Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
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Music: “Truly” Artist: F. A. Phifer
Recording: “Best! Of Black Music Vol. 4” Track 5
mp3 available at www.casa-musica-shop.de/song.aspx?id=9840

Footwork: Opposite except where otherwise noted
Rhythm/Level: Waltz Phase IV+2+3 (Hinge, Hvr Cross Endg, Open I/O Runs, Sweetheart Switch, Underarm Rolls)

Speed: 29mpm as recorded Duration: 3:37 Difficulty: Above average
Sequence: Intro A B A B C Ending

INTRO
1-2 CP DLC – LD FT FREE – WAIT 2 MEAS;
1-2 CP DLC – Ld ft free – Wait 2 meas ;

PART A
1-4 1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;
1 Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
2 Bk R, sd & fwd L trng slightly LF, fwd R to BJO DRW ;
3 Bk L, bk R, bk L to BJO DRW ;
4 Bk R trng LF, sd L contg LF trn, fwd R to BJO DLW ;

5-8 HVR TELE; MANEUVER; CL IMP; BOX FIN;
5 Fwd L, diag sd & fwd R hoverg with 1/4 RF body trn, sd L blndg to SCP DLW ;
6 Fwd R trng RF, contg RF trn sd L in frnt of W, cl R (W fwd L trng slight LF to fc ptr, sd R, cl L) to CP RLOD ;
7 Stg RF upper bdy trn bk L, cl R heel trn, sd & bk L (W stg RF upper bdy trn fwd R betw M’s feet trng 1/2 RF, sd & fwd L contg RF trn around M & brush R to L, fwd R betw M’s feet) to CP DLW ;
8 Bk R trng LF, sd & fwd L, cl R to CP DLC ;

9-12 CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;
9 Fwd L stg LF trn, fwd & sd R cont trn (W heel trn), fwd & sd L to BJO DLW ;
10 Fwd R trng RF, sd L across LOD, bk R to BJO RLOD ;
11 Bk L stg RF trn, cl R [heel trn] contg RF trn, sd & fwd L in SCP DLC (W fwd R stg RF trn betw M’s ft pivotg 1/2 RF, sd & fwd L contg RF trn around M brush R to L, sd & fwd R in SCP) ;
12 Thru R, trng RF to fc ptr sd L, cl R blndg to BFLY WALL ;

13-16 WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY FWD 3 TO SKTRS;
13 Trng LF fwd L [to a slight bk-bk pos], fwd R, cl L ;
14 Fwd R stg RF trn leadg W to roll LF, sd & bk L across LOD contg RF trn to fc LOD, fwd R (W fwd L stg LF trn, bk R, sd & fwd L trng LF) to L-1/2-OP LOD ;
15 Fwd L, fwd R, fwd L (W fwd R stg RF trn, sd & bk L across LOD contg RF trn to fc LOD, fwd R) to 1/2-OP LOD ;
16 Fwd R trng RF to fc WALL, sd L/cl R, sd L trng LF to fc LOD (W fwd L, fwd R, fwd L) blndg to SKTRS LOD ;

***Revised November 2017: corrections to A6, A13-16, B2, C15, Ending8
TRULY
Lee & Irene Rogers

PART B

1-4 4 UNDERARM ROLLS;;;
1 [Same footwork in Measures 1-4] Fwd R stg RF trn, fwd L contg RF trn loopg joined L hnds over W’s head, bk R compg RF trn to fc RLOD with W to left & slightly behind M;
2 Bk L stg RF trn & join R hands behind M’s back & release L hands, bk R contg RF trn & loop joined R hands over W’s head, fwd L compg RF trn to fc LOD & join L hnds in frnt of M blndg to VARS LOD;
3 Fwd R stg RF trn & releasing R hands, fwd L contg RF trn loopg joined L hnds over W’s head, bk R compg RF trn to fc RLOD with W to left & slightly behind M;
4 Repeat Measure 2 of Part B;

5-8 SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;
5 [Same footwork] Fwd R, fwd L, fwd R stg RF trn to VARS DLW;
6 Fwd & sd L across W trn RF to fc LOD with W on L side, fwd R, fwd L (W fwd & sd L trn RF to fc LOD, fwd R, L td) to L-VARS LOD;
7 Fwd R, fwd & sd L behind W, fwd R (W fwd & sd R across M, fwd L, fwd R) to VARS;
8 [Same footwork] Fwd L, fwd R, fwd L to VARS LOD;

9-12 MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR; DEVELOPE;
9&3 9 Fwd R trng RF to fc WALL, sd L/cl R, sd L (W fwd R trng RF 1/4, sd & bk L trng RF 1/4, sd & fwb R trng RF 1/4 to fc COH) blndg to SCP LOD;
10 Thru R, fwd & sd L rising with slight LF upper bdy trn, rec R (W thru L, fwd R trn LF to fc RLOD, rec L) to BJO LOD;
12&3 11 Bk L trng RF to fc WALL, sd R/cl L contg RF trn, sd & fwb R to SCAR DRW;
1&-- 12 Fwd L outsd W ckg, -, - (W bk R, bring L ft [pointed down] up along R leg to insd of R knee, extend L ft fwd);

13-16 BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;
12&3 13 Bk R trng LF to fc WALL, sd L/cl R, sd L to BJO DLW;
14 Fwd R blndg to CP, sd L, cl R to CP WALL;
15 Fwd L, sd & fwb R rising, rec L to SCP LOD;
16 Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge action, rec & swvl LF on R, step fwd L outsd M’s R ft) to CP DLC;

