TRY EVERYTHING

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
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Website: www.davisfam.info/dance/ Release Date: February 2017
Rhythm: Hustle Phase: Unphased (estimate about 5)
Footwork: Opposite except where W’s noted by ( )
Timing: "&123” except where noted. In this Cue Sheet the 4-beat measures are numbered, but the semicolons separate 3-count dance phrases (&123), not the 4-beat measures (except where noted).

Music: “Try Everything” Artist: Shakira (from the album “Zootopia”)
(music available online at iTunes Music Store, Amazon Music)
(music cut at 2:29, fade ending; start dance at 0:08; contact choreographers for music questions)
Sequence: Intro-A-B-C-Cmod1-D-Amod-C-Cmod2 Speed: slow (after cutting) to 38-40 rpm

INTRO (4-count)

1-3 (TANDEM WALL, WEIGHT ON TRAILING FEET; LOOK AT PARTNER) WAIT; SLOW
DISCO LUNGE 4X; -, SHAKE HANDS;
1234 1 (TAND CP WALL) (wait) wait one 4-beat meas;
1-3- 2 {slo disco lunge 4x} lunge sd L w/ soft knee trng upper body RF to look at ptr, -, lunge sd R w/ soft knee trng upper body LF to look at ptr, -;
1-3- 3 repeat meas 2 shaking hnds at end;

PART A

1-6 R PASS; CHECKED BASIC (to LD HANDS); RETURN to CP; RELEASE UNDERARM to LD HANDS; LAS VEGAS;; RETURN to SHADOW; RELEASE LF UNDERARM to X HANDS R OVER L;
&123 1-6 (HNDSHK OP FCG LOD) (R pass) chk bk L/rec fwd R XIF of L, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng RF to fc LOD, bk L) to HNDSHK RLOD extending L hnds out to sd;
&123 (chk bas) chk bk L/rec fwd R, chk fwd L, rec R jn ld hnds;
&123 (ret to CP) chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;
&123 (rel U/A to ld hnds) chk sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng RF under jnd ld hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;
&123 (Las Vegas) chk fwd L/rec bk R, shk hnds trn LF 1/4 to fc WALL bk & sd L ld W under jnd R hnds to L SHAD WALL, join L hnds cl R (chk bk R/rec fwd L, fwd R trn 1/4 RF under jnd R hnds, sd L) in L SHAD WALL;
&123 chk sd L/rec R, XLIF trng LF to fc LOD rel L hnds, cl R (swvl RF on L keeping upper body fcg WALL chk bk R/rec fwd R toward RLOD, swvl LF on L keeping upper body fcg WALL fwd R toward LOD, trng RF 1/2 to fc RLOD bk L) to HNDSHK LOD extending L hnds out to sd;
&123 (ret to SHAD) chk bk L/rec fwd R XIF of L, trng RF sd L, cl R jn L hnds (chk bk R/rec fwd L, fwd R trng LF to SHAD DLW, bk L);
&123 (rel LF U/A to X hnds R over L) chk sd L/rec R raising jnd trl hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF under jnd trl hnds, bk L) to OP FCG LOD X hnds R over L;

7-9 2-HAND L UNDERARM PASS; RETURN UNDERARM to SHADOW; RELEASE to HANDSHAKE; R PASS UNDERARM to LD HANDS;
&123 7-9 (2-hnd L U/A pass) ck bk L/rec fwd R raise jnd R hnds, comm LF trn XLIF, raise jnd L hnds cont LF trn sd R (chk bk R/rec fwd L, trng RF under jnd R hnds sd XRIF, cont RF trn under jnd L hnds bk L) to X hnds L over R;
&123 (ret U/A to SHAD) chk bk L/rec fwd R XIF of L, raise jnd L hnds trng RF sd L, cl R (chk bk R/rec fwd L, fwd R trng RF to fc LOD, bk L) to SHAD DLW, bk L;
&123 (ret to hndshk) chk sd L/rec R releasing L hnds, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng RF to fc LOD, bk L) in HNDSHK RLOD extending L hnds out to sd;
&123 (R pass U/A to ld hnds) chk bk L/rec fwd R XIF of L chg to ld hnds, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc RLOD, bk L) to L OP FCG LOD extending trl hnds out to sd;
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PART B

