TU ME

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Music: (Porque) Tu Me Acostumbraste – Andrea Bocelli - cut first 21 seconds off
Rhythm/Phase: Rumba Phase V + 2 (Curl & Continuous Nat Top)
Footwork: Woman opposite accept as noted
Sequence: A - B - C – A - E  Released January 2012 Version 1.0

Part A

1 - 4
CROSS BODY ; LDY/IN 4 TO SHDW ; SDHW FENCE LINE ; SPOT TURN ;
Music starts with “Tu Me Acostumbraste”.  Wait through the words “Tu Me Acostum”.
Dance starts on “braste”.  This is a wait of 2 beats.
Fwd L, rec R tng LF, sd L twd COH, - (W bk R, rec L, fwd R, -) to L pos M fc LOD
Bk R, rec L tng LF, sd R fc COH, -(W fwd L twd COH, fwd R tng LF fc Wall, sd L cont turn, sd R) join L hands in SHDW pos;
On soft knee both XLIF extend R arms to sd , rec R, sd L, -;
Rel hands both tng LF fwd R, cont trn fwd L, cont turn sd L to SHDW COH, -;

5 – 8
SHDW FENCE LINE & SHAPE ; CROSS BODY LDY SYNC ROLL IN 4 LOP ;
OPEN HIP TWIST LADY SPIN ; LOWER & RISE ;
On soft knee both XLIF ext R arms, rec R, sd L bring W in close rt hand on W R hip stretch to L, -;
Bk R tng LF, rec L fc wall, sd R, - join ld hands(W bk R tng LF, fwd L to wall/fwd R tng LF, bk L, -)
Fwd L, rec R, cl L lead W to spin RF, - place L hand on W R hip
(W bk R, rec L, fwd R spin RF full turn to place R hand on M’s chest, -);
Lower on L extending R leg & trailing arms to sd, - rise, -(W lower on R following M’s action)

9 - 12
PUSH OFF HOCKEY STICK END ; FWD BASIC LDY SWIVEL DBLE HAND HOLD;
LADY SLOW SWIVEL 2X ; WHIP TO FAN ;
Bk R, rec L, fwd R, -(W push off tng LF fwd L DRW, fwd R tng LF, bk L, -);
Join lead hands fwd L, rec R, sd L fc RLOD join trailing hands, -(W bk R, rec L, fwd R swivel RF, -);
Sd R, - , sd L , -(W XLIF swiv LF, -, XRIF swiv RF, -);
Trng LF bk R to COH, rec L rel trail hands, sd R, -
(W fwd L twd LOD, fwd R tng LF fc RLOD, bk R, -) ;

13 – 16
ALEMANA OVERTURN TO SHDW WALL ; ; NATURAL OPEN OUT LDY SPIRAL ;
LDY OUT IN 3 FC ;
Fwd L, rec R, sd L raise lead hands, -(W cl R to L, fwd L, fwd R swiv RF fc M, -);
Bk R DC lead W under lead hands, rec L, cl R to Shdw Wall, -
(W tng LF fwd L DC under lead hands, fwd R DRW tng RF, fwd L rel hands & trn RF to Shdw Wall);
Fwd L RF body trn, rec R, cl L, -(W bk R to COH, rec L, fwd R spiral LF 7/8 turn, -);
Bk R, rec L, fwd R to LOP Wall, -(W fwd L to wall, fwd R tng LF, bk R, -) ;

Part B

1 – 4
½ BASIC ; CONTINUOUS NAT TOP ; ;
Fwd L, rec R, sd & fwd L tng RF fc RLOD, -(W bk R, rec L, fwd R tng RF, -):
XRIB, sd L tng RF, XRIB, -(W sd L, XRIF, sd L, -);
Sd L tng RF lead W to spiral LF under lead hands, XRIB, sd L, -(W XRIF spiral LF, sd L, XRIF, -);
XRIB, sd L tng RF lead W to spiral LF under lead hands, sd L CP fc Wall, -
(W sd L, XRIF spiral LF, sd L, -);
5 – 8
CLOSED HIP TWIST ; FAN ; START ALEMANA ; SLOW FENCE LINE & CURL :
Fwd L trng RF lead W to trng RF & step bk, rec R, cl L, twist hips to left
(W trng RF bk R twd COH, rec L trng LF fc M, small sd R, twist RF fc LOD);
Bk R, rec L, sd R, -(W fwd L, fwd R trng RF, bk L fc RLOD, -);
Fwd L, rec R, sd L to BFLY Wall, -(W cl R, fwd L, fwd R trng RF to fc M, -);
On soft knee XRIF, -, hold & lead W to curl RF raising lead hands over heads bring trailing hands low, -
(W on soft knee XLIF, -, curl RF under lead hands to fc RLOD, -)

