TRY TO REMEMBER

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(With choreography assistance from Ree Martin)
Music: “Try To Remember”, CD: “Stages”, Artist: Josh Groban (music has been edited)
Rhythm/Phase: Hesitation Canter Waltz, Phase VI
Sequence: INTRO A B INT1 A B INT2 C Released: January, 2017

INTRO

1 - 4  WAIT: EXPLODE APART; ROLL ACROSS TO A LUNGE; WITH SLOW ARMS:
  1. Wt in OP “V” POS LOD w/ ld ft free and pointed to the sd and M’s R & W’s L hnds jnd low and free
     arms dwn to the sd;
  1-----
  1-4-6 2. Lun apt L taking entire meas to swing ld hnd up and out to sd;,
  1-4-6 3. Roll RF beh W (W roll LF) R,-,-,L,-,lun apt R ending in LOP “V” POS LOD;
  ------ 4. Take entire meas to slowly pull M’s R & W’s L arms acrs chest and out to sd;,

5 - 8  M INSIDE TURN (W WHEEL) TO BOLERO: WHEEL 6 (TO DLC); SD HESITATION TO CP:
  1-4-6 5. Fwd L sweeping R arm up high passing W on R sd,-,-,fwd R trng LF sweeping L arm up high,-,cont
     trng LF f wd L (W fwd R,-,-,whl RF armd M fwd L,-,-) to end M f cg DLW (W f cg DRC);
  1-4-6 6-7. Blending to BOLERO BJO bth w/ R hnd armd ptr’s waist and L hnd out to sd whl 1¼ RF R,-,-,L,-,R;
  1-4-6 L,-,-,R,-,L to CP DLC;
  1----- 8. Sd R DLW blending to CP DLW,,-,draw L to R;,

PART A

1 - 4  OP TELEMARK; OP NATURAL; OUTSIDE SWIVEL AND THRU TO; THROWAWAY OVERSWAY:
  1-4-6 1. Fwd L comm LF trn,-,-,fwd & sd R cont LF trn (W cl heel trn),-,sd & f wd L to SCP DLW;
  1-4-6 2. Fwd R comm RF trn,-,-,sd L cont RF trn,-,cont RF trn sd & bk R (W fwd L,-,-,fwd R between M’s feet,
     -,sd & f wd L) to BJO DRC;
  1-4-6 3. Bk L leading W to swvl RF (W fwd R outsdt ptr and swvl ½ RF to SCP RLOD),,-,thru RLOD R,-,sd &
     f wd L;,
  ------ 4. Use hips to trn W to CP RLOD then soften in L knee and develop the Throwaway Oversway by trng
     slightly LF and xtdn line our meas by bringing R sd thru to W leaving R ft bk to LOD (W swvl LF to CP
     and then keeping L toe on floor xtdn L ft bk twd RLOD trng hd well to L),,-,--;,

5 - 8  LADY AERIAL SWIVEL AND WING; CK FWD AND TURN TO BJO (DLW); MANUV; IMPETUS SCP:
  --4-- 5. Keeping wgt on L comm to rise while trng hips very slightly RF,-,-,cl R to L trng hips slightly LF,-
    (W rise on R and swvl RF to align hips twd DRW while lifting L leg in an Attitude Line keeping hd to
    L,-,-,strong stp f wd L acrs fnt of M trng LF w/ hd still to L,-,) to SCAR DRC;
  1-4-6 6. Fwd ck L outsdt ptr,-,-,rec R comm LF trn,-,-,sd & f wd L to BJO DLW;
  1-4-6 7. Fwd R outsdt ptr comm RF trn,-,-,fwd & sd L cont RF trn,-,cl R to L to CP RLOD;
  1-4-6 8. Bk L LOD comm RF trn,-,-,cl R to L heel trn,-,-,fwd & L (W f wd R between M’s ft comm RF trn,-,-,
     f wd & L cont RF trn,-,-,sd & f wd R) to SCP DLC;

9 - 12  BIG TOP; HOVER TELEMARK; CROSS PIVOT TO LOOSE SCAR; FWD CK (W DEVELOPE):
  1-4-6 9. Fwd R then ld W f wd again while trng LF on R leaving L ft bk and moving it well bhd R,-,press
     upward on ball of L dwn LOD cont LF trn brushing R to L,-,cont LF trn small bk R (W f wd L,-,-,fwd & sd
     R past M trng LF to square w/ M, brush L to R on toes while allowing M to cont LF trn,-,small f wd L) to
     CP DLW;
  1-4-6 10. Fwd L,-,-,fwd & slightly sd R between W’s feet rising & trng RF,-,-,sd & f wd L to SCP DLW;
  1-4-6 11. Fwd R acrs W comm RF trn,-,-,sd & bk L cont RF (W f wd R btwn M’s ft),,-,sd & f wd R (W sd & bk L) to
     LOOSE SCAR w/ hips f cg DLC;
  ------ 12. Ck f wd L outsdt W and hold for rest of meas (W ck bk R and use rest of meas to raise L knee w/ toe
     pointing dwn to floor and then xtdn L leg f wd outsdt ptr twd RLOD parallel to floor),,-,--;,

