Twistin' The Night Away

Choreographers: Casey & Sharon Parker
Address: 11168 Lodua Dr, Manteca, CA, 95336
Rhythm & Phase: Twostep. Phase II +1 +1 (Fishtail) (Twist)
Music: Twistin' The Night Away, Scooter Lee (3:01)
download itunes, from the album "More Of The Best", Track 12
Sequence: Intro - A - B - A - B - C - A - B - C - A (1-8) - End

Introduction

1-4 Wait 2 meas LOP fchg M fchg WALL; Apt Pt; Tog Tch SCP LOD;
wait 2 meas LOP fchg M fchg WALL; Apt L, -, Pt R twd ptr, -; Tog R to SCP LOD, -, Tch L, -;

Part A

1-8 SCP LOD 2 Fwd Twosteps; Hitch Dbl to fc; Box; Twirl Vine 2; Walk Pickup *CP LOD;
[Box] trng to fc ptr CP WALL Sd L, Cls R, Fwd L, - ; Sd R, Cls L, Bk R, - ; [Twirl Vine 2*Walk 2] Sd L leading W to trn RF under jnd lead hnds, -, XRL, -, Sd L, -, Fwd R leading W to pickup to CP LOD, - ; (Sd & Fwd R beginning to trn RF under jnd lead hnds, -, Sd & Bk L cont trn RF, - ; Sd & Fwd R to SCP LOD, - ; Fwd L trng LF to CP LOD, - ;)
* Last time through part A (1-8) end SCP LOD

9-16 2 Fwd Twosteps; Prog Scis 2X to BJO; Hitch; Hitch/Scis SCP LOD; Scoot; Walk & Fc;
(XRL), - ; trng to CP Sd R, Cls L to BJO, XLRFL BJO (XLRFL BJO), - ; [Hitch] Fwd L, Cls R, Bk L, - ; [Hitch/Scis] Bk R leading W to SCP, Sd L, Fwd R, - ; (Fwd L trng RF, Cls R, Fwd L SCP); [Scoot - Walk Fc] Fwd L, Cls R, Fwd L, Cls R; Fwd R, -, Fwd R trng to fc ptr, -;

Part B

1-4 Solo Skate L & R; Skate Twod L; Skate R & L; Sd Twodstep R;
[Ske L & R] releasing with partner swing LF on R stp fchg L drawing R to L & swinging arms to L, -, swivel RF on L & stp fchg R drawing L to R & swinging arms to R, - ;
[Sd Twodstep R] Swinging arms to R Sd R, Cls L, Sd R, - ;

5-8 Bk Away 3; Bk Away 3; Strut Tog 4;
[Bk Away 3 ~ 2X] Bk L, Bk R, Bk L, - ; Bk R, Bk L, Bk R, - ; (Bk R, Bk L, Bk R, - ; Bk L, Bk R, Bk L, - ;) [Strut Tog 4] Fwd L, -, Fwd R, -, Fwd L, - ; (Fwd L, -, Fwd R, -, Fwd L, - ; Fwd R, -, Fwd L, - ;)

Part C

1-4 BFLY Slow Op Vine 4; Step Fwd Twist 8;
[Slow Op Vine 4] maintaing lead hnds Sd L trng RF (LF) to LOP fchg RLOD, - ; Bk R beginning to fc ptr, - ; in BFLY WALL Sd L, - , Thru R to both fchg lod no hnds jnd, - ;
[Fwd twist 8] solo pos fchg LOD Fwd L and using your own styling 'do the twist' for 8 counts with weight on both feet twist your hips R & L for 8 counts;

5-8 Rec Twist 8; Circle Snap 4 to fc ptr
[Rec Twist 8] Step Bk twd RLOD and cont twist for 8 counts ; [Circle Snap 4] circling LF (RF) Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R to fc ptr solo pos M fchg WALL, - ;

9-16 Step Fwd Twist 8; Step Bk Twist 8; Slide L & Tch; Slide R & Tch; BFLY Sd Cls 2x; Walk 2 SCP LOD;
[Fwd twist 8] solo pos fc ptr M fchg WALL Fwd L (Fwd R) and using your own styling 'do the twist' for 8 counts with weight on both feet twist your hips R & L for 8 counts ;
[Bk Twist 8] Step Bk twd COH (WALL) and cont twist for 8 counts ;
[Slide L & R] keeping ft in contact with floor Sd R extending both arms out to sd & slowly drawing R to L, - , Tch R bringing arms in front of body, - ;
[Skd Cls 2X] Sd L, Cls R, Sd L, Cls R, [Walk 2] trng to SCP LOD Fwd L, -, Fwd R releasing contact with partner trng to both fc LOD;

Ending

1-4 SCP LOD 2 Fwd Twosteps; Twirl Vine 2; Apt Pt & Hold;
[2 Fwd Twosteps] SCP LOD Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ; [Twirl Vine 2*Apt Pt] Sd L leading W to trn RF under jnd lead hnds, -, XRL, - ; Apt L, -, Pt R twd ptr, - ; (Sd & Fwd R beginning to trn RF under jnd lead hnds, -, Sd & Bk L cont trn RF, - ; Apt R, -, Pt L twd ptr, - ;)