;
  1  In tandem FCG LOD M about 2 to 4 feet in bk of W wait 1 MEAS;
  2  M looks at W;
  3  M fwd L, sd & fwd R, cl L (W holds); *NOTE: BE SURE M’S OFF FOOT REMAINS FREE UNTIL MEAS 8
  4  M taps W’s shldr 3 times;

5 – 8  W CIRC CCW __ to FC RLOD (MAN HOLDS); M BOWS (W HOLDS); W CURTSY (M HOLDS); BOTH WZ TOG to CL POS LOD;
  5  W circ wz CCW __ fwd R, fwd L, fwd R to FC/RLOD while M holds; *NOTE: BE SURE W’S OFF FOOT REMAINS FREE UNTIL MEAS 8
  6  Man bows from waist up (W holds);
  7  W curtsy while M holds;
  8  With off foot free both wz tog, M fwd R, sd & fwd L, fwd R twd LOD (W with off foot free fwd L, sd & fwd R, fwd L twd RLOD) to CI/POS LOD;

PART A

1 – 4  DIAMOND TRN TO FC LOD;;;;
  1-4  Fwd L trng _ L FC, sd R, bk L; Bk R trng _ L FC, sd L, fwd R; REPEAT MEAS 1 & 2 PART A;;

5 – 8  FWD WZ TWICE DRIFTING;;;; THRU TWINKLE TWICE to SCAR;;;;
  5-6  Fwd L, fwd R, cl L (W bk R, bk L, cl R); Tiny fwd R, fwd L, cl R letting W to move awy to LOP (W bk L, bk R. cl L);
  7-8  XLif R to FC WALL, sd R, cl L (W XRif L, sd L, cl R); XRif L to FC COH, sd L, cl R to CP/LOD (W XLif R, sd R, cl L) to SCAR;

9 – 12  THREE X HOVERS to SCP;;;; MANUV;
  9-11  XLif R, sd R rise, rec L to BJO; XRif L, sd L rise, rec R to SCAR; XLif R, sd R rise, rec L to SCP;
 12  Fwd R trn, fwd L trn, cl R CP/RLOD;
13 – 16  TWO RIGHT TRNS to FC WALL;;  WHISK;  THRU FC CL to BFLY/WALL;
       13-14  CP/ROLD Bk L trng R FC, sd R, cl L;  Fwd R trng R FC to FC Wall, sd L, cl R to CP/WALL;
       15-16  Fwd L, sd & fwd R rising, XLib R to SCP;  XRif L (W XLib R), fwd L to FC ptr, cl R to BFLY;

PART B

1 – 4  BALANCE L/W TRN L FC to VAR/LOD;;  WHEEL 6 to FC/LOD;;
       1-2  Sd L, XRib L, rec L;  Fwd R trng R FC twd LOD, fwd L, stp in plc R to VAR (W Fwd L trng L FC
       twd RLOD, fwd R, stp in plc L to VAR);
       3-4  In VAR wheel CCW trng L FC fwd L, R, L, (W Fwd R, L, R); In VAR cont trng  fwd R, L, R
       (W Fwd L, R, L, to FC LOD);

5 - 8  FWD WZ;  LEFT FC LARIAT in 9 to CP/WALL;;
       5  Fwd L, sd & fwd R, cl L;
       6-8  FC LOD double hnd hold in plc R, L, R (W circ CCW around M fwd L, fwd R, fwd L);  In plc  L,
       R, L (W cont circ CCW around M fwd R, fwd L, fwd R);  R FC trn fwd R, fwd L, cl R to FC Wall
       (W cont circ CCW Fwd L, fwd R, fwd R L to FC COH) chg hnd hold to CP M FC WALL;

9 – 12  HOVER; IN & OUT RUNS;;  THRU FC CL;
       9  Fwd L, sd & fwd R w/slight rise, rec L;
       10-11  Fwd R start R FC trn, sd & bk WALL & LOD on L to cl POS, bk R to CBP (W Fwd L, fwd R
       Between M’s feet, fwd L);  Bk L trng R FC, sd & fwd R between W’s feet cont R FC trn, fwd L
       (W Fwd R start R FC trn, fwd & sd L cont trng fwd R to SCP);
       12  Repeat MEAS 16 PART A to C P WALL

13 – 16  DIAMOND TRN to BFLY;;;; (1st time BFLY, 2nd time CP/LOD)
       13-16 Repeat MEAS 1-4 PART A;;;;

REPEAT PART B MEAS 1 – 16

PART C

1 -4  ONE L TRN;  BK UP WZ;  SPIN TRN to FC LOD;  BOX BK;;
       1-2  Fwd L trng L Fc, sd R cont trng L FC, cl L to FC RLOD;  Bk R, sd & bk L, cl R;
       3-4  Bk L pvt, fwd R rise, sd & bk L to FC LOD;  Bk R trn, sd L, cl R ;

5 – 8  THRU TWINKLE TWICE to FC;;  OP TELEMARK;  NAT HOVER FALLAWAY;
       5-6  Repeat MEAS 7-8 PART A TO FC;;
       7-8  Fwd L, fwd & sd R trng L FC, fwd & sd L to SCP/Wall;  Fwd R trng R FC, fwd L trng L FC, rec bk R;

9 – 12  SLIP PIVOT to BJO;  MANUV;  OP IMPETUS;  THRU FC CL;
       9-10  Bk L, bk R trn, f wd L to BJO;  Repeat MEAS 12 PART A;
       11-12  Bk L, cl R heel trn, fwd L;  Repeat MEAS 16 PART A;
MEASURES

13 – 14  CIRC AWY & TOG to BOL/BJO;; WHEEL 6 to CP/LOD;;
  13-14 Circ awy from ptr fwd L, R, L; Coming bk tog fwd R, L, R to BJO;
  15-16 Repeat MEAS 3-4 PART B to CP/LOD;;

REPEAT PART A

PART B MODIFIED

1 – 12  REPEAT MEAS 1-12 PART B;;;;;;;

13 – 16  CIRC AWY & TOG to BOL/BJO;; WHEEL 6 to CP/LOD;;
  13-14 Repeat MEAS 13-14 PART C to BOL/BJO;;
  15-16 Repeat MEAS 15-16 PART C TO CP/LOD;;

REPEAT PART A

ENDING

1 – 4  BAL L & R to BOL/BJO;; WHEEL 6 to CP/WALL;;
  1-2  In BFLY sd L, XRib L, in plc L; Sd R, XLib R, in plc R;
  3-4  Repeat MEAS 3-4 PART B to CP/WALL;;

5 – 8  HOVER; THRU FC CL TO A R HND SHAKE; APT PT; W CURTSY;
  5-6  Fwd L, fwd R & sd rise, rec L; Repeat MEAS 12 PART B;
  7-8  Bk L, pt R,; W curtsy/M holds;

9 – 10  M BOWS/W Holds; M KISSES W’s R HND;
  9  Repeat MEAS 6 INTRO;
  10  M takes W R hnd and while looking at her kisses her hnd;