TRY EVERYTHING

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Website: www.davisfam.info/dance/   Release Date: February 2017
Rhythm: Hustle   Phase: Unphased (estimate about 5)
Footwork: Opposite except where W's noted by ( )
Timing: "&123" except where noted. **In this Cue Sheet the 4-beat measures are numbered, but the semicolons separate 3-count dance phrases (&123), not the 4-beat measures (except where noted).**
Music: "Try Everything"   Artist: Shakira (from the album "Zootopia")
 (music available online at iTunes Music Store, Amazon Music)
 (music cut at 2:29, fade ending; start dance at 0:08; contact choreographers for music questions)
Sequence: Intro-A-B-C-Cmod1-D-Amod-C-Cmod2   Speed: slow (after cutting) to 38-40 rpm

INTRO (4-count)
1-3   (TANDEM WALL, WEIGHT ON TRAILING FEET; LOOK AT PARTNER) WAIT; SLOW DISCO LUNGE 4X; -, SHAKE HANDS;

1234	1	(TAND CP WALL) *{wait}* wait one 4-beat meas;
1-3-	2	*{slo disco lunge 4x}* lunge sd L w/ soft knee trng upper body RF to look at ptr, -, lunge sd R w/ soft knee trng upper body LF to look at ptr, -, ;
1-3-	3	repeat meas 2 shaking hnds at end;

PART A
1-6   R PASS; CHECKED BASIC (to LD HANDS); RETURN to CP; RELEASE UNDERARM to LD HANDS; LAS VEGAS;; RETURN to SHADOW; RELEASE LF UNDERARM to X HANDS R OVER L;

&123	1-6	(HNDSHK OP FCG LOD) *{R pass}* chk bk L/rec fwd R XIF of L, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng RF to fc LOD, bk L) to HNDSHK RLOD extending L hnds out to sd;
&123		*{chk bas}* chk bk L/rec fwd R, chk fwd L, rec R jn ld hnds;
&123		*{ret to CP}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;
&123		*{rel U/A to ld hnds}* chk sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng RF under jnd ld hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;
&123		*{Las Vegas}* chk fwd L/rec bk R, shk hnds trn LF 1/4 to fc WALL bk & sd L ld W under jnd R hnds to L SHAD WALL, join L hnds cl R (chk bk R/rec fwd L, fwd R trn 1/4 RF under jnd R hnds, sd L) in L SHAD WALL;
&123		chk sd L/rec R, XLIF trng LF to fc LOD rel L hnds, cl R (swvl RF on L keeping upper body fcg WALL chk bk R/rec fwd L toward RLOD, swvl LF on L keeping upper body fcg WALL fwd R toward LOD, trng RF 1/2 to fc RLOD bk L) to HNDSHK LOD extending L hnds out to sd;
&123		*{ret to SHAD}* chk bk L/rec fwd R XIF of L, trng RF sd L, cl R jn L hnds (chk bk R/rec fwd L, fwd R trng LF to SHAD DLW, bk L);
&123		*{rel LF U/A to X hnds R over L}* chk sd L/rec R raising jnd trl hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF under jnd trl hnds, bk L) to OP FCG LOD X hnds R over L;

7-9   2-HAND L UNDERARM PASS; RETURN UNDERARM to SHADOW; RELEASE to HANDSHAKE; R PASS UNDERARM to LD HANDS;

&123	7-9	*{2-hnd L U/A pass}* ck bk L/rec fwd R raise jnd R hnds, comm LF trn XLIF, raise jnd L hnds cont LF trn sd R (ck bk R/rec fwd L, trng RF under jnd R hnds sd XRIF, cont RF trn under jnd L hnds bk L) to X hnds L over R;
&123		*{ret U/A to SHAD}* chk bk L/rec fwd R XIF of L, raise jnd L hnds trng RF sd L, cl R (chk bk R/rec fwd L, fwd R trng LF under jnd L hnds to SHAD DLW, bk L);
&123		*{rel to hndshk}* chk sd L/rec R releasing L hnds, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng RF to fc LOD, bk L) in HNDSHK RLOD extending L hnds out to sd;
&123		*{R pass U/A to ld hnds}* chk bk L/rec fwd R XIF of L chg to ld hnds, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc RLOD, bk L) to L OP FCG LOD extending trl hnds out to sd;