9 – 12
BK WALK 3 : LADY FC WALL SD CL/M TRANS 2 ; SLOW SD STORKLINE :
FAN M/TRANS :
Bk L, R, L, - (W R, L, R, -);
Bk R trng RF lead W to trn LF under lead hands, -, cl L join L hands in shadow, -
(W fwd L, trng LF sd R, cl L to shadow pos fc Wall, -);
Sd R, -, -(W sd R, stretch R sd extend R arm up & raise L foot up to R knee, -, cont stretch, -);
Sd L, -, sd R lead W to trn LF, -(W fwd L to LOD, fwd R trng LF change to lead hands, bk L, -);

13 - 16
ALEMANA ; ; CUDDLE ; SPOT TURN :
Fwd L, rec R, sd L raise lead hands, -(W cl R to L, fwd L, fwd R trng RF to fc M, -);
Bk L DC, rec R, sd L, -(W trng RF fwd L DC under joined lead hands , fwd R to DRW, trng RF sd L, -);
Sd L extend L arm to sd, rec R, cl L to CP, -
(W trng RF open out to ½ open sd R, rec L trng LF to fc M, sd R, -);
Trng LF fwd R LOD, cont trng LF fwd l RLOD, cont trng LF sd R to LOP, -;

Part C

1 – 5
OPEN HIP TWIST ; FAN ; DBLE STOP & GO HOCKEY STICK W/LUNGE & CHECKS ; ; :
Fwd L, rec R, cl L pushing lead hands fwd at hip level, -
(W Bk R, rec L LF, fwd R swivel RF fc LOD, -);
Bk R, rec L, sd R fc wall, -(W fwd L, fwd R turning LF, Bk L, -);
Fwd L, rec R, sd L releasing lead hands, -(W cl R to L, fwd L, fwd R slight LF turn, -);
XRIF on soft knee extend L arm to sd, rec L, chk sd R, rec L
(W XLIF on soft knee extend arms to sd, rec R, chk sd L, rec R);
XRIF on soft knee extend L arm to sd, rec L, sd R, -
(W XLIF on soft knee extend arms to sd, rec R, bk L to fan pos, -);

6 – 9
HOCKEY STICK ; ; CHK BFLY/SCAR DEVELOPE ; REC SD CL :
Fwd L, rec R, sd L raising lead hands in front of W, -(W cl R to L, fwd L, fwd R , -);
Bk R, rec L, fwd R DW, -(W fwd L under lead hands, fwd R trn LF, bk L to DRW, -);
Blend to BFLY trng slight RF chk fwd l outsdt ptr,,-,hold,,-(W bk R, raise L foot up to R knee,
sweep L fwd & down to R floor, -);
Rec bk R trng LF, sd L, cl R CP Wall, -;

End

1 – 5
CURL M/POINT SD ; ROLL 3 TO SHDW ; SLOW CROSS LUNGE ; REC SIDE ;
HIP ROCKS/M SYNC TO LUNGE LINE ; SLOW EXTEND WITH ARMS :
Fwd L, rec R, point sd , lead W to curl LF under lead hands (W bk R, rec L, fwd R, curl LF to fc Wall, -);
Both rolling LF LOD fwd L, sd R, sd L, -) to SHDW fc Wall;
Both slowly XRIF raising left arms to sd, -, -, -)
Rec L, - sd R M place hands on W hips, -;
Sync rocks sd L, -, sd R/sd L, sd R, -(W sd L, sd R, -, sd L, -);
Lower to lunge line on R joining lead hands trng LF to fc partner slowly extend trailing arm up, -, -, -
(W lower on L to lunge line trng RF to fc M extend trailing arm up, -, -, -);