**Twilight Time**

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Music: “Twilight Time”  Artist: Andy Williams  Speed: As on CD available as download from iTunes

Rhythm: Slow Two Step  ph IV+1 (Triple Traveler) +1 (Traveling Right Turn Outside Roll)

Sequence: Intro - A - A - B - C - Ending

Footwork: Opposite, directions for man(lady as noted)

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**Meas**

**INTRO**

1~ 4  **(WRAPPED/LOD) Wait;; Unwrap to Lunge; slowly Rec Tch:**

1-2  Wrapped pos fc LOD wait 2 meas ;;
3-4  Hold,-lunge sd L to COH W roll out to lunge explode arm,- (W sd & fwd R comm RF trn, cont RF trn sd L, cont RF trn lunge sd R, -) ; -, -; rec R, tch L;

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**Meas**

**PART A**

1~ 4  **Basic;; Left Turn w/Inside Roll; Basic Ending BFLY:**

1-2  {Basic}  CP M fcg Wall sd L, -, XRIB of L, rec L;  Sd R, -, XLIB of R, rec R;
3  {Left Turn with Inside Roll}  Fwd L trn LF to fc COH,-sd R, XLIF of R twd LOD (W bk R trng LF,-,sd & fwd L trn LF under jnd lead hnds, sd R cont trn LF to fc ptr);
4  {Basic Ending}  Sd R to CP COH,-,XLIB of R, rec R;

5~ 8  **Lunge Basic Twice;; Right Turn w/Outside Roll; Basic Ending:**

5-6  {Lunge Basics}  Blending to BFLY Lunge sd L,,-,rec R, XLIF of R;  Lunge sd R,-,rec L, XRIF of L;
7  {Right Turn with Outside Roll}  Crossing front of woman sd and bk L end facing RLOD progression,-, sd and bk R almost crossing in back trning 1/4 RF leading woman under jnd lead hnds, XLIF of R to face partner(W fwd R comm RF twirl under lead hnds,-, fwd L, fwd and sd R to fc partner) fc Wall;
8  {Basic Ending}  Sd R blending to CP,-,XLIB, rec R;

9~12  **Open Basic Twice;; Men Switch fc COH; Lunge Basic:**

9-10  {Open Basics}  CP M fc Wall sd L,-,XRIB to L 1/2 OP, rec L to fc sd R, -,XLIB to 1/2 OP, rec R comm trn RF;
11 {Men Switch }  Beginning RF trn fwd & sd L, -,cont trn sd & fwd R to 1/2 OP, fwd L BFLY fc COH (W fwd R between M’s ft, -,fwd L, fwd R comm RF trn);
12  {Lunge Basic}  Bfly lunge sd R,-, rec L, XRIF of L;

13~16  **Underarm Turn; Lariat 6 Men Turn to FC;; Basic Ending FC WALL:**

13  {Underarm Turn}  Sd L comm lead W under jnd hnds, -, XRIB of L (W fwd L trn RF under jnd hnds), rec L;
14-15  {Lariat Men Turn to FC}  Lead hnds jnd in plc R, -, L, R (W around M fwd L,-, R, L);
    sd L trn LF 1/2 to fc ptr & Wall, -, sd R, cl L (W cont around M fwd R, -, L, R);
16  {Basic Ending}  Blending CP sd R, -, XLIB of R, rec R;

*2nd time prepare for Bfly pick up W to do Traveling X Chasse

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**Meas**

**PART B**

1~ 4  **Traveling X Chasses 4 meas Fc WALL;;:**

1  {Traveling X Chasse}  In low BFLY pos trng LF fwd L LOD blending to R shldr lead,-,sd & fwd R DLW, XLIF of R (bth XIF);
2  Fwd LOD R blending to L shldr lead,-,sd & fwd L DLC, XRIF of L (bth XIF);
3-4  Rpt meas 1-2 of PART B;  ending fc Wall;
5~8  **Sd Basic; Open Break Handshake; Change Sd Underarm Turn;**  
   **Basic Ending fc COH:**
   5  {Sd Basic}  BFLY sd L, -, XRIB of L, rec L;
   6  {Open Break}  Sd R joining Rt-hnds free Lf-hnd extended sd,-,rk apt L, rec R;
   7  {Chg Side Underarm Tm} Fwd L trn RF pass ptr leading W in LF underarm trn, -, sd R, XLIF of R to  
      BFLY COH (W fwd R pass ptr in LF underarm trn, -, sd L, XRIF of L);
   8  {Basic Ending}  Sd R-, XLIB of R, rec R beginning trn RF to prepare Traveling Rt trn Outsdl Roll;