PART B

1-4   RETURN to CP; GRAPEVINE;; RELEASE to LO BFLY; L PASS to L OP WALL, & KICK;

&123   1-4   **(L OP FCG LOD)** *{ret to CP}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP WALL;

&123   *{grapevine}* XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (chk bk R/rec fwd L, sd R, XLIB);

&123   small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP COH;

&123   *{rel to lo BFLY}* chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) to low BFLY RLOD;

&123,-   *{L pass to L OP WALL, & kick}* chk bk L/rec fwd R rel trl hnds, XLIF trng LF 1/4 to fc WALL, cl R (chk bk R/rec fwd L, trng LF sd R, cont LF trn sd L to LOP WALL), kick ld feet; ***Note: this phrase has 4 counts***

5-7   RETURN to CP; GRAPEVINE;; RELEASE to LD HANDS;

&123   5-7   *{ret to CP}* swvl LF to fc LOD chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (swvl RF to fc RLOD chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP WALL;

&123   *{grapevine}* XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (chk bk R/rec fwd L, sd R, XLIB);

&123   small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP COH;

&123   *{rel to ld hnds}* chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) to ld hnds RLOD extending trl hnds out to sd;

PART C

1-6   RETURN to CP; RELEASE UNDERARM to LD HANDS; CHANGE HANDS BEHIND BACK; RETURN to CP; RELEASE to LD HANDS; R PASS UNDERARM to LD HANDS; RETURN to CP; RELEASE to LO BFLY;

&123   1-6   **(L OP FCG RLOD)** *{ret to CP}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;

&123   *{rel U/A to ld hnds}* chk sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng RF under jnd ld hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;

&123   *{chg hnds bhd bk}* chk bk L/rec fwd R XIF of L place R hnd over W's R hnd, fwd L rel L hnd trn LF 1/4, sd & bk R trn LF place L hnd bhd bk transfer W's R hnd to M's L hnd to fc LOD (chk bk R/rec L, fwd R trn RF to tand bhd M, sd & bk L trn RF to fc RLOD) ld hnds jnd;

&123   *{ret to CP}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP WALL;

&123   *{rel to ld hnds}* chk sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) extending trl hnds out to sd to L OP FCG LOD;

&123   *{R pass U/A to ld hnds}* chk bk L/rec fwd R XIF of L chg to ld hnds, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc LOD, bk L) to L OP FCG RLOD extending trl hnds out to sd;

&123   *{ret to CP}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;

&123   *{rel to lo BFLY}* chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) jn trl hnds to lo BFLY RLOD;;

7-9   ALTERNATING UNDERARM TURNS (M 1st) w/ WAIST DRAG;; RETURN to HAMMERLOCK; RELEASE UNDERARM to LD HANDS;

&123   7-9   *{alt U/A trns (M 1st) w/ waist drag}* chk bk L/rec fwd R XIF of L raise jnd trl hnds, fwd L under jnd trl hnds comm LF trn rel ld hnds, cont LF trn sd & bk R rejoin ld hnds (chk bk R/rec fwd L, fwd R comm RF trn slide R hnd around M's waist, cont RF trn sd & fwd L rejoin ld hnds) to lo BFLY LOD;

&123   chk bk L/rec fwd R XIF of L raise jnd ld hnds, fwd L comm RF trn rel trl hnds slide R hnd around W's waist, cont RF trn XRIF rejoin trl hnds (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc LOD, bk L) to lo BFLY RLOD;

&123   *{ret to hammerlock}* chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF w/ L arm into hammerlock, bk L) M fc COH (W fc RLOD);

&123   *{rel U/A to ld hnds}* chk sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc RLOD release trl hnds, cl R (chk bk R/rec fwd L, fwd R trng RF under jnd ld hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;

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PART Cmod1

1-6   RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; RET to CP; CROSS BODY;

