TWILIGHT NOCTURNE

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Columbia MMP-5 CD Track 5 by: Columbia Ballroom Orchestra
Rhythm: Foxtrot Phase IV + 1 [Natural Hover Cross]
Sequence: Intro - A - B - A - B - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT;; TOG TCH; FEATHER FIN;
1-2 {Wait} LOP FCG DLW lead ft free wait 2 meas.;
SS 3 {Together Touch} Tog L blend to CP, tch R to Ls;
4 {Feather Finish} Bk R comm trn 1/4 LF, sd & fwd L comp trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN;
1-2 {Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CP RLOD; bk R cont trn, sd & fwd L, fwd R in CBMP (W bk R comm trn LF, cl L heel trn, fwd R; fwd L cont trn, sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF, sd L cont trn, bk R (W bk L comm trn RF, cl R heel trn, fwd L) end CP RLOD;

5 - 8 BK HVR TELE; PROM WEAVE;; CHG OF DIR;
5 {Back Hover Telemark} Comm RF upper body trn bk L, sd & fwd R between W’s feet with hovering action cont trn to SCP, sd & fwd L (W fwd R between M’s feet comm trn RF, sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;
SSQ 6-7 {Promenade Weave} Thru R, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;
QQQQ bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;
9-10 {Reverse Wave} Fwd L trn 1/4 LF, sd R (W cl L heel trn), bk L twd DLW;
bk R curving LF to fc RLOD, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP, bk L on flat, rising on L bk R on toe end CP RLOD;
“Twilight Nocturne” (Continued)

13 - 16 **QK OUTSD CHK: OUTSD CHG TO BJO: NAT HVR X;;**

**QQQ**

13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsdl ptr to CBMP end Bjo DRW;

14 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L end Bjo DLW;

**SOQ**

15-16 {Natural Hover Cross} Fwd R outsdl ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L in CBMP outsdl ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsdl ptr in CBMP end Bjo DLC;

**PART B**

1 - 4 **DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE REC;**

1-2 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;

**QQQ**

3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;

**SS**

4 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

5 - 8 **HVR TELE; NAT HVR FALLAWAY; SLIP PVT BJO; X PVT;**

5 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;

6 {Natural Hover Fallaway} Thru R with slight RF body trn,-, fwd L on toe trn RF to fc DRW with slow rise, rec R end SCP DRW;

7 {Slip Pivot Bjo} Bk L,-, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended,-, fwd L cont trn, bk R) end Bjo DLW;

8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar COH;

9 - 12 **SLO X SWIVEL; CHK FWD REC SD; X HVR; THRU SYNC TWIST VINE;**

**SS**

9 {Slow Cross Swivel} XLIB outsdl ptr in CBMP,-, swivel LF on L pt R bk,- end Bjo DRC;

10 {Check Forward Recover Side} Fwd R outsdl ptr chkg,-, rec L trn RF to fc COH, sd R end Scar COH;

11 {Cross Hover} XLIB,-, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLW;

**SO&Q**

12 {Through Syncopated Twist Vine} Thru R trn RF to fc ptr & Wall,-, sd L/XRIB, sd L (W thru L,-, sd R/XLIB, sd R) end Bjo DLW;

13 - 16 **FWD W DEVELOPE w/OUTSD SWVL;; OPN NAT;; HEEL PULL FEATHER END;;**

**SQS**

13-14.5 {Forward W Develope With Outside Swivel} Fwd R outsdl ptr twd DLW chkg,-, hold, hold; bk L leave R leg extended slight body trn RF,-, (W bk L,-, bring R ft up to insd of L knee, extend R ft fwd; fwd R outsdl ptr swivel RF on R,-) end SCP DLW,

14.5-15.5 {Open Natural Turn} Comm upper body trn RF thru R,-; sd L cont trn, lead W to step outsdl ptr bk R to CBMP (W thru L,-; fwd R between M’s feet, fwd L outsdl ptr) end Bjo RLOD;

**SQQQ**

15.5-16 {Heel Pull Feather Ending} Bk L comm trn RF,-; cont trn on L heel pull R then past L and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsdl ptr in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L in CBMP) end Bjo DLC;

**“TTwwiilliigghhtt  NNooccttuurrnnee**
“Twilight Nocturne” (Continued)

REPEAT PART A

REPEAT PART B

END

I+ QQSS 1+  

{Quick Telemark To Promenade Oversway} Fwd L comm trn LF, sd R cont trn  
(W cl L heel trn), sd & slightly fwd L (W sd & slightly fwd R) stretch body upward to look  
over jnd lead hnds,-; relax L knee stretch left sd of body look at ptr (W look well left),-,