**TWO STEP ROUND THE CHRISTMAS TREE**

**Released:** December 5, 2011  
**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd., Dallas, TX 75287  
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**Music:** Two Step ‘Round the Christmas Tree by Suzy Bogguss, Track #8, CD “Have Yourself a Merry Little Christmas”  
**Time/Speed:** 2:40 as downloaded – Music Slowed 9% (41 on Dance Master)  
**Rhythm/Phase:** Two Step Phase II  
**Footwork:** Opposite unless noted (Woman’s footwork in parentheses)  
**Difficulty:** Easy  
**Sequence:** Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

**INTRO:**

1-8 BFLY WALL ; ; STEP APART ; TOGETHER TOUCH ; TRAVELING BOX ; ; ;
1-2 BFLY Wall wait two measures ; ;
3-4 Step apart L; Recover R touching left foot to instep of right foot;
5-8 (Traveling Box) Side left, close right, forward left, RF; turning to Reverse Semi-Closed Position walk forward right, RF, forward left, RF; blending to Closed Position side right, close left, back right, RF; blending to Semi-Closed Position walk forward left, RF, forward right, RF;

**PART A:**

1-4 2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS ; ;
1-2 {Fwd Two Step} Forward left, close right, forward left, RF; forward right, close left, forward right, RF;
3-4 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, RF; side right, close left commence right face turn, forward right complete 1/2 right face turn to face, RF;

5-8 FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;
5 {Face to Face} Side left, close right, side left turning 1/2 left face to a Back to Back Position, RF;
6 {Back to Back} Side right, close left, side right turning 1/2 right face to face partner, RF;
7-8 {Basketball Turn} Lunge side left and check turning 1/4 right face, RF; release trailing hands lunge side left and check turning 1/4 right face, to RLOD turning RF, RF; recover on right to OP/LOD, RF;

9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;
9-10 {Circle Away 2 Two Steps} Separate from partner and moving in a slight circular pattern out forward left, close right, forward left, RF; forward right, close left, forward right, RF;
11-12 {Strut Together 4} Strut toward partner left, right, left, right ending in BFLY;

13-16 SOLO LEFT TURNING BOX * ; ; ;
13-16 {Solo Left Turning Box} Side left, close right, forward left turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, - [partners are now back to back]; side left, close right, forward left turn 1/4 left face, - [partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4 left face, - [partners are now facing]; *[Note: Third time through end in closed position.]
INTERLUDE 1:

1-4  SCISSORS THRU TWICE ; ;  TWO TURNING TWO STEPS TO SEMI ; ;  
1-2  {Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;
3-4  {Turning Two Step} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

PART B:

1-6  SIDE TWO STEP EACH WAY ; ; TRAVELING BOX ; ; ; ;  
1-2  {Side Two Step} Side left, close right side left, -; side right, close left, side right, -;
3-6  {Traveling Box} Side left, close right, forward left, -; turning to Reverse Semi-Closed Position walk forward right, -, forward left, -; blending to Closed Position side right, close left, back right, -; blending to Semi-Closed Position walk forward left, -, forward right, -;

7-10  2 FWD TWO STEPS ; ;  CIRCLE AWAY 2 TWO STEPS ; ;  
7-8  {Fwd Two Step} Forward left, close right, forward left, -, forward right, close left, forward right, -;
9-10  {Circle Away 2 Two Steps} Separate from partner and moving in a slight circular pattern out forward left, close right, forward left, -, forward right, close left, forward right, -;

11-16  STRUT TOGETHER 4 ; ; SOLO LEFT TURNING BOX *; ; ; ;  
11-12  {Strut Together 4} Strut toward partner left, right, left, right ending in BFLY;
13-16  {Solo Left Turning Box} Side left, close right, forward left turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, - [partners are now back to back]; side left, close right, forward left turn 1/4 left face, - [partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4 left face, - [partners are now facing]; *[Note: Second time end in closed position.]

PART C:

1-4  BASKET BALL TURN TO SEMI ; ;  2 FWD TWO STEPS ; ;  
1-2  {Basketball Turn} Lunge side left and check turning 1/4 right face, -, recover on right turning RF, -; release trailing hands lunge side left and check turning 1/4 right face, to RLOD turning RF, -; recover on right to OP/LOD, -;
3-4  {Fwd Two Step} Forward left, close right, forward left, -, forward right, close left, forward right, -;

5-8  2 TURNING TWO STEPS TO CLOSED LINE ; ;  2 FWD TWO STEPS ; ;  
5-6  {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -, side right, close left commence right face turn, forward right complete 1/2 right face turn to closed line, -;
7-8  {2 Fwd Two Steps} Forward left, close right, forward left, -, forward right, close left, forward right, -;