13 - 16  BK TURNING HOVER TO BJO; ROYAL SPIN AND TWIST (TO SCP DLC); SLOW SD LOCK:
  1-4-6 13. Bk R comm LF trn,-,-,sd & f wd L trng to BJO DRC rising,-,rec sd & bk R;
14. Small step back L toe to R heel turned RF,-,-,cont RF turned fwd outsd ptr,-,-,cont RF turned fwd L/soften slightly & hk Rib of L (W strong step fwd R outsd & armd ptr, lifting L leg from hip first w/ straight leg and then bending knee flat as in small CW ronde up,-,-,-,then bring foot down and small step fwd L treading M) completing 1 full RF treading to BJO DRC; [Note: W’s last step would normally be taken outsd M and would be done on an “&” ct. But Hesitation Canter Waltz doesn’t easily allow for an “&” ct, so in this case, the W’s last step of this measure will be a small step into the M which will end up being outsd the M once he has his R foot behind his L]

---4-6

15. Unwind RF,-,-,cont RF unwinding rising to R & turning square to CP DLW,-,sd & fwd L (W unwinding fwd R,-,-,fwd L brush R to L treading square to M,-,sd & fwd R) to SCP DLC;

1-4-6

16. Thru R,-,-,fwd & slightly sd L leading W to pickup,-,turning LF XRib of L (W XLif of R) to CP DLC;

PART B

1 - 4

FLECKERL; CONTRA CK AND SWITCH; NATURAL PREP FC COH;

1-4-6

1-2. Fwd L comm to turn LF,-,-,sd R cont LF treading R,-,XLif of R (W bk R comm to turn LF,-,,-,XLif of R cont LF treading,-,sd R); Sd R cont LF treading,-,XLif of R cont to turn LF,-,sd R (W XLif of R cont to turn LF,-,,-,sd R cont to turn LF,-,,-,XLif of R) to CP DRC;

1-4-6

3. Lower keeping hips up to ptr fwd L in contra body movement w/ R sd leading looking over W (W hd well to L),--,-,rec bk R turn 3/8 RF,-,-,rec bk L turn another 1/8 RF to CP DLW;

1-4-6

4. Fwd R between W’s 3rd comm RF treading,-,-,fwd & sd L cont RF treading to fc COH,-,tch R to L (W bk L comm RF treading,-,-,cl R to L heel turning,-,-,swiveling slightly RF on R small sd & bk L in prep position hd open to R looking RLOD);

5 - 8

SAMEFOOT LUNGE AND CHANGE SWAY; DRAG DEVELOPE TO SAMEFOOT LUNGE LINE; PICKUP AND OPPOSITION POINT; SLOW LINK TO SCP;

1-----

5. Lower on L w/ slight L sway and reach sd R toe pointing DLC xfer all weight to R w/ soft knee, stretch upward & sway R,-,-,chg sway using L hip treading RF twd W,-,- (W XRib of L well underneath body keeping weight off heel w/ hd well to L,-,-,allow M to rotate RF & chg hd to R,-,-);

1-4--

6. Just before the first bit of this measure lower more strongly to allow L ft to extend a bit further treading RLOOD/reaching sd RLOOD L taking wt to L ft while stretching L sd and looking treading LOD causing the W to turn her head to the L, comm to rise on L while dragging R ft twd L,-,cl R to L,-,lower on R and chg sway using L hip treading RF twd W and treading L treading RLOOD to end in a Samefoot Lunge Line shaping W’s hd to R (W fwd RLOOD L, lift R leg and extend ft fwd in Developé,-,lower R leg and cl R to L,-,lower on R and xtd L treading RLOOD);

1-----

7. Rec immediately comm to turn 3/8 LF while moving W acrs front of M,-,-,cl R to L to CP DRW,-,lower on R allowing L ft to slide sd twd DLW swaying away from ptr treading extended L ft (W step fwd L acrs front of M comm to turn LF,-,-,small sd R armd M to CP,-,lower on R allowing L ft to slide sd twd DRC swaying away from ptr treading L ft);

-----6

8. Straightening body draw L to R,-,-,rise on R toe treading bldy slightly RF,-,sd & fwd L (W straightening body draw L to R,-,-,cl R to L rising on L toe treading bldy slightly RF,-,sd & fwd R) to SCP DLW;

9 - 12

OP NATURAL; HESITATION CHANGE; START A TEOLESPIN; LADY CROSS SWIVEL AND CURL TO WRAP (WALL);

1-4--

9. Rpt meas 2 of PART A;

1-4--

10. Bk L comm RF treading (W fwd R outsd ptr),--,-,cont RF treading sd & fwd R toe pointing DRC,-,draw L to R to CP DLC;

1-4--

11. Fwd L comm LF treading,-,-,fwd & sd R past W cont LF treading (W cl L heel turning),--,-,sd & slightly bk L LOD partial weight (W fwd R LOD w/ hd to R);

1-4--

12. Rk sd LOD L,-,-,rec R,-,- (W fwd LOD L staying within M’s framework and swelling ½ LF,-,-,fwd RLOOD R treading ¼ LF under jnd Id hnds,-,-) to WRP POS WALL;

