TWO OLD LUMBERJACKS (Kaksi Vanhaa Tukkijätkää – Finland)

Music: Francis Goya

Free Download: http://mobik.az/mp3-693729

Time: 3:09

Available from choreographer

Rhythm: Waltz

Phase: IV+1U (Hover Corte w/ Slip Action)

Footwork: Opposite except where (Noted)

Release Date: Jan 2015

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Sequence: INTO ABC ABC END

INTRO

01-05 CP DLC LEAD FOOT FREE WAIT 3 NOTES:

{Wait} CP DLC ld ft free wt 3 notes

PART A

01-04 DIAMOND TURN:

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO: Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC;

05-09 TELEMARK to SCP: HOVER FALLAWAY: SLIP PIVOT: FWD FWD/LOCK FWD: FORWARD FACE CLOSE:

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW; {Hover Fallaway} Fwd R, fwd L rise to ball of ft chckg, rec bk R to SCP DLW;

{Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF ptr on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M’s R ft, bk R) to BJO LOD;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L; {Fwd Fc Cl} Fwd R, sd L to fc ptr, cl R to DLW;

PART B

01-04 WHISK: THRU CHASSE to SCP: THRU SIDE BEHIND: ROLL 3 to SCP:

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib); {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD;

05-08 OP NATURAL: IMPETUS to SCP: IN & OUT RUNS:

{OP Natural} Thru R stg RF trn, contg RF trn sd L in ft of W, bk R (W fwd L, fwd R between man’s feet, fwd L) to BJO RLOD; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in ftnt of M, cont trn fwd & sd R) to SCP LOD;

09-12 CHAIR & SLIP: VIENNESE TURNS: HOVER TELE:

{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R. (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC; {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLib to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLib) to CP DLW; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC;
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13-16 OP NATURAL ; OVER SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

[OP Natural] Repeat meas 5 Part B ; [Over Spin Turn] Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd L) to CP DRW ; [Bk & Chasse to SCP] [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART C

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; WING to SCAR ;

[OP Reverse Turn] Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; [Hover Corte] Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [Bk Whisk] Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; [Wing to SCAR] Fwd R twd DLC, draw L, trn upper body LF (W Xing in frt of M fwd L, fwd R, fwd L trng upper body LF) to SCAR DLW ;

05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ;

[Cross Hover to BJO, SCAR & SCP] XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; XLif, sd R hvrg, rec L (WXRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; [Thru Chasse to SCP] Repeat meas 2 Part B ;

09-12 WEAVE 6 to BJO ; ; MANEUVER PIVOT 2 ; PIVOT 3 to SCP ;

[Weave 6 to BJO] Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L) to BJO RLOD ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R) to BJO DLW ; [Maneuver Pivot 2] Fwd R begin trn RF, trn ½ RF sd L pvt action, fwd R pvt ½ RF to RLOD ; [Pivot 3 to SCP] Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ;

13-16 THRU CHASSE to SCP ; WEAVE 3 to BJO ; BACK CHASSE to SCAR ; FWD CHECK/W DEVELOPE ;

[Thru Chasse to SCP] Repeat meas 2 Part B ; [Weave 3 to BJO] Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ; [Bk & Chasse to SCAR] [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; [Fwd Ck/W Develop] [S] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

17-20 HOVER CORTE w/ SLIP ACTION ; CLOSED TELEMARK ; OP NATURAL ; HESITATION CHANGE ;

[Hover Corte w/ Slip Action] Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slip R bhd L contg bdy trn (W fwd L, trng ½ LF sd & fwd R & brush L to R, fwd L outsd M's trn ft) to CP DLC ; [Cl Telemark] Fwd L start LF turn, fwd & sd R, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; [OP Natural] Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ; [Hesitation Chng] [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 LEFT LUNGE & HOLD

[Left Lunge & Hold] [S] Sd & slightly fwd to COH on L and flex L knee making slight RF body rot, look at ptr, - ;