1-4  RETURN to CP; GRAPEVINE;; RELEASE to LO BFLY; L PASS to L OP WALL, & KICK;

&123  1-4  (L OP FCG LOD)  {ret to CP}  chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP WALL;

&123  {grapevine}  XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (chk bk R/rec fwd L, sd R, XLIB);

&123  small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP COH;

&123  {rel to LO BFLY}  chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) to low BFLY RLOD;

&123  {L pass to L OP WALL, & kick}  chk bk L/rec fwd R rel trl hnds, XLIF trng LF 1/4 to fc WALL, cl R (chk bk R/rec fwd L, trng LF sd R, cont LF trn sd L to LOP WALL), kick ld feet;  Note: this phrase has 4 counts

5-7  RETURN to CP; GRAPEVINE;; RELEASE to LD HANDS;

&123  5-7  {ret to CP}  swvl LF to fc LOD chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (swvl RF to fc RLOD chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;

&123  {grapevine}  XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (chk bk R/rec fwd L, sd R, XLIB);

&123  small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP COH;

&123  {rel to LD HANDS}  chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) to ld hnds RLOD extending trl hnds out to sd;

PART C

1-6  RETURN to CP; RELEASE UNDERARM to LD HANDS; CHANGE HANDS BEHIND BACK; RETURN to CP; RELEASE to LD HANDS; R PASS UNDERARM to LD HANDS;

RETURN to CP; RELEASE to LO BFLY;

&123  1-6  (L OP FCG RLOD)  {ret to CP}  chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;

&123  {rel U/A to LD HANDS}  chk sd L/rec R raising jnd jnd hnds, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng RF under jnd hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;

&123  {chg hnds bhd bk}  chk bk L/rec fwd R XIF of L place R hnd over W's R hnd, fwd L rel L hnd trn LF 1/4, sd & bk R trn LF place L hnd bhd bk transfer W's R hnd to M's L hnd to fc LOD (chk bk R/rec L, fwd R trn RF to tand bhd M, sd & bk L trn RF to fc RLOD) ld hnds lnd;

&123  {ret to CP}  chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP WALL;

&123  {rel to LD HANDS}  chk sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) extending trl hnds out to sd to L OP FCG LOD;

&123  [R pass U/A to LD HANDS]  chk bk L/rec fwd R XIF of L chg to ld hnds, fwd L comm RF trn, cont RF trn XRIF (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc LOD, bk L) to L OP FCG RLOD extending trl hnds out to sd;

&123  {ret to CP}  chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF, bk L) to loose CP COH;

&123  {rel U/A to LD HANDS}  chk sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc LOD, bk L) to ld hnds to L OP FCG RLOD;

7-9  ALTERNATING UNDERARM TURNS (M 1st) w/ WAIST DRAG;; RETURN to HAMMERLOCK; RELEASE UNDERARM to LD HANDS;

&123  7-9  {alt U/A trns (M 1st) w/ waist drag}  chk bk L/rec fwd R XIF of L raise jnd trl hnds, fwd L under jnd trl hnds comm LF trn rel ld hnds, cont LF trn sd & bk R rejoin ld hnds (chk bk R/rec fwd L, fwd R comm RF trn slide R hnd around M's waist, cont RF trn sd & fwd L rejoin ld hnds) to ld hnds RLOD;

&123  chck bk L/rec fwd R XIF of L raise jnd ld hnds, fwd L comm RF trn rel trl hnds slide R hnd around W's waist, cont RF trn XRIF rejoin trl hnds (chk bk R/rec fwd L, fwd R trng LF under jnd ld hnds to fc LOD, bk L) to lo BFLY RLOD;

&123  {rel to hammerlock}  chk bk L/rec fwd R XIF of L, fwd L trng RF 1/4, cl R (chk bk R/rec fwd L, fwd R trng RF w/ L arm into hammerlock, bk L) M fc COH (W fc RLOD);

&123  {rel U/A to LD HANDS}  chk sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc RLOD release trl hnds, cl R (chk bk R/rec fwd L, trng RF under jnd ld hnds, bk L) extending trl hnds out to sd to L OP FCG RLOD;
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PART Cmod1

1-6 RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; RET to CP; CROSS BODY;

1-6 (L OP FCG RLOD) repeat 1st seven phrases of PART C;;;;;;;

