INTRO

1-4  WAIT; WAIT; CROSS CHECK, REC, SD, -; CROSS CHECK, REC, TAP to SCP, -;

1-2  In OP Fcg/Wall no hnd jnd both hnds extended sd wgt on L (W’s L) wait 2 meas;

QQS  3  Relaxing L knee (W’s R knee) XR thru twd LOD bending L forearm twd body sharply, rec L, sd R end in OP Fcg/Wall again, -;

QQS  4  Relaxing R knee (W’s L knee) XL thru twd RLOD bending R forearm twd body sharply, rec R, tap L sd assuming SCP/LOD, -;

PART A

1-8  NAT PROM TRN to TWIST TRN & FAN;; NAT PROM TRN to TWIST TRN & FAN;;

DBL CL PROM;;

SQQ  1-3  (SCP/LOD)(Nat Prom Trn to Twist Trn) Sd & fwwd L twd LOD, -, fwwd R comm RF trn, sd & bk L cont RF trn end in CP/LOD H’s R held fwwd, fwwd R cont RF trn, -, sd L well round W (W Heel Trn)/XRRIB to fc RLOD (W fwwd L preparing to stp outside H), cont twist RF on both ft (W fwwd R outside H); complete twist RF end in SCP/LOD wgt on R (W turning RF on R stp L sd & slightly bk), -;

FAN  Trn body inward to CP/twist sharply out end in SCP again, -;

4-6  Repeat Meas 1-3 of Part-A;;

SQQ  7-8  (SCP/LOD)(DBL CL PROM) Sd & fwwd L twd LOD, -, thru R, sd L fwwd ptr; trnig

QQS  9-16  LF thru R in SCP, sd & fwwd L, cl R picking up ptr end in CP/DC, -;

VIENNESE TRN;; WHISK; TILT, -, PICK UP, TAP; VIENNESE TRN;; WHISK;

TILT, -, THRU, TAP;

QSQSQ  9-10  (CP/DC)(Viennese Trn) Fwwd L trning LF, sd R/XLIF of R (W cl R) to fc RLOD;

QSQSQ  11  (CP/DW)(Whisk) Fwwd L, sd R, XLIF of R heel flat poise fwwd, -;

QQS  12  (SCP/DC) Roll body inward tilting poise bwwk look ptr (W look bk), -, rec R

13-15  Repeat Meas 9-11 of Part-A;;

QSQ  16  (SCP/DC) Roll body inward tilting poise bwwk look ptr (W look bk), -, rec R

straightning body, trning RF to fc ptr tap L sd end in CP/DW;
PART B

1-8 PROG LINK & BK OPEN PROM; TWIST TRN; SAME FOOT LUNGE; CHANGE OF SHAY and DRAG (W DEVELOPE); OPEN REV TRN;

QQS 1-2 (CP/DH)(Prog Link) Fwo L well across body, swiveling RF on L sd R end in SCP/LOD;

QQS (SCP/LOD)(Bk Open Prom) Sd & fwd L twd LOD, -; thru R turning RF to CP/RLOD, bk L, bk R well under body with L side leading head R and knees relaxed, - (W sd & fwh L, fwh R, -; fwh L, fwh R, fwh L well across body with R side leading head L and knee relaxed, -) end in Bk Contra Check Pos/RDW;

QQQ 3 (Twist Trn) Rec L, Xrib of L to fc RLOD, twist RF on heel of L & ball of R take wgt on L (W rec R bk, cl L to R, fwh R, L turning RF around H) end CP/DW (W slightly trn RF preparing for Same Foot Lunge);

SS 4 (CP/DH)(Same Foot Lunge) Relaxing L knee extend R sd & fwh twd RLOD (W extend R bk under body twd RLOD), -; roll wgt on R L ft kept in place R knee relaxed look R (W roll wgt on R L ft kept in place R knee relaxed look well L), -;

SS 5-6 (Change of Shay) Slightly trn body RF sharply wgt still on R (W slightly trn body RF and look R wgt still on R), -;

SS (Drag - W Develope) Rec L comm straightening L knee & drag R slowly (W rec L comm raising R knee), -; cont drag R & straighten L knee (raise R knee & extend it fwh horizontally), -; cl R to L/extend L twd DC relaxing R knee (W cl R/extend L twd DC relaxing R knee), -;

QQS 7-8 (Same Foot Lunge Line/DC)(Open Rev Trn - Ptr outside with closed finish)

QQS Hold/rec L comm LF trn, sd & bk R, bk L R shoulder leading, - (W rec L comm LF trn/sd & bk R, trnig LF on R cl L, fwh R outside ptr, -) end in Contra Bjo/RLOD; bk R trnig LF, sd L pointing DW, cl R to L, - end in CP/DW;

9-16 WALK 2; FIVE STEP & PROM FLICK; PROM LOCK & TAP; DROP OVERSHAY; RUDOLPH FALLAWAY; OUTSIDE SWIVEL;

SS 9 (CP/DH) Walk L, -; R, - curving LF to fc DC;

