Two Times

Choreo: **Reg & Nancy Ross**  
Rhythm: Cha Cha  
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Music: Anne’s Lee CD Dreams Track 1 or single Two Times  
Release : March 2007  
Footwork: Opposite (Woman’s special instructions in parenthesis)  
Difficulty Level: Average

**INTRO**

1-4 (Bfly Fcg Wall) WAIT 2 MEAS:: CUCHARACHAS LEFT & RIGHT::;  
1-2 Fc partner & wall in Bfly with lead feet free wait 2 measures::;  
3 Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm  
4 Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

5-8 TRAVELLING DOOR TWICE:: BASIC::;  
5 RK SD L, Rec R, XLIF/SD, XLIF in Bfly fcg wall moving to Rlod  
6 RK SD R, Rec L, XRIF/SD, XRIF in Bfly fcg wall moving to Lod  
7 Fwd L, Rec R, SD L/CL R, SD L in Bfly fcg wall  
8 BK R, REC L, SD R/CL L, SD R in Bfly fcg wall

**PART A**

1-4 NEW YORKER TWICE:: SPOT TURN TWICE::;  
1 Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L  
2 Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L SD R  
3 XLIF Trn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L  
4 XRIF Trn away to Left, Rec L continue Turn to face in Bfly SD R/CL L SD R

5-8 TIME STEP TWICE:: CUCHARACHAS LEFT & RIGHT::;  
5 XLIB, Rec R, SD L/CL R, SD L While Facing Partner  
6 XRIB, Rec L, SD R/CL L, SD R While Facing Partner  
7 Side L, Rec R, CL/L STP L, STP R in Bfly with sweeping left arm  
8 Side R, Rec L, CL R/STP R, STP L in Bfly with sweeping right arm  
Note: 2nd time thru Man is facing COH and directions are opposite

**PART B**

1-4 BRK BK TO OP & TRIPLE CHA FWD::; RK FWD REC & TRIPLE CHA BK TO FC::;  
1 BHD L, Rec R to OP Trail Hands Joined, FWD L/LK R touching Lead Hands, FWD L  
2 FWD R/LK L in OP, FWD R, FWD L/LK R touching Lead Hands, FWD L to OP  
3 FWD R, REC L, BK R/LK L Touching Lead Hands, BK R  
4 BK L/LK R in OP, BK L, BK R/LK L Touching Lead Hands, BK R to Face Partner

5-8 OPEN BREAK: WHIP: BASIC::;  
1 RK APT L, REC R, SD L/CL R, SD L  
2 BK R TRN ¾ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)  
3 In BFLY FWD L, REC R, SD L/CL R, SD L  
4 BK R, REC L, SD R/CL L, SD R
Note 2nd time thru Man is facing COH and the triple cha fwd is done to RLOD
PART C

1-4 ALEMANA TO A LARIAT;;:
1. FWD L, REC R, SD L/CL R, SD L
2. BK R, REC L, SD R/CL L, SD R (Woman: FWD TRN L Right Face Turn under man’s lead hand, FWD TRN L continuing turn to face to left side of man with lead hands still held high, SD L/CL R, SD L)
4. Side R, Rec L, CL R/STP L, STP R (Woman continuing to circle man FWD L, FWD R, FWD L/CL R to face man, SD L blending to BFLY)

5-8 FENCE LINE TWICE;; SPOT TURN TWICE;;
5. X L LUN Thru to RLOD in BFLY, REC R to face, SD L/CL R, SD L
6. X R LUN Thru to LOD in BFLY, REC L to face, SD R/CL L, SD R
7. XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
8. XRIF Turn away to Left, Rec L continue Turn to face in Bfly SD R/CL L SD R

9-12 OPEN BREAK; WHIP; NEW YORKER TWICE;;
9. RK APT L, REC R, SD L/CL R, SD L
10. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
11. Thru L to LOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
12. Thru R to RLOD side by side, Rec L to face in Bfly, SD R/CL L SD R

13-16 OPEN BREAK; WHIP; NEW YORKER ONCE; CRAB WALK HALF;
13. RK APT L, REC R, SD L/CL R, SD L
14. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
15. Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
16. XRIF, SD L, XRIF/SD L, XRIF

PART D

1-4 CUCHARACHAS LEFT & RIGHT; TRAVELLING DOOR TWICE;;
1. Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
2. Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm
3. RK SD L, Rec R, XLIF/SD R, XLIF in Bfly fcg wall moving to Rlod
4. RK SD R, Rec R, XRIF/SD L, XRIF in Bfly fcg wall moving to Lod

5-8 CIRCLE CHA TO BFLY;; CUCHARACHAS LEFT & RIGHT;;
5. Circle away FWD L, FWD R, FWD L/CL R, FWD L
6. Circle TOG FWD R, FWD L, FWD R/CL L, FWD R
7. Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
8. Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

ENDING

1-4 OPEN BREAK; WHIP; SPOT TURN; NEW YORKER TO OPEN;
1. RK APT L, REC R, SD L/CL R, SD L
2. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
3. XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
4. Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L, SD R to OP trail hands joined

5-8 SLIDE THE DR; RK APT REC FWD CHA; FWD 2 & CHA; SLIDE THE DR & FREEZE;
5. In OP facing LOD RK L APT, REC R, XLIF/SD R, XLIF Changing sides with man behind
6. RK R APT, REC L, FWD R/CL L, FWD R in OP LOD
7. FWD L, FWD R, FWD L/CL R, FWD L
8. In OP facing LOD RK R APT, REC L, XRIF/SD L, XRIF Changing sides with man behind, HOLD