

TRY TO REMEMBER

Music: Heidi Bruehl
<http://www.cduniverse.com> Cd Try to Remember
Track # 1 Time 2:55 Slow down w/ -7%
Available from choreographer

Rhythm: Waltz **Phase:** V+1 (Ckd Reverse & Slip)

Footwork: Opposite except where (Noted)

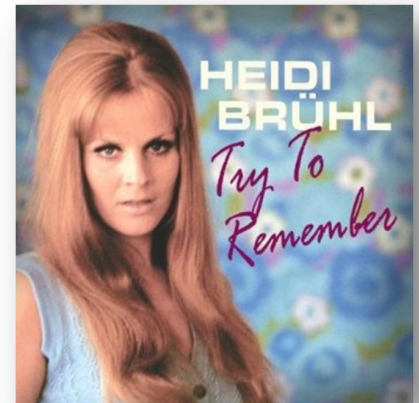
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Sequence: INTRO A BRIDGE-1 B C A BRIDGE-1 B C A BRIDGE-2 A END

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INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 DIAMOND TURN 3 QUARTERS ; ; ; ½ BACK BOX to WALL ;

{Diamond Turn 3 Quarters} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L to DLW ; {1/2 Bk Box to WALL} Bk R, sd L, cl R to CP DLW ;

05-08 HOVER ; OP NATURAL ; OVER SPIN TURN to a RIGHT TURNING LOCK ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (W Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, R, L) to BJO RLOD ; {Over Spin Trn to a R Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (W Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R) to SCP LOD ;

BRIDGE 1

01-03 IN & OUT RUNS ; ; CHAIR & SLIP ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ;

05-08 IMPETUS to SCP ; VIENNESE CROSS ; HOVER CORTE ; BACK WHISK ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Viennese Cross}** [1,2,3&] Thru R twd DLC, trng ptr to CP fwd L comm LF trn, sd & fwd R twd DLC cont LF trn to fc DRC/XLif (*W Thru L, trng LF step fwd & sd R to end backing DLC, sd & bk L twd DLC/cl R end CP fcg LOD*) to RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ;

09-12 LEFT WHISK ; SYNCOPATED UNWIND to BJO ; SLOW OUTSIDE SWIVEL ; START NATURAL WEAVE ;

{Left Whisk} Thru R, sd L LOD, XRib trng slightly LF (*W head to left*) ; **{Syncp Unwind to BJO}** [1,2&3] Unwind RF w/ wgt on both feet, -, - (*W arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO LOD ; **{Slow Outsd Swivel}** [S,-,-] Bk L turning body RF, allow to XRif w/ no weight (*W fwd R, swivel RF*) to ½ OP LOD, - ; **{Start Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ;

13-16 FINISH NATURAL WEAVE ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Finish Natural Weave} Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 6 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART C

01-04 CHECKED REVERSE & SLIP ; NATURAL HOVER CROSS w/ SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN ;

{Ckd Reverse & Slip} Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Nat Hover Cross w/ Syncop End}** Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; [1&2,3] Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Double Reverse Spin}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ;

05-08 WHISK ; WEAVE SIX to SCP ; ; SLOW SIDE LOCK ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

BRIDGE 2

01 CHAIR & SLIP ;

{Chair & Slip} Repeat meas 3 Bridge-1 ;

ENDING

01-03 IN & OUT RUNS ; ; CHAIR & HOLD ;

{In & Out Runs} Repeat meas 1,2 Bridge-1 ; ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, - ;