TULSA JIVE

COMPOSERS: Pat & Jerry Mitchell, P. O. Box 706, DeSoto, Tx. 75123
RECORD: MCA-53557 (Tulsa Time) (214) 617-8715
FOOTWORK: Opposite, except where noted
DANCE: Phase III + 2 (Shoulder Shove & Point Steps)
SEQUENCE: INTRO AA B C AA BB C END

INTRO

1 - 4 WAIT 2: KICK BALL CHANGE TWICE; STRUT TOG 4 TO CP;
1-2 Standing about 6 ft apt facing wall wait;:
3-4 Kick L fwd, take wgt on ball of L/sip R, Kick L fwd, take wgt on ball of L/sip R; strut tog L, R, L, R to cp wall;

PART A

1 - 4 JIVE CHASSE L & R; RX BK REC - 2 SOLO TURNING TRIPLES - STEP SWING LOD;:
STEP SWING LOD - START SOLO TURNING TRIPLE:
1 sd L/cl R, sd L, sd R/cl L, sd R to end scp;
2-3 rk bk L, rec R, chasse sd & fwd L/cl R, fwd L trng 1/2 lf (W rf) to fc coh; chasse sd & bk R/cl L, bk R trng 1/2 lf (W rf) to bfly wall, sd L swing R across L twd lod;
4 sd R, swing L across R twd lod, chasse sd & fwd L/cl R, fwd L trng 1/2 lf (W rf) to coh;

5 - 8 FINISH SOLO TURNING TRIPLE - RX SD REC; (REV TWIRL W) 2 TRIPLES TO RLOD;
DOUBLE ROCK; CIRCLE STRUT 4;
5-6 chasse sd & bk R/cl L, bk R trng 1/2 lf (W rf) to bfly wall, Rk sd L, rec R; rev twirl w rlovd fwd L/cl R, L, fwd R/cl L, R (W twirls lf R/L, L/R, L/R, L) to scp fc lod;
7-8 rk bk L, rec R, rk bk L, rec R to scp; cir 1f (W rf) L, R, L, R, to cp wall;  *Note: 2nd time thru blend to bfly*

PART B

1 - 4 PROG ROCK TWICE; CHG SDS IN 2 TRIPLES; PROG ROCK TWICE; CHG SDS IN 2 TRIPLES;
1-2 rk apt L, rec xrifl, rk apt L, rec xrifl; with M's L & W's R hnds joined chg sds W crossing under joined hnds in frnt of M to lop R/L, L fwd R/L, R trng 1/4 lf (W rf) to fc ptnr bfly;
3-4 Repeat meas 1-2 part B to rlod;

5 - 8 SHOULDER SHOVE - SHOULDER SHOVE;: RX APT REC WALK 2;
5-7 rk apt L, rec R trng 1/4 rf (W lf), sd L/cl R, sd L towards ptnr bending knees & touching M's L & W's R shoulders lead hnds joined & down; trng 1f (W rf) sd R/cl L, sd R to bfly, Repeat;;;
8 rk apt L, rec R to scp, fwd L, R to cp wall;
*Note: 2nd time blend to bfly*

PART C

1 - 4 (merengue 4) SD CL TWICE; OPN VINE 4 TO CP; (merengue 4) SD CL TWICE; OPN VINE 4 TO SCP;
1-2 sd L, cl R, sd L, cl R with swivelng action if desired; sd lod L, xrib to lop, sd L to fc, thru R blend to cp wall;
3-4 Repeat meas 1-2 part C to scp;;

5 - 8 RK THE BOAT TWICE; 2 FWD TRIPLES; KICK BALL CHNG TWICE; CIRCLE STRUT 4;
5-6 fwd L with both legs straight, cl R both legs bent, repeat;
 fwd L/cl R, L, fwd R/cl L, R;
7-8 kick L fwd, take wgt on ball of L/sip R, kick L fwd, take wgt on ball of L/sip R; cir 1f (W rf) L, R, L, R to cp wall;

END

1 - 4 (merengue 4) SD CL TWICE; 2 FWD TRIPLES TO TANDEM; 4 PT STEPS & HOLD;:
1-2 Repeat meas 1 Part C; fwd L/cl R, L, fwd R/cl L, R ending tandem (W in front);
3-4 pt L fwd lod, step fwd L, pt R fwd, step fwd R; Repeat; Look in direction of foot on 1st two beats, look opposite direction on beats 3 & 4 Hold last point step as music fades