13 - 16

HOVER TO SKTRS; CROSS PIVOT; M CK AND SEND HER ACROSS; M WALK 2 (W ROLL TO OP);

1-4-6

13. Bth fwd L in WRP POS,--,-,bth fwd & sd R rising treading 1/8 LF,-,-,bth sd & fwd L w/ M stepping slightly wider than W to blend to SKTRS DLW w/ jnd L hnds out to sd and M’s R hand at W’s R hip (W’s R arm out to sd);
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1-4-6 14. Fwd R DLW comm RF trn, cont RF trn releasing L hnds placing M's L hnd on W's L hip, cont RF trn sd R to end w/ W on M's L sd and M's hnds on W's hips to end bth fcg LOD and slightly DLC (W folds bth arms acrs fnt of her bdy at start of meas and brings them out to sds at end of meas);
1-4-6 15. Ck fwd L, rec R, sd & fwd L trng slightly RF (W f wd L,,-,-,sd R acrs of M,,-,-,bk L trng slightly RF) to SKTRS DLW w/ L hnds not jnd and M's R hnd at W's L hip (W's arms out to sds);
1-4-6 16. Wlk fwd LOD R,,-,-fwd L,,-,- (W roll RF dwn LOD R,,-,-L,,-L) to OP LOD;

INTERLUDE 1

1 - 2 CANTER VINE TO SCP: CHAIR AND SLIP;
1-4-6 1. Thru LOD R,,-,-,sd LOD L to momentary BFLY POS, XRib of L (bth Xib),,-,-,sd & fwd LOD L blending to SCP LOD;
1-4-6 2. Lower in L knee lun fwd R w/ fwd poise,,-,-,rec L comm LF trn rise thru bdy trng W square,,-,-,bk R to CP DLC;

INTERLUDE 2

1 - 4 CANTER VINE TO SCP: WHIPLASH TO BJO; BK HOVER TO SCP; CHAIR AND SLIP;
1-4-6 1. Rpt meas 1 of INTERLUDE 1;
1-4-6 2. Thru R trn W LF,pt L ft fwd, shape to BJO ovr rest of meas stretching the L sd,,-,-,- (W thru L trng LF, pt R ft bk, shape to ptr ovr rest of meas,,-,-,-);
1-4-6 3. Bk L (W f wd R outs p)tr,-,-,-,bk & sd R rising and trng slightly RF while trng W RF to SCP,-,-fwd L to SCP DLW;
1-4-6 4. Rpt meas 2 of INTERLUDE 1;

PART C

1 - 4 OP REVERSE TURN; HOVER CORTE; CK BK,,-,-MANUV,-,AND PIVOT; SD HESITATION;
1-4-6 1. Fwd L to CP comm LF trn,,-,-,fwd & sd R cont LF trn,,-,bk L (W f wd R outs p)tr to BJO DRC;
1-4-6 2. Bk R LOD comm LF trn,,-,-,sd & bk L toe pointing DLW rising w/ slight LF trn,,-,-,sd & bk R to BJO DLW;
1-4-6 3. Bk L checking,,-,-,fwd R outs p trn comm RF trn folding RF to CP RLOD,,-,bk L pvt 3/8 RF to CP DLC;
1-4-6 4. Sd R DLW,,-,-,draw L to R,,-,-;

5 - 8 THREE FALLAWAYS;;; SLIP TO OPEN FINISH;
1-4-6 5-7. Fwd L comm LF trn,,-,-,fwd R trng LF to fc COH,,-,-bk L well undrer bdy (W bk R trng slightly LF,,-,-,sd L,,-,-,bk R well undrer bdy) to SCP RLOD; Bk R slp W to CP cont LF trng,,-,-,sd & bk L,,-,-XRib well undrer bdy (W f wd L trng LF,,-,-,cont trng LF stp sd & bk R,,-,-bk L well undrer bdy) to RSCP RLOD; Trng LF stp fwd L to CP,,-,-,fwd R trng LF to fc COH,,-,-bk L well undrer bdy (W bk R trng slightly LF,,-,-,sd L,,-,-,bk R well undrer bdy) to SCP RLOD; [Note: W keeps hd to the L ovr these three meas]
1-4-6 8. Bk R slp W to CP trn LF,,-,-,sd L,,-,-fwd R outs p to BJO DLW;

9 - 17 WHISK; SYNCOPATED WHISK; SLOW SD LK; FLECKERL;; CONTRA CK AND SWITCH; NATURAL PREP FC COH; SLOW SAMEFOOT LUNGEE; SLOW CHANGE SWAY;
1-4-6 9. Fwd L in CP,,-,-,sd & fwd R leading W to wsk,,-,-XRib of R (bth Xib) to SCP DLC;
1-4-6 10. Thru R,,-,trng RF cl L to R to CP, sd R,,-,-XRib of R (bth Xib) in WSK POS to SCP DLC;
11. Rpt meas 16 of PART A;
12-15. Rpt meas 1-4 of PART B;;;
16-17. Rpt meas 5 of PART B taking two meas instead of one to finish as music fades;;