Composers: Fred and Gail Jablov, 605 Hampton Cove, Clinton, MS 39056 (601) 924-5766
Record: Roper 216-B (flip "Besame Mucho")
Footwork: Opposite. Directions for man except where noted in parenthesis.
Phase: Rumba III (incorporates all phase III rumba listed in Roundalab "Phase Rating System" plus a rumba "chase")

INTRO

Meas.

1 - 5 WAIT; NEW YORKER; NEW YORKER; SPOT TURN; SPOT TURN;

1
LOP M fsc wfl W fsc M with M's L & W's RH joined-free hand extended twd RLOD, Wait 1 meas.

2 - 3 Rk thru twd RLOD on L, rec R trng to bfly/wall, sd L,--; Rk thru R twd LOD, rec L to bfly/wall, sd R,--;

4 - 5 XLIF of - R trn RF, fwd R complete 3/4 RF trn, fwd L to fc ptr,--; XRIF of L TRN LF, fwd L complete 3/4 LF trn, fvd R to fc ptr bfly/wall,--;

PART A

1 - 4 FULL BASIC; CHASE;

1 - 2 In bfly rk fvd L, rec R, sd L,--; Rk bk R, rec L, sd R,--;

3 - 4 Releasing hand holds fvd L trng ½ RF, rec fvd R twd COH, fvd L, (W bk R, rec L, fvd R,--); Fwd R trn ½ LF, rec fvd L twd Wall, fvd R,--(W fvd L trn ½ RF, rec fvd R twd wall, fvd L,--);

5 - 8 CHASE (contd); CUCARACHA; CUCARACHA;

5 - 6 M repeat meas 3 & 4 ending bfly/wall (W fvd R trn ½ LF, rec fvd L to COH, fvd R,--; Fwd L, rec R, bk L,--)

7 - 8 Sd L with pushing effect, rec R, cl L,--;

Sd R with pushing effect, rec L, cl R,--;

PART B

1 - 4 LARIAT;

1 - 2 Fwd L, rec R, sd L,--; Bk R, rec L, cl R,--; (W Bk R, rec L, sd R,--;

Fwd L XING IF of R trn RF, fvd R cont trn, fvd L to fc COH at M's rt sd,--)

3 - 4 Fwd L, rec R, cl L,--; Bk R, rec L, sd R,--; (W fvd R,L,R circle around man to fc wall,--; Fwd L,R,L cont around man to end fsc ptr,--;

5 - 8 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; HAND TO HAND; HAND TO HAND;

5 - 6 In bfly XLIF of R, rec R, sd L,--; (W XRIF of L, rec L, sd R,--;

XRIF of L, rec L, sd R,--; (W XLIF of R, rec R, sd L,--);

7 - 8 Trng LF rk bk L in OP (W rk bk R), rec R fc ptr in bfly, sd L,--;

Trng RF rk bk R in LOP RLOD (W rk bk L), rec L to fc ptr in bfly, sd R,--;

PART C

1 - 4 OPEN BREAK; WHIP; NEW YORKER; NEW YORKER;

1 - 2 (Open break) Rk apt L (W rk apt R) retain M's L and W's RH while extending free hand straight up by head palm out, rec R to bfly, sd L,--; (Whip) Trng LF rk bk R keeping both hands jnd in front to lead lady across, rec fvd L to LOP/LOD, fvd R,--(W fvd L outside man on his L sd, fvd R trng LF to LOD, fvd L,--)

3 - 4 Rk thru twd LOD on L, rec R trng to bfly/COH, sd L,--; Cross R thru to OP RLOD, rec L to fc ptr in bfly, sd R,--;

5 - 8 OPEN BREAK; WHIP; SPOT TURN; SPOT TURN;

5 - 6 In bfly fsc COH repeat meas 1 - 2 part C and end LOP RLOD;

7 - 8 Repeat meas 4 & 5 of INTRO;

END

1 - 6 HALF BASIC; LARIAT; SD, CL, SD, CL; SD CORTE

1 - 2 Repeat meas 1 & 2 of Part B;

3 - 4 Repeat meas 3 & 4 of Part B end CP/wall;

5 - 6 (CP/Wall) Sd L, cl R, sd L, cl R; Lunge sd L in CP