Two Times

Choreo: Reg & Nancy Ross  
Rhythm: Cha Cha  
3687 7th Conc RR2  
Phase: 3 + 2 (Triple Cha & Alemana)  
Loretto, Ontario L0G 1L0  
Difficulty Level: Average  
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Speed: 42 or to suit  
Music: Anne’s Lee CD Dreams Track 1 or single Two Times  
Release : March 2007  
Footwork: Opposite (Woman’s special instructions in parenthesis)  
Sequence: Intro, A, B, A, B, C, D, B, Ending

INTRO

1-4 (Bfly Fcg Wall) WAIT 2 MEAS;; CUCHARACHAS LEFT & RIGHT;;
1-2 Fc partner & wall in BFLY with lead feet free wait 2 measures;;
3 Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
4 Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

5-8 TRAVELLING DOOR TWICE;; BASIC;;
5 RK SD L, Rec R, XLIF/SD, XLIF in Bfly fcg wall moving to Rlod
6 RK SD R, Rec L, XRIF/SD, XRIF in Bfly fcg wall moving to Lod
7 Fwd L, Rec R, SD L/CL R, SD L in Bfly fcg wall
8 BK R, Rec L, SD R/CL L, SD R in Bfly fcg wall

PART A

1-4 NEW YORKER TWICE;; SPOT TURN TWICE;;
1 Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
2 Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L SD R
3 XLIF Trn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
4 XRIF Trn away to Left, Rec L continue Turn to face in Bfly SD R/CL L SD R

5-8 TIME STEP TWICE;; CUCHARACHAS LEFT & RIGHT;;
5 XL1B, Rec R, SD L/CL L, SD L While Facing Partner
6 XR1B, Rec L, SD R/CL L, SD R While Facing Partner
7 Side L, Rec R, CL/L STP L, STP R in Bfly with sweeping left arm
8 Side R, Rec L, CL R/STP R, STP L in Bfly with sweeping right arm

Note: 2nd time thru Man is facing COH and directions are opposite

PART B

1-4 BRK BK TO OP & TRIPLE CHA FWD;; RK FW D REC & TRIPLE CHA BK TO FC;;
1 BHD L, Rec R to OP Trail Hands Joined, FWD L/LK R touching Lead Hands, FWD L
2 FWD R/LK L in OP, FWD R, FWD L/LK R touching Lead Hands, FWD L to OP
3 FWD R, REC L, BK R/LK L Touching Lead Hands, BK R
4 BK L/LK R in OP, BK L, BK R/LK L Touching Lead Hands, BK R to Face Partner

5-8 OPEN BREAK: WHIP; BASIC;;
1 RK APT L, REC R, SD L/CL R, SD L
2 BK R TRN ¼ LF, REC R TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
3 In BFLY FWD L, REC R, SD L/CL R, SD L
4 BK R, REC L, SD R/CL L, SD R
Note 2nd time thru Man is facing COH and the triple cha fwd is done to RLOD

PART C

1-4 ALEMANA TO A LARIAT;;;
1 FWD L, REC R, SD L/CL R, SD L
2 BK R, REC L, SD R/CL L, SD R (Woman: FWD TRN R Right Face Turn under man’s lead hand, FWD TRN R continuing turn to face to left side of man with lead hands still held high, SD L/CL R, SD L)
3 Side L, Rec R, CL L/STP R, STP L (Woman: FWD R, FWD L, FWD R/CL L, FWD R circling man with lead hands joined)
4 Side R, Rec L, CL R/STP R, STP R (Woman continuing to circle man FWD L, FWD R, FWD L/CL R to face man,
SD L blending to BFLY)

**5-8 FENCE LINE TWICE;; SPOT TURN TWICE;;**
1. X L LUN Thru to RLOD in BFLY, REC R to face, SD L/CL R, SD L
2. X R LUN Thru to LOD in BFLY, REC L to face, SD R/CL L, SD R
3. XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
4. XRIF Turn away to Left, Rec L continue Turn to face in Bfly SD R/CL L, SD R

**9-12 OPEN BREAK; WHIP; NEW YORKER TWICE;;**
5. RK APT L, REC R, SD L/CL R, SD L
6. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
7. Thru L to LOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
8. Thru R to RLOD side by side, Rec L to face in Bfly, SD R/CL L, SD R

**13-16 OPEN BREAK; WHIP; NEW YORKER ONCE; CRAB WALK HALF;**
9. RK APT L, REC R, SD L/CL R, SD L
10. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
11. Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
12. Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L, SD R

**PART D**

**1-4 CUCHARACHAS LEFT & RIGHT;; TRAVELLING DOOR TWICE;;**
1. Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
2. Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm
3. RK SD L, Rec R, XLIF/SD R, XLIF in Bfly fcg wall moving to Rlod
4. RK SD R, Rec L, XRIF/SD L, XRIF in Bfly fcg wall moving to Lod

**5-8 CIRCLE CHA TO BFLY;; CUCHARACHAS LEFT & RIGHT;;**
5. Circle away FWD L, FWD R, FWD L/CL R, FWD L
6. Circle TOG FWD R, FWD L, FWD R/CL L, FWD R
7. Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
8. Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

**ENDING**

**1-4 OPEN BREAK; WHIP; SPOT TURN; NEW YORKER TO OPEN;**
1. RK APT L, REC R, SD L/CL R, SD L
2. BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
3. XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
4. Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L, SD R to OP trail hands joined

**5-8 SLIDE THE DR; RK APT REC FWD CHA; FWD 2 & CHA; SLIDE THE DR & FREEZE;**
5. In OP facing LOD RK L APT, REC R, XLIF/SD R, XLIF Changing sides with man behind
6. RK R APT, REC L, FWD R/CL L, FWD R in OP LOD
7. FWD L, FWD R, FWD L/CL R, FWD L
8. In OP facing LOD RK R APT, REC L, XRIF/SD L, XRIF Changing sides with man behind, HOLD