INTRODUCTION

1-2  2 MEAS WAIT HAND SHAKE WALL ; ;
1-2  [1-2] In HAND SHAKE WALL wait 2 meas ; ;

PART A

1-4  FLIRT TO A FAN ; ;   HOCKEY STICK ; ;

5-8  SHOULDER TO SHOULDER ;   CRAB WALKS ; ;   SPOT TURN ;
5-6  [5] From BFLY DRW fwd L (W bk R) to BFLY SCAR DRW, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ; [6] XrIf, sd L, XrIf/sd L, XrIf (W xlIf, sd R, xlIf/sd R, xlIf) ;
7-8  [7] In BFLY WALL sd L, XrIf, sd L/cl R, sd L (W sd R, xlIf, sd L/cl R, sd L) ; [8] Releasing contact with partner XrIf turning ½ LF, rec L cont turn to fc partner, sd R/cl L, sd R (W xlIf trng ½ RF, rec R cont turn to fc partner, sd L/cl R, sd L) ;

9-12  ALEMANA TO A LARIAT TO BFLY WALL ; ; ; ;
9-10  [9] In BFLY WALL fwd L, rec R, sd L/cl R, sd L leading W to comm RF turn (W bk R, rec L, sd R/cl L, sd R comm RF turn) ; [10] Bk R [optional: XrIf], rec L, sd R/cl L, sd R (W cont RF turn under joined lead hands fwd L, comp RF turn fwd R to fc partner, sd L/cl R, sd L) to finish with W on M's right sd with only lead hands joined ;

PART B

1-4  BREAK TO OPEN WITH TRIPLE CHA FORWARD ; ;   AIDA WITH TRIPLE CHA BACK ; ;
1-2  [1] From BFLY WALL swiveling sharply on R foot back L to OPEN LOD, rec R, fwr L/ik Rif, fwr L ;
2-4  [2] Fwrd R/ik Lib, fwr L, fwrd L/ik Lib, fwr L ;
3-4  [3] From OPEN LOD fwd R turning RF, releasing trail hands and joining lead hands sd L cont RF turn to AIDA LINE [V BK TO BK], bk R/ik Lif, bk R ; [4] Bk L/ik Rif, bk L, bk R/ik Lif, bk R to LOP RLOD ;

5-8  BACK BASIC ;   SLIDING DOOR ;   CIRCLE AWAY AND TOGETHER TO HAND SHAKE COH* ; ;
7-8  [7] Releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwr L, fwr R, fwrd L/cl R, fwr L ; [8] Cont LF (W RF) circular pattern toward partner fwrd R, fwr L, fwr R/cl L, fwr L to HAND SHAKE COH ; *Note: 2nd time to FCG NO HNDS JND WALL, 3rd time to BFLY COH, 4th time to CP WALL.
UN ERROR DE LOS GRANDES

Phase IV + 0 + 1 Cha Cha [Average]
by Susan Healea

BRIDGE

1 HIP ROCK 4 ;
1 [1] In HAND SHAKE WALL rolling through hips rk sd L, rk sd R, rk sd L, rk sd R ;

PART C

1-8 CHASE PEEK AND CIRCLE DOUBLE ; ; ; ; ; ; ; ;
1-2 [1] From FCG NO HNDS JND WALL fwd L turning sharply ½ RF to TANDEM COH [M in front], rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ; [2] Sd R looking over left shoulder at partner and cont to watch partner throughout the meas, rec L, cl R/in place L, in place R (W circling M clockwise fwd L, fwd R, fwd L/cl R, fwd L) ;

9-12 NEW YORKER ; CRAB WALKS ; ; SPOT TURN TO BFLY WALL ;
9-10 [9] From BFLY WALL swiveling on weighted foot bring L thru with straight leg, rec R swiveling to fc partner, sd L/cl R, sd L ; [10] In BFLY WALL XRif, sd L, XRif/sd L, XRif (W XLif, sd R, XLif/cl R, XLif) ;
11-12 [11] In BFLY WALL sd L, XRif, sd L/cl R, sd L (W sd R, XLif, sd R/cl L, sd R) ; [12] Releasing contact with partner XRif turning ½ LF, rec L cont turn to fc partner, sd R/cl L, sd R (W XLif turning ½ RF, rec R cont turn to fc partner, sd L/cl R, sd L) to BFLY WALL ;

ENDING

1 SIDE CLOSE LUNGE LOD AND HOLD ;
1 [1] In CP WALL sd L, cl R, sd L softening L knee and both look LOD over lead hands, - ; SMILE®