1-6   **(L OP FCG RLOD)** repeat 1st seven phrases of PART C;;;;;;;

&123   *{X body}* chk sd L/rec R, trng LF fwd L bet W's feet, cont LF trn sd R (chk bk R/rec fwd L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP WALL;

7-9   REL to LO BFLY; ALTERNATING UNDERARM TURNS (M 1st) w/ WAIST DRAG;; W INSIDE UNDERARM to WRAP WALL (NO HNDS);

&123   7-9   *{rel to lo BFLY}* chk sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) to lo BFLY LOD;;

&123   *{alt U/A trns (M 1st) w/ waist drag}* chk bk L/rec fwd R XIF of L raise jnd trl hnds, fwd L under jnd trl hnds comm LF trn rel ld hnds, cont LF trn sd & bk R rejoin ld hnds (chk bk R/rec fwd L, fwd R comm RF trn slide R hnd around M's waist, cont RF trn sd & fwd L rejoin ld hnds) to lo BFLY RLOD;

&123   chk bk L/rec fwd R XIF of L raise jnd ld hnds, fwd L comm RF trn rel trl hnds slide R hnd around W's waist, cont RF trn XRIF rejoin trl hnds (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc RLOD, bk L) to lo BFLY LOD;

&123   *{W insd U/A to wrap WALL (no hnds)}* chk bk L/rec fwd R crossing in front of L raising jnd ld hnds, trng RF 1/4 sd L, cl R (chk bk R/rec fwd L, fwd R under jnd ld hnds trng LF to WALL, cl L) to WRAP both fc WALL release hnds;

PART D (4-count)

1-5   TRAVOLTAS; BASKETBALL TRN in 4; TRAVOLTAS; BASKETBALL TRN in 4 w/ CL to FC; TRAVOLTAS (to HANDSHAKE);

1-3-   1   **(SHAD WALL, NO HNDS)** *{Travoltas}* lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd, lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd;

1234   2   *{basketball trn in 4}* sd L chkg, rec R trn 1/4 RF to RLOD, fwd L trn 1/2 RF to LOD, rec R trn 1/4 RF to WALL;

1-3-   3   *{Travoltas}* repeat PART D meas 1;

1234   4   *{basketball trn in 4 w/ CL to fc}* sd L chkg, rec R trn 1/4 RF to RLOD, fwd L trn 1/2 RF to LOD, cl R to L to fc ptr & LOD;

1-3-   5   **(OP FCG LOD, NO HNDS)** *{Travoltas to hndshk}* lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd, lunge press L pt L arm up look at L hnd, hold look at ptr & shk hnds;

PART Amod

1-9   R PASS; CHK BAS (to LD HNDS); RET to CP; REL U/A to LD HNDS; LAS VEGAS;; RET to SHAD; REL LF U/A to X HANDS R OVER L; 2-HND L U/A PASS; RET U/A to SHAD; REL to HNDSHK; CHECKED BASIC to LD HANDS;

1-9   **(HNDSHK OP FCG LOD)** repeat 1st eleven phrases of PART A;;;;;;;;;;;

&123   *{chk bas to ld hnds}* chk bk L/rec fwd R, chk fwd L, rec R jn ld hnds;

PART C

1-9   RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; RET to CP; REL to LO BFLY; ALTERNATING U/A TRNS (M 1st) w/ WAIST DRAG;; RET to HAMMERLOCK; REL U/A to LD HNDS;

1-9   **(L OP FCG RLOD)** repeat PART C;;;;;;;;;;;;;

PART Cmod2

1-7   RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; RET to CP; REL to LO BFLY; START a L PASS; to CUDDLE CORTE KNEE LIFT;

1-7   **(L OP FCG RLOD)** repeat 1st eight phrases of PART C;;;;;;;

&123   *{start a L pass to cuddle corte knee lift}* chk fwd L/rec R, bk L, bk R trn 1/4 LF rel ld hnds (chk bk R/rec fwd L, fwd R, fwd L trn LF place L arm around M);

1- (&1-)   small sd L fc WALL pt R to sd place L arm around W's shoulders (cl R/cont LF trn to fc RLOD lift L knee); hold;