COMPOSERS: Bob & Marian Collyar, Route 1, #7 Shady Place, Kaw City, OK
RECORD: MCA-53557 (Tulsa Time) 74641
FOOTWORK: Opposite, except where noted
DANCE: Phase IV
SEQUENCE: INTRO AA B C AA BB C END

INTRO

1 - 4 WAIT 2;; KICK BALL CHANGE TWICE; STRUT TOG 4 TO CP;
1-2 Standing about 6 ft apt facing wall wait;;
3-4 Kick L fwd, take wgt on ball of L/sip R, Kick L fwd, take wgt on ball of L/sip R; strut tog L, R, L to cp wall;
PART A

1 - 4 BASIC ROCK; PRETZEL TURN - RK FWD REC TWICE
1-4 Rk apt L, rec R, sd L/c1 R, sd L, sd R/c1 L, sd R to end scp; (Pretzel turn) Rk SCP rec M turning rf (W 1f) lead hnds joined L/R/L, R/L/R, end with both fcg lod with joined hnds beh bks & free hands extended ;;; Rk fwd L rec R Twice;

5 - 8 UNWIND PRETZEL - RIGHT TURNING FALLAWAY TWICE
5-8 (Unwind the pretzel) Sd cl turn - sd cl turn (R turn fallaway) Rock scp rec; fwd L/R/L turning R fc 1/2 - sd R/L/R; (R turn fallaway) Rock scp rec - fwd L/R/L turning R fc 1/2 - sd R/L/R, (2nd time blend to bfly) PART B

1 - 4 PROG ROCK TWICE; CHG SDS IN 2 TRIPLES; PROG ROCK TWICE; CHG SDS IN 2 TRIPLES;
1-2 rk apt L, rec xrifl, rk apt L, rec xrifl; with M's L & W's R hnds joined chg sds W crossing under joined hnds in front of M to lop L/R, L fwd R/L, R trng 1/4 1f (W rf) to fc ptrn bfly;
3-4 Repeat meas 1-2 part B to rlod;;

5 - 8 SHOULDER SHOVE - SHOULDER SHOVE;;; RK APT REC WALK 2;
5-7 rk apt L, rec R trng 1/4 rf (W 1f), sd L/c1 R, sd L towards ptrn bending knees & touching M's L & W's R shoulders lead hnds joined & down; trng 1f (W rf) sd R/c1 L, sd R to bfly, Repeat;;
8 rk apt L, rec R to scp, fwd L, R to cp wall;
*Note: 2nd time blend to bfly PART C

1 - 4 (merengue 4) SD CL TWICE; OPEN VINE 4 TO BFLY; (merengue 4) SD CL TWICE; OPEN VINE 4 TO SCP;
1-2 sd L, c1 R, sd L, c1 R with swiveling action if desired; sd lod L, xrib to lop, sd L to fc, thru R blend to cp wall;
3-4 Repeat meas 1-2 part C to scp;;

5 - 8 ROCK THE BOAT TWICE; 2 FWD TRIPLES; KICK BALL CHANGE TWICE;
CIRCLE STRUT 4;
5-6 fwd L with both legs straight, c1 R both legs bent, repeat; fwd L/c1 R, L, fwd R/c1 L, R;
7-8 kick L fwd, take wgt on ball of L/sip R, kick L fwd, take wgt on ball of L/sip R; cir 1f (W rf) L, R, L, R to cp wall;
END

1 - 4 (merengue 4) SD CL TWICE; 2 FWD TRIPLES TO OP/LOD;; 4 PT STEPS,
Apt point
1-2 Repeat meas 1 Part C; fwd L/c1 R, L, fwd R/c1 L, R
3-4 pt L fwd lod, step fwd L, pt R fwd, step fwd R; Repeat; apt L, point R toward ptrn