TWO-TWO TWAIN

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505)622-5363
Record: Mercury 088-172-123-7-A, “Come On Over”, Shania Twain
Phase: II  Time: 2:55
Rhythm: Two-Step  Speed: 43-44
Footwork: Opposite, except as noted
Sequence: INTRO A A B ABC A(9-16) B ENDING

INTRODUCTION

1-4 WAIT;; APT,-,PT,-; TOG,-,TCH,CP/WALL-;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L to R,-;

5-8 TRAVELING BOX;;;
   5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
   7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R, to CP/WALL-;

9-12 LEFT TURNING BOX;;;
   9-10 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
   11-12 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;

13-14 TWIRL VINE TWO; WALK TWO(SCP)
   13-14 Sd L, XRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;

PART A

1-4 TWO FWD TWO-STEPS;; HITCH 4(TWICE);;
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   3-4 Fwd L, cl R, bk L, cl R,-; Fwd L, cl R, bk L, cl R,-;

5-8 SCOOT 4; WALK TWO; TWO TURNING TWO-STEPS;;
   5-6 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,Fwd R,-;
   7-8 Two RF trng 2 steps L,R,L,-; R,L,R, to fc WALL no hands,-;

9-12 SKATE L&R; SIDE TWO-STEP; SKATE & SIDE TWO-STEP;
   9-10 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R to L,-;
   11-12 Sd R, draw R to L, sd L, draw R to L,-; sd R, cl L, sd R, tch L to R,-;

13-16 BACK AWAY 3; BACK AWAY 3 MORE; STRUT TOG 4;;
   13-14 Step back on L,R,L,-; Step back on R,L,R,-;
   15-16 Strut twd ptr & WALL Fwd L,-,Fwd R,-; Fwd L,-, Fwd R to SCP;LOD,-;
   (2nd, 3rd and 4th time fc WALL no hands)
PART B

1---4 SOLO LEFT TURNING BOX::
   1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD R shr to shr pos with ptr,-; sd R, cl L, bk R
   trn ¼ LF to FC COH bk to bk pos with ptr(W sd R, cl L, bk R trn ¼ LF,-; Sd L,
   cl R fwd L trn ¼ LF),-;
   3-4 Sd L ,cl R, fwd L trn ¼ LF to fc RLOD in shdr to shdr pos,-; sd R, cl L, bk R trn
   ¼ LF( W sd R, cl L, bk R ¼ trn LF,-; sd L ,cl R, fwd L ¼ trn LF) to BFLY,-;

5---8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN::
   5-6 Sd L, cl R , sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc ptr,-
   ;
   7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to
   fc LOD,-;

PART C

1---4 TRAVELING BOX::;
   1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
   3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

5----8 TWIRL VINE TWO; WALK TWO; OPEN VINE 4;;
   5-6 Sd L, xRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;
   7-8 Sd L, xRib of L,-; Sd L,-, xLif of R to SCP/LOD,-;

ENDING

1---4 HITCH 6;; VINE APT & TOG;;
   1-2 Fwd L, cl R, fwd L,-; bk R, cl L, fwd R,-;
   3-4 Twd COH Sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL Sd R,
   XLib of R, sd R trng RF to fc ptr & WALL, tch L to R,-;

5---9 BOX;; TWIRL VINE TWO; WALK TWO; QUICK APT PT;
   5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bkR,-;
   7-8 Sd L, XRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;
   9- Qk Apt L,-, pt R,-;