**TWIST & SHOUT**

Choreographers: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935. (920)907-1214

Record: Columbia 38-73838 Mary Chapin-Carpenter, “(Down at the) Twist and Shout”

Phase II+1 (Strolling Vine)  
Time: 3:21

Footwork: Opposites, except as noted  
Speed: 41-42

SEQUENCE: INTRO AB AC ABC ABC ENDING

**INTRODUCTION**

1----4  
IN CP/WALL WAIT 4 MEAS;;

1-4 In CP/WALL wait 4 meas;;

5----8  
LEFT TURNING BOX;;;

5-6 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;

7-8 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;

**PART A**

1----4  
TWO FWD TWO-STEPS;; HITCH 6;;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5----8  
TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;

5-6 Sd L, cl R, sd L trng ½ RF,-; sd R, cl L, sd R trng ½ RF to OP fcv WALL,-;

7-8 Sd L, XRib(W twrls RF undr jnd lnd hnds R,L),-; Fwd L,-,R to SCP/LOD,-;

9----12  
LACE ACROSS;; LACE BACK;;

9-10 Fwd L, cl R, fwd L(As W prog undr ld hnds R,L,R) ro LOP,-; Fwd R, cl L, fwd R,-;

11-12 Change hnds Fwd tgd LOD Fwd L, cl R, fwd L(As W prog undr trlg hnds R,L,R) to OP/LOD,-; Fwd R, cl L, fwd R to BFLY/WALL,-;

13----16  
CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;

13-14 M circ tgd COH(W WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fcv ptr & WALL,-;

15-16 Strut tgd ptr & WALL Fwd L,-,R,-; L,-,R to WALL,-;

**PART B**

1----4  
FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1-2 Sd L, cl R, sd L trng ¼ LF to bk ot bk pos,-; Sd R, cl L, sd R trng to BFLY/WALL,-;

3-4 Lunge sd L tgd LOF,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, tgd RLOD,-, rec R trng RF(W LF) to OP/LOD,-;

5----8  
FWD LK FWD; FWD LK FWD; HITCH 4; WALK TWO;

5-6 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;

7-8 Fwd L, cl R, bk L, cl R,; Fwd L,-, to CP/WALL,-;

9----12  
STROLLING VINE;;;

9-10 Sd L tgd LOD, XRib(W xif),-; Sd L, cl R, sd L trng 1/2 LF to CP/COH;

11-12 Sd R tgd LOD, XLib(W xif),; Sd R, cl L, sd L trng 1/2 LF blending to BFLY/WALL;

13----16  
TWO SIDE CLOSES; WALK TWO; TWIRL TWO; WALK TWO;

13-14 Sd L, cl R, sd L, cl R,-; Fwd L,-,R to BFLY/WALL,-;

15-16 Sd L, XRib(W twrls RF undr jnd lnd hnds R,L),-; Fwd L,-,R,-;

**PART C**

1----4  
LEFT TURNING BOX;;;

1-2 Sd L, cl R, fwd L trng ½ LF,-; sd R, cl L, bk R trng ½ LF,-;

3-4 Sd L, cl R, fwd L trng ½ LF,-; sd R, cl L, bk R trng ½ LF,-;

5----8  
SIDE DRAW TCH LEFT & RIGHT;; OPEN VINE 4;;

5-6 Sd L, tch R to L,-; Sd R, tch L to R,-;

7-8 Sd L, XRib of L,-; sd L, XRif of L,-;

**ENDING**

1----4  
BROKEN BOX;;;

1-2 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;

3-4 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

5----8  
FWD HITCH 3; SCIS THRU; OPEN VINE 4;;

5-6 Fwd L, cl R, fwd L,-; Sd R, cl L, XRif of L,-;

7-8 Sd L, XRib of L,-; sd L, XRif of L,-;

9----13  
SIDE DRAW CLOSE; SIDE DRAW CLOSE; SLOW TWIRL VINE 4;; APT. PT;

9-10 Sd L, draw R to L, cl R,-; sd L draw R to L, cl R,-;

11-12 Sd L, XRib of L,-; sd L, XRif of L (As W twrls RF R,L,R L undr jnd lnd hnds),-;

13- Apt L,-, pt R,-;