UMBRELLA SMILES

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Music: Let A Smile Be Your Umbrella – Sounds Like Bert Kaempfert  From the CD album Beautiful Music  Available from iTunes Music Downloads


. . . . . . INTRODUCTION (3 Slow Introductory Notes) . . . . . .

CP LOD W/ LEAD FEET FREE WAIT 3 SLOW INTRODUCTORY NOTES . . .

In clsd pos fcng LOD with lead feet free wait 3 slow introductory notes . . .

. . . . . . PART A (16 Measures) . . . . . .

REVERSE TURN;; HOVER TELEMARK; CURVED FEATHER CHKNG; BACK LILT 4; WEAVE 4 ENDING; THREE-STEP; MANUV; SPIN TURN; 1/2 BOX BACK; LEFT TURNING BOX;;; TELEMARK SEMI; PKUP SD CL;

[1 & 2] Fwd L start lf body turn, -, sd R continue turn, bk L to clsd pos; Bk R continue lf turn, -, sd & slightly fwd L DLW, fwd R to CBMP; (W bk R start lf turn, -, cl L to right heel turn continuing turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R DLW, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos;

[4] Fwd R commence to turn rf, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside ptnr in CBMP; (W fwd L commence to turn rf, -, staying well into M's right arm with right side stretch continue rf turn sd & bk R, continue rf upper body turn with right side stretch bk L in CBMP;) [5] Bk L, cl R rising slightly, bk L, cl R rising slightly; [6] Bk L in CBMP commence approx 1/8 lf turn, bk R to momentary clsd pos continue lf turn, sd & fwd L with left side stretch continue lf turn, with left side stretch fwd R in CBMP outside ptnr ending DLW; [7] Three forward passing steps fwd L, -, fwd R, fwd L ending in clsd pos; [8] Commence rf turn fwd R, -, continue rf turn to fc ptnr sd L, complete turn cl R; [9] Commence rf upper body turn bk L toe pivoting 1/2 rf to face line of progression, -, fwd R between W's feet heel to toe continue lf turn keeping left leg extended bk & sd, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R;) [10] Bk R, -, sd L, cl R; [11 – 14] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat preceding two measures;; [15] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L ending tight semi-clsd pos; [16] Toward LOD fwd R small step picking up W clsd pos, -, sd L, cl R;

. . . . . . PART B (8 Measures) . . . . . .

DIAMOND TURN;;; 2 LEFT TURNS WALL;; HOVER SEMI; MANUV;
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[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with ptnr outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside ptnr in CBMP; Fwd L turning lf on diag, -, sd R, bk L with ptnr outside M in CBMP; Bk R continue lf turn, -, sd L start blnd to clsd pos, fwr R blnd clsd pos DLC; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwr L, complete turn cl R ending clsd pos fcng wall; [7] Fwd L, -, fwr & sd R rising to ball of foot, rec L to tight semi-clsd pos; [8] Commence rf turn fwr R, -, continue rf turn to fc ptnr sd L, complete turn cl R;

. . . . . . PART C (16 Measures) . . . . . .
2 LEFT TURNS WALL;; HOVER SEMI; IN & OUT RUNS;; THRU FC CL; FOXTROT BOX;; WHISK; WING; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; 2 QTR RIGHT TURNS FC LOD;;
[1 & 2] Same as measures 5 & 6 of Part B;; [3] Same as measure 7 of Part B;
[4 & 5] Fwr R start rf turn, -, sd & bk L DLW blndng clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwr R between W’s feet continue rf turn, fwr L to semi-clsd pos LOD; [6] Toward LOD thru R, -, sd & fwr L turning slightly rf to fc ptnr, cl R; [7 & 8] In clsd pos fcng wall fwr L, -, sd R, cl L; Bk R, -, sd L, cl R;
[14] Commence rf turn fwr R, -, continue rf turn to fc ptnr sd L, complete turn cl R; [15 & 16] Bk L commence up to 1/8 rf turn, -, sd R toward line of progression continue turn up to 1/8 rf, complete turn cl L; Fwr R commence up to 1/8 rf turn, -, sd L diag across line of progression continue turn up to 1/8 rf, complete turn cl R ending clsd pos LOD;

. . . . . . ENDING (1 Measure +) . . . . . .
THREE-STEP; QK RIGHT LUNGE & HOLD, [1] Three forward passing steps fwr L, -, fwr R, fwr L; [+] Flexing left knee move sd & slightly fwr onto R keeping left side in toward ptnr and as weight is taken on right flex right knee and make slight lf body turn and look at ptnr,