{X body} chk sd L/rec R, trng LF fwd L bet W’s feet, cont LF trn sd R (chk bk R/rec fwd L, fwd R trng LF trn, cont LF trn bk & sd L) to loose CP WALL;

7-9 REL to LO BFLY; ALTERNATING UNDERARM TURNS (M 1st) w/ WAIST DRAG;; W INSIDE UNDERARM to WRAP WALL (NO HNDS);

&123 7-9 (rel to lo BFLY) chk sd L/rec R, XLIIF trng LF 1/4 to fc LOD, cl R (chk bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) to lo BFLY LOD;;

{alt U/A trns (M 1st) w/ waist drag} chk bk L/rec fwd R XIF of L raise jnd trl hnds, fwd L under jnd trl hnds comm LF trn rel ld hnds, cont LF trn sd & bk R rejoin ld hnds (chk bk R/rec fwd L, fwd R comm RF trn slide R hnd around M’s waist, cont RF trn sd & fwd L rejoin ld hnds) to lo BFLY RLOD;

&123 chk bk L/rec fwd R RLOD of L raise jnd ld hnds, fwd R comm LF trn rel trl hnds slide R hnd around W’s waist, cont RF trn XRIF rejoin trl hnds (chk bk R/rec fwd L, fwd R comm RF under jnd ld hnds to fc RLOD, bk L) to lo BFLY LOD;

&123 (W insd U/A to wrap WALL (no hnds)) chk bk L/rec fwsd R crossing in front of L raising jnd ld hnds, trng RF 1/4 sd L, cl R (chk bk R/rec.fwd L, fwd R under jnd ld hnds trng LF to WALL, cl L) to WRAP both fc WALL release hnds;

PART D (4-count)

1-5 TRA VOLTAS; BASKETBALL TRN in 4; TRA VOLTAS; BASKETBALL TRN in 4 w/ CL to FC; TRA VOLTAS (to HANDSHAKE);

1-3- 1 (SHAD WALL, NO HNDS) (Travoltas) lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd, lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd;

1234 2 {basketball trn in 4} sd L chkg, rec R trn 1/4 RF to RLOD, fwd L trn 1/2 RF to LOD, rec R trn 1/4 RF to WALL;

1-3- 3 {Travoltas} repeat PART D meas 1;

1234 4 {basketball trn in 4 w/ CL to fc} sd L chkg, rec R trn 1/4 RF to RLOD, fwd L trn 1/2 RF to LOD, cl R to L to fc ptr & LOD;

1-3- 5 (OP FCG LOD, NO HNDS) (Travoltas to hendshk) lunge press L pt L arm up look at L hnd, pt L bhd R pt L arm down to R look at L hnd, lunge press L pt L arm up look at L hnd, hold look at ptr & shk hnds;

PART Amod

1-9 R PASS; CHK BAS (to LD HNDS); RET to SHAD; REL LF U/A to X HANDS R OVER L; 2-HND L U/A PASS; RET U/A to SHAD; REL to HNDSHK; CHECKED BASIC to LD HANDS;

1-9 (HNDSHK OP FCG LOD) repeat 1st eleven phrases of PART A;;;;;;;

{chk bas to ld hnds} chk bk L/rec fwsd R, chk fwd L, rec R jn ld hnds;

PART C

1-9 RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; REL to CP; REL to LO BFLY; ALTERNATING U/A TRNS (M 1st) w/ WAIST DRAG;; RET to HAMMERLOCK; REL U/A to LD HNDS;

1-9 (L OP FCG RLOD) repeat PART C;;;;;;;

PART Cmod2

1-7 RET to CP; REL U/A to LD HNDS; CHG HNDS BHD BK; RET to CP; REL to LD HNDS; R PASS U/A to LD HNDS; RET to CP; REL to LO BFLY; START a L PASS; to CUDDLE CORTE KNEE LIFT;

1-7 (L OP FCG RLOD) repeat 1st eight phrases of PART C;;;;;;;

{start a L pass to cuddle corte knee lift} chk fwd L/rec R, bk L, bk R trn 1/4 LF rel ld hnds (chk bk R/rec fwsd L, fwd R, fwd L trn LF place L arm around M);

1- (&1-) small sd L fc WALL pt R to sd place L arm around W’s shoulders (cl R/cont LF trn to fc RLOD lift L knee); hold;