PART C

1-4 DIAM TRN – END SCAR ;;;;
1 Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC;
2 Bk R trng LF, sd L, fwb R to BJO DRW;
3 Fwd L trng LF, cont LF trn sd R, bk L to BJO DLW;
4 Bk R stg to ld W to SCAR, cl L contg to ld W to SCAR (W sd R), fwb R to SCAR DLW;

5-8 CROSS HVR 2X;;; HVR CROSS ENDG; OPEN REV;
5 XLIft, sd R w/rise trng LF, rec fwb L to BJO DLC;
6 XRff, sd L w/rise trng RF, rec fwb R to SCAR DLW;
1&23 7 Fwd L/rec R trng LF, sd & fwb L, fwb R to BJO DLC;
8 Fwd L trng LF, sd R contg LF trn, bk L to BJO RLOD;
TRULY
Lee & Irene Rogers

9-12  BK PASSING CHG; OPEN IMP; WEAVE 3; OPEN IMP;
   9   Bk R, bk L, bk R to BJO RLOD ;
   10  Repeat Measure 11 of Part A ;
   11  Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO RLOD ;
   12  Repeat Measure 11 of Part A ;

13-16  WEAVE 6 TO BJO;; FWD CHASSE TO SCP; CHR & SLIP;
   13  Repeat Measure 11 of Part C ;
   14  Bk L twd LOD, bk R blndg to CP trng LF, cont LF trn sd & fwd L to BJO DLW ;
   15  Fwd R blndg to CP, sd L/cl R, sd L blndg to SCP DLW ;
   16  Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge
       action, rec & swvl LF on R, step fwd L outsd M’s R ft) to CP DLC ;

ENDING
1-4  2 L TRNS;; HVR; THRU SD BEH;
   1   Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
   2   Bk R trng LF, sd & fwd L contg LF trn, cl R to CP WALL ;
   3   Repeat Measure 15 of Part B ;
   4   Thru R, sd L, XRib ;

5-8  ROLL 3 TO SCP; THRU CHASSE TO BJO; FWD FWD/LK FWD; MANEUVER;
   5   Sd & fwd L stg LF trn, sd & bk R contg LF trn, bk L compg LF trn to SCP LOD ;
   6   Thru R trng to fc ptr, sd L/cl R, sd L blndg to BJO DLW ;
   7   Fwd R, fwd L/LRib, fwd L to BJO DLW ;
   8   Fwd R trng RF, contg RF trn sd L in frnt of W, cl R (W bk L trng RF, contg RF trn to fc ptr
       sd R, cl L) to CP RLOD ;

9-12  BK WZ; HVR CORTE; SLOW OUTSD SWIVEL; SLO SD LK;
   9   Bk L, bk R, bk L to CP RLOD ;
   10  Bk R stg LF trn, sd & fwd L hovering & contg LF trn, rec R to BJO LOD ;
   11  [Over entire measure]  Bk L with RF body trn (W fwd R outsd ptr swvl RF) to SCP LOD ;
   12  Thru R, sd & fwd L to CP, cl R trng LF (W thru L stg LF trn, sd & bk R contg LF trn to CP,
       XLif) to CP DLC ;

13-16  2 L TRNS;; HVR; THRU TO PROMENADE SWAY;
    13-14 Repeat Measures 1-2 of ENDING ;;
    15  Repeat Measure 15 of Part B ;
    16  Thru R, sd & fwd L with R sd stretch to look over jnd ld hnds, - ;

17-18  CHG TO OVERSWAY; BK TO A SLOW HINGE;
    17  [Over entire measure]  Soften L knee & chg to L sd stretch & slight LF trn extending R leg
       with only toe touching floor to CP DLW ;
    18  Bk R, bk L trng LF 1/4 with rise on L leg, trn upper body to fc DRC extending R leg with
       only toe touching floor & softening L knee & looking toward W (W fwd L, fwd R trng LF
       1/4 with rise on R leg, XLib trng upper body toward DLW & lowering on L leg & extending
       R leg pointed toward M’s R foot & looking well L) ;
QUICKCUES
Waltz
Phase IV+2+3(Hinge, Hvr Cross Endg, Open I/O Runs, Sweetheart Switch, Underarm Rolls)
Speed: 29mpm as recorded Duration: 3:37 Difficulty: Above average

Intro
CP DLC – LD FT FREE – WAIT 2 MEAS;

Part A
1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;
HVR TELE; MANEUVER; CL IMP; BOX FIN;
CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;
WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY FWD 3 TO SKTRS;

Part B
4 UNDERARM ROLLS;;;;
SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;
MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR;
DEVELOPE;
BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;

Part A
1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;
HVR TELE; MANEUVER; CL IMP; BOX FIN;
CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;
WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY FWD 3 TO SKTRS;

Part B
4 UNDERARM ROLLS;;;;
SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;
MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR;
DEVELOPE;
BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;

Part C
DIAM TRN – END SCAR ;;;;
CROSS HVR 2X;; HVR CROSS ENDG; OPEN REV;
BK PASSING CHG; OPEN IMP; WEAVE 3; OPEN IMP;
WEAVE 6 TO BJO;; FWD CHASSE TO SCP; CHR & SLIP;

Ending
2 L TRNS;; HVR; THRU SD BEH;
ROLL 3 TO SCP; THRU CHASSE TO BJO; FWD FWD/LK FWD; MANEUVER;
BK WZ; HVR CORTE; SLOW OUTSD SWIVEL; SLO SD LK;
2 L TRNS;; HVR; THRU TO PROMENADE SWAY;
CHG TO OVERSWAY; BK TO A SLOW HINGE;