TWILIGHT NOCTURNE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia MMP-5 CD Track 5 by : Columbia Ballroom Orchestra
or available from choreographer on MP3 file or others  
e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 1 [Natural Hover Cross]
Sequence : Intro - A - B - A - B - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT;; TOG TCH; FEATHER FIN;
1-2 {Wait} LOP FCG DLW lead ft free wait 2 meas;;
SS 3 {Together Touch} Tog L blend to CP, tch R to L,-;
4 {Feather Finish} Bk R comm trn 1/4 LF,,- sd & fwd L comp trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN;
1-2 {Reverse Turn} Fwd L comm trn LF,,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,,-,
sd & fwd L, fwd R in CBMP (W bk R comm trn LF,,-, cl L heel trn, fwd R; fwd L cont trn,,-,
sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,,-, sd L cont trn, bk R
(W bk L comm trn RF,,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 BK HVR TELE; PROM WEAVE;; CHG OF DIR;
5 {Back Hover Telemark} Comm RF upper body trn bk L,,-, sd & fwd R between W’s feet with
hovering action cont trn to SCP, sd & fwd L (W fwd R between M’s feet comm trn RF,,-,
sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;

SOQ 6-7 {Promenade Weave} Thru R,,-, fbd L trn LF to CP, sd & bk R tbd DLC to CBMP;
QQQQ bk L tbd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fbd R tbd DLC in CBMP
(W thru L comm trn LF,,-, sd & bk R cont trn to CP, cont trn fbd L tbd DLC;

fbd R in CBMP, fbd L tbd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,,-, fbd R with right shoulder lead (W left shoulder lead) trn LF,
draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;
9-10 {Reverse Wave} Fwd L trn 1/4 LF,,-, sd R (W cl L heel trn), bk L tbd DLW;
bk R curving LF to fc RLOD,,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,,-, bk L on flat, rising on L bk R on toe
end CP RLOD;
“Twilight Nocturne” (Continued)

13 - 16 **OK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;;**

QQQQ 13  {Quick Outside Check}  Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsdt ptr to CBMP end Bjo DRW;

14  {Outside Change To Bjo}  Bk L, bk R trn LF, sd & fwd L end Bjo DLW;

SQQ 15-16  {Natural Hover Cross}  Fwd R outsdt ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L in CBMP outsdt ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsdt ptr in CBMP end Bjo DLC;

**PART B**

1 - 4 **DIAMOND TRN 1/2;; DIAMOND 4; CORTE REC;**

1-2  {Diamond Turn Half}  Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;

QQQQ 3  {Quick Diamond 4}  Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;

SS 4  {Corte Recover}  Bk & sd L relax knee with lowering action,-, rec R,-;

5 - 8 **HVR TELE; NAT HVR FALLAWAY; SLIP PVT BJO; X PVT;**

5  {Hover Telemark}  Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;

6  {Natural Hover Fallaway}  Thru R with slight RF body trn,-, fwd L on toe trn RF to fc DRW with slow rise, rec R end SCP DRW;

7  {Slip Pivot Bjo}  Bk L,-, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended,-, fwd L cont trn, bk R) end Bjo DLW;

8  {Cross Pivot}  XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar COH;

9 - 12 **SLO X SWIVEL; CHK FWD REC SD; X HVR; THRU SYNC TWIST VINE;**

SS 9  {Slow Cross Swivel}  XLIF outsdt ptr in CBMP,-, swivel LF on L pt R bk,- end Bjo DRC;

10  {Check Forward Recover Side}  Fwd R outsdt ptr chkg,-, rec L trn RF to fc COH, sd R end Scar COH;

11  {Cross Hover}  XLIF,-, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLW;

SQ&Q 12  {Through Syncopated Twist Vine}  Thru R trn RF to fc ptr & Wall,-, sd L/XRIB, sd L (W thru L,-, sd R/XLIF, sd R) end Bjo DLW;

13 - 16 **FWD W DEVELOPE W/OUTSD SWVL;; OPN NAT;; HEEL PULL FEATHER END;;**

SQS 13-14.5  {Forward W Develop With Outside Swivel}  Fwd L outsdt ptr twd DLW chkg,-, hold, hold; bk L leave R leg extended slight body trn RF,-, (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd; fwd R outsdt ptr swivel RF on R,-) end SCP DLW;

14.5-15.5  {Open Natural Turn}  Comm upper body trn RF thru R,-; sd L cont trn, lead W to step outsdt ptr bk R to CBMP (W thru L,-; fwd R between M’s feet, fwd L outsdt ptr) end Bjo RLOD,

SQQQQ 15.5-16  {Heel Pull Feather Ending}  Bk L comm trn RF,-; cont trn on L heel pull R then past L and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsdt ptr in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L in CBMP) end Bjo DLC;
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REPEAT PART A

REPEAT PART B

END

1+ QQ TELE TO PROM OVSWAY:„
QQSS 1+ {Quick Telemark To Promenade Oversway} Fwd L comm trn LF, sd R cont trn (W cl L heel trn), sd & slightly fwd L (W sd & slightly fwd R) stretch body upward to look over jnd lead hnds, -; relax L knee stretch left sd of body look at ptr (W look well left), -