9~12  **Traveling Right Turn Outside Roll;; Open Basic Twice ;;**
   9-10  {Traveling RF Turn Outside Roll}  Cont trn RF crossing IF of W sd & bk L to fc LOD, -, XRIB of L, twist tm RF  
      5/8 on both ft to fc RDLW & shift wgt to L (W fwd R between M’s ft, -, fwd L, R around M RF) end Contra Bjo  
      M fc RDLW;
      Fwd R toward RLOD slightly trn RF raising jnd lead hnd to lead W tm RF, -, Sd L, XRIF (W Sd & bk L comm  
      Tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds fwd R, fwd L) end in LOP Fcg pos M fc COH;
   11-12  {Open Basics}  Sd L-, XRIB to L 1/2 OP, rec L to fc; sd R-, XLIB to 1/2 OP, rec R tm RF;

13~16  **Sd Basic; Open Break Handshake; Change Sd Underarm Turn;**  
   **Basic Ending fc WALL;;**  
   Rpt meas 5-8 of PART B; start from fc COH

**Meas**

**PART C**

1~4  **Sd Basic; W Wrap/LOD; Sweetheart Run Twice BFLY/WALL;;**
   1  {Sd Basic}  CP sd L, -, XRIB of L, rec L;
   2  {W Wrap}  Wrap Lady to fc LOD in plc R, -, L, R (W fwd L trn LF, -, cont tm LF sd & fwd R, cl L);
   3-4  {Sweetheart Runs}  Wrapped pos fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R ending BFLY;

5~8  **Lunge Basic Twice;;; Open Basic Twice w/pick up;;**
   5-6  {Lunge Basics}  Lunge sd L, -, rec R, XLIF of R; Lun sd R, -, rec L, XRIF of L;
   7-8  {Open Basics}  CP M fc Wall sd L, -, XRIB to L 1/2 OP, rec L to fc; sd R-, XLIB to 1/2 OP, rec R leading W in front  
      (sd L, XRIB of L, rec L comm LF trn in front of M);

9~16  **Triple Traveler ;;; Basic Ending; Triple Traveler to RLOD;;; Basic Ending;**
   9-11  {Triple Traveler}  Fwd L trn slight LF fc DC, -, sd & fwd R, fwd L(W cut in fnt of M bk R trn LF, -, sd L trn LF  
      under lead hnds, cont LF trn sd&fwd R);
      Fwd R spiral LF under jnd hnds, -, fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L) bringing hnds to shldr  
      level;
      Fwd L bringing jnd hnds down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF  
      (W fwd R comm. RF turn, - sd & bk L trn RF under jnd hnds, cont RF tm fwd R);
   12  {Basic Ending}  Sd R-, XLIB of R, rec R;
   13-16  Rpt meas 9-12 of PART C;;; start from fc COH

**Meas**

**ENDING**

1~4  **slowly Underarm Turn BFLY; Sd lunge, -, Rec, Cross;**  
   **Twisty Vine 4 to Sd Lunge;;**
   1  {Underarm Trn}  Sd L raising M’s L & W’s R hnds, -, XRIB of L, rec L (W sd R, -XL ovr R trn RF under jnd  
      lead hnds, rec fwd R cont RF trn to fc ptr & COH) to Bfly Wall;
   2  {Sd lunge,Rec,Cross}  Lunge sd R on singing” At last”,-,rec L blending to BFLY, XRIF of L (bth XIF);
   3- 4  {Twisty Vine 4 to a Lunge}  Sd L on singing “Time”, XRIB (W XLIF), sd L, XRIF (W XRIB) ; lunge sd L with  
      bend knee look to RLOD, -, -; *twisty vine steps are leading to each beat of end of music