9-12  2 PROGRESSIVE SCISSORS ; ;  FWD LOCK FWD TWICE ; ;  
9-10  {Progressive Scissors} Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight left body rotation close left, forward right crossing in front, -;
11-12  {Fwd Lock Fwd} Step forward left, cross right foot in back of the supporting left foot taking weight on right foot, step forward left again, -; Step forward right, cross left foot in back of the supporting right foot taking weight on left foot, step forward right again, -;
13-16 HITCH 3 ; HITCH SCISSORS SEMI ; 2 TURNING TWO STEPS TO SEMI ; ;
  13  {Hitch 3} Forward left, close right, back left, -;
  14  {Hitch Scissors Semi} Back right, close left, forward right, - (Forward left [turning 1/4 right face], close right, forward left ending in semi, -);
  15-16 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

INTERLUDE 2

1-4 BROKEN BOX ; ; ;
  1-4 {Broken Box} Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -; rock back left, -, recover right, -;

5-8 SCISSORS THRU TWICE ; ; 2 TURNING TWO STEPS ; ;
  5-6 {Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;
  7-8 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to face, -;

ENDING:

1-4 LEFT TURNING BOX ; ; ;
  1-4 {Left Turning Box} Side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -;

5-8 BACK HITCH 3 ; SCISSORS THRU ; TWO SIDE TOUCHES ; STOMP 3 TIMES ;
  1  {Back Hitch 3} Back left, close right, forward left, -;
  2  {Scissors Thru} Side step right, close left, step right crossing in front of the weighted left foot, -;
  3  {Side Touch} Side left, touch right toe to floor at instep of left foot, side right, touch left toe to floor at instep of right foot;
  4  {Stomp} Stamp on floor left, right, left;
HEAD CUES
Sequence: Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

INTRO:
BFLY WALL ; ;    STEP APART ;    TOGETHER TOUCH ;    TRAVELING BOX ; ; ; ;

PART A:
2 FWD TWO STEPS ; ;    2 TURNING TWO STEPS ; ;
FACE TO FACE ;    BACK TO BACK ; BASKET BALL TURN ; ;
CIRCLE AWAY 2 TWO STEPS ; ;    STRUT TOGETHER 4 ; ;
SOLO LEFT TURNING BOX ; ; ; ;

INTERLUDE 1:
SCISSORS THRU TWICE TO SEMI ; ;    TWO TURNING TWO STEPS TO SEMI ; ;

PART A:
2 FWD TWO STEPS ; ;    2 TURNING TWO STEPS TO BFLY ; ;
FACE TO FACE ;    BACK TO BACK ; BASKET BALL TURN ; ;
CIRCLE AWAY 2 TWO STEPS ; ;    STRUT TOGETHER 4 ; ;
SOLO LEFT TURNING BOX ; ; ; ;

PART B:
SIDE TWO STEP EACH WAY ; ;    TRAVELING BOX ; ; ; ;
2 FWD TWO STEPS ; ;    CIRCLE AWAY 2 TWO STEPS ; ;
STRUT TOGETHER 4 ; ;    SOLO LEFT TURNING BOX ; ; ; ;

PART C:
BASKET BALL TURN TO SEMI ; ;    2 FWD TWO STEPS ; ;
2 TURNING TWO STEPS TO CLOSED LINE ; ;    2 FWD TWO STEPS ; ;
2 PROGRESSIVE SCISSORS ; ;    FWD LOCK FWD TWICE ; ;
HITCH 3 ;    HITCH SCISSORS SEMI ; ;    2 TURNING TWO STEPS TO SEMI ; ;

PART A:
2 FWD TWO STEPS ; ;    2 TURNING TWO STEPS TO BFLY ; ;
FACE TO FACE ;    BACK TO BACK ; BASKET BALL TURN ; ;
CIRCLE AWAY 2 TWO STEPS ; ;    STRUT TOGETHER 4 ; ;
SOLO LEFT TURNING BOX TO CLOSED ; ; ; ;

INTERLUDE 2
BROKEN BOX ; ; ; ;
SCISSORS THRU TWICE ; ;    2 TURNING TWO STEPS ; ;

PART B:
SIDE TWO STEP EACH WAY ; ;    TRAVELING BOX ; ; ; ;
2 FWD TWO STEPS ; ;    CIRCLE AWAY 2 TWO STEPS ; ;
STRUT TOGETHER 4 ; ;    SOLO LEFT TURNING BOX TO CLOSED ; ; ; ;

ENDING:
LEFT TURNING BOX ; ; ; ;
BACK HITCH 3 ;    SCISSORS THRU ;    TWO SIDE TOUCHES ;    STOMP 3 TIMES ;