QSS 10-12 (CP/DC)(Five Step) Fwd L comm trn LF, sd & bk R, bk L end in Contra Bjo/Wall, -; cl R turning body inward sharply look R (W look L)/trn body LF and tap L sd & fwh, -;

QQQ (SCP/DH)(Prom Flick) Sd & fwh L, -; thru R, sd & fwh L, swiveling RF on L flick R bk toe pointing down, swivel LF returning to SCP R ft kept in place;

QQQS 13 (SCP/DH)(Prom Lock & Tap) Thrm R/lock L, thru R, tap L sd & fwh, -;

QSS 14 (SCP/DH)(Drop Oversway) Sd & fwh L look L tilting body slightly to L, -; flex L knee sharply trnig body LF R ft extended sd trn head to R (W L), -;

QQQ (Rudolph Fallaway) Move R sd & fwh between W's ft turning slightly to R & rondle L CCW (W ronde R CW), -; bk L well under body in SCP/DH, bk R trnig M LF (W trn LF on R & fwh L outside ptr) end in Contra Bjo/DW, -;

QQQ 16 (Contra Bjo/DH)(Outside Swivel) Bk L leave R crossed (W fwh R outside H & swivel RF on R), -; thru R, tap L sd & fwh R end in SCP/DH;
TWO GUITARS TANGO (cont'd)

PART C

1-8 CHASE & R CHASSE; BK TCH, OPPOSITE LINE; REC & PULL STP; WALK 2; OPEN REV TRN into OUTSIDE SWIVEL; PROM LOCK & KICK; WHISK & FOOT CHANGE;

SQQ 1-2 (SCP/DW)(Chase) Sd & fwd L, - thru R, sd L trnng W to CP; trnng body sharply RF fwrds R almost RDW in Contra Bjo (W bk L), rec L (W fwrds R outside ptr) cont trn RF to end in CP/COH;

(Qasses) sd R/el L to R, sd R;

QQS 3 Bk L in Contra Bjo (W fwrds R outside ptr), tch R (W swivel RF on R & tch L), (Opposite Line) Relax L knee & extend R sd fwrds LOD trnng body slightly RF (W relax R knee & extend L fwrds trnng body slightly RF look R), -;

QQQ 4 Straightening L knee trn body LF & cl R to L (W straightening R knee trn body body LF & cl L) end in Contra Bjo, - bk L twd LOD (W fwrds R outside R), pull R to L trnng RF on L heel & sd R (W trnng RF on ball of R & cl L) end in Contra Scar/DC;

SS 5 (Contra Scar/DC) Walk L, - R, - curving LF to fc COH;

QSS 6 (Contra Scar/COH)(Open Rev Trn into Outside Swivel) Fwrds L trnng LF strongly, sd & bk R cont trn LF, bk L leading W stp outside (W bk R trnng LF, sd & fwrds L cont trn LF, fwrds R outside R & swivel RF), ~

(QQQS 7 (SCP/LOD)(Prom Lock & Kick) Thru R/lock L, thru R, raise L knee & kick L fwrds sharply in SCP, -;

SSS 8 (SCP/LOD)(Whisk & Foot Change) XLRB, -, trnng body inward cl R to L look R/ tap L sd & fwrds, - end in SCP/LOD;

9-16 PROM LINK; FALLAWAY REV & SLIP PIVOT; TELESPIN; OVERSWAY & CHANGE OF SWAY;

RIGHT LUNGE & SPANISH DRAG; PROM TAP;

SQQ 9 (SCP/LOD)(Prom LINK) Sd & fwrds L, -, thru R, tap L sd picking up ptr end in CP/DC;

QQQ 10 (CP/DC)(Fallaway Rev & Slip Pivot) Fwrds L trnng LF, sd & bk R leading W SCP, bk L in SCP/RLOD, slip bk R trnng LF strongly to fc LOD L ft held fwrds;

QQQ 11-12 (CP/LOD)(Telespin) Fwrds L trnng LF, sd & bk R, sd & fwrds L pointing LOD in SCP, -; cont trn LF retaining wgt on L (W fwrds L trnng LF/sd & fwrds R cont trn LF), sd & bk R cont trn LF, sd & fwrds L cont trnng LF, - end in SCP/DW;

SS 13 (SCP/DH)(Oversway) Relax L knee trnng body slightly LF look ptr R ft left extended (W relax R knee trnng body LF head well to L), -

(Change of Sway) Retaining wgt on L trn body RF sharply L knee relaxed, -;

SS 14-15 (Right Lunge) Move R sd & fwrds between W's ft R knee relaxed L knee extended look R (W move L sd & bk look well L), -

(Spanish Drag) Rec L cont straightening L knee & drag R slowly twd L trnng head L (W rec R drag L slowly trnng head R slowly), -; cont drag R & trnng head R to look ptr, -; cl R to L/tap L sd & fwrds looking body LF sharply end in SCP/DW, -;

SQQ 16 (SCP/DH)(Prom Tap) Sd & fwrds L, -, thru R, tap L sd & fwrds;

1AC

SS 16 (SCP/DW)(Chair) Sd & fwrds L, -, flexing knee cross R thru twd DW poise fwrds extending trailing huds (W's R & W's L huds) Lwd look fwrds, -