TRUE LOVE

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Music: “True Love” CD: Latin Sunrise Vol.1/Casa Musica  Track 2 (3'38"
Rhythm: Rumba  ph IV  Speed: As On CD
Footwork: Opposite, directions for man(lady as noted)  Date: May 2015 Ver.1.1
Sequence: Intro - A - B - Bridge - C - A - B - Bridge - Ending

Meas
INTRO
1~4  (Bfly/Wall) Wait 2 meas; Sd Walks w/Arm Circle;
     1- 2  Bfly/Wall lead foot free for both 2 meas wait;;
     3- 4  (Sd Walks w/Arm Circle) Sd L arms up, cl R cont arms up, sd L start curving arms outsd, -;
            Cl R cont curving arms outsd, sd L arms down, cl R arms between partner, -;

Meas
PART A
1~8  (Bfly) 1/2 Basic; Underarm Trn; Shoulder to Shoulder; Whip fc COH;
      New Yorker; Aida; Rk 2 & Swivel Fc; Spot Trn(Bfly/COH);
     1 (1/2 Basic) Fwd L, rec R, sd L, -;
     2 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF trn under lead hand, cont RF trn rec R, sd L), -;
     3 (Shoulder to Shoulder) Fwd L to Bfly/Scarf, rec R to fc, sd L, -;
     4 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L), -;
     5 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L(Bfly/COH), -;
     6 (Aida) Thru R, sd L commence RF trn fc LOD, bk R(W thru L, sd R commence LF trn, bk L), -;
     7 (Rk 2 & Swivel Fc) Rk fwd L, rec R, fwd L swivel LF on L fc partner, -;
     8 (Spot Trn) XRIF of L commence LF trn, cont LF trn fc partner and COH, sd R, -;

9~16  (Bfly)1/2 Basic; Underarm Trn; Shoulder to Shoulder; Whip fc Wall;
      New Yorker; Aida; Rk 2 & Swivel Fc; Spot Trn(Bfly/Wall);
     9-16  Repeat meas 1-8 of Part A; start man fc COH end fc Wall

Meas
PART B
1~8  Chase;; Basic to Wrap; Fan; Hockey Stick;(Bfly/Wall);
     1- 4  (Chase) Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R), -;
           Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn fc Wall, rec R, fwd L), -;
           Fwd L, rec R, bk L(W Fwd R 1/2 LF trn fc Wall, rec L, fwd R), -;
           Bk R, rec L, fwd R(W fwd L, rec R, bk L), -;
     5 (Basic to Wrap) Fwd L, rec R commence lead W LF trn under lead hands, cl L(W bk R, rec L commence LF trn under lead hands, fwd R cont LF trn/Wrapped/Wall), -;
     6 (Fan) Bk R, rec L, sd R(W sd & fwd L commence LF trn, sd and bk R cont LF trn fc RLOD, bk L), -;
     7- 8 (Hockey Stick) Fwd L, rec R, cl L, (W cl R, fwd L, fwd R, left hand touch M’s right cheek); Bk R slightly RF trn, rec L, sd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, sd L) -end fc partner and Wall;

9~16  New Yorker; Fence Line(M Pt); Circular Serpiente;; Opposite Fence Line;
      Spot Trn; (Bolero/Bio) Wheel 3; W Spin(M 2S)fc COH;
     9 (New Yorker) LOP/RLOD ck thru L, rec R fc partner, sd L(Bfly/Wall), -;
     10 (Fence Line) XRIF of L ck, rec L, pt sd R(W XLIF of R ck, rec R, sd L), -;
     11-12 (Circular Serpiente) Same foot work thru R, sd L, XRIF of L, fan CCW L on R; XLIF of R, sd R, thru L, fan CCW R on L;
     13 (Opposite Fence Line) XRIF of L ck, rec L, sd R, -;
     14 (Spot Trn) XLIF of R commence RF trn, cont RF trn fc partner and LOD, fwd L, -;
     15 (Wheel 3) Still same foot wheel RF fwd R blend Bolero Bjo, cont wheel L,R man fc Wall, -;
     16 (W Spin M 2S) Cont RF wheel fw L, - R(W fwd L commence RF spin, cont spin R, L) blend CP/COH, -;
Meas 1~2 Cross Body:(CP/Wall):
1- 2 (Cross Body) Fwd L, rec R 1/4 LF trn fc RLOD, sd L(W bk R, rec L, fwd R),.-;
Bk R commence LF trn, rec L fc Wall, sd R(W fwd L commence LF trn, fwd R cont
LF trn fc COH, sd L) blend Bfly,.-;

Meas PART C
1~8 (Bfly)1/2 Basic; Underarm Trn; Lariat; Break Bk to OP;
Prog Walk 3; Sliding Door Twice;
1 (1/2 Basic) Fwd L, rec R, sd L,.-;
2 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont
RF trn rec R, sd L),.-;
3- 4 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L,
R),.-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R,
L) Bfly/Wall,.-;
5 (Break Bk to OP) Swivel LF on R bk L OP fc LOD, rec R, fwd L,.-;
6 (Prog Walk 3) Fwd R, L, R,.-;
7- 8 (Sliding Door Twice) Rk sd L, rec R, XLIF of R chg sd W cross in front of M
LOP/LOD,.-; Rk sd R, rec L, XRIF of L chg sd W cross in front of M OP/LOD,.-;

9~12 Circle Away & Tog; Sd Walks w/Arm Circle;
9-10 (Circle Away & Tog) Circle LF twd COH(W circle RF twd Wall)fwd L, R, L,.-;
Circle LF twd Wall(W circle RF twd COH)fwd R, L, R;
11-12 (Sd Walks w/Arm Circle) Repeat meas 3-4 of Introduction;

Meas ENDING
1~4 Break Bk to 1/2 OP; OP In & Out Rums;
Thru Sd Lunge Apt fc RLOD;
1 (Break Bk to 1/2 OP) Swivel LF on R bk L 1/2 OP fc LOD, rec R, fwd L,.-;
2- 3 (OP In & Out Runs) Fwd R in front of W commence RF trn, sd L cont RF trn fc LOD
left 1/2 OP, fwd R(W fwd L, fwd R, fwd L),.-; Fwd L, fwd R, fwd L(W fwd R in front
of M commence RF trn, sd L cont RF trn fc LOD 1/2 OP, fwd R) 1/2 OP fc LOD,.-;
4 Thru R, sd L commence RF trn fc RLOD lead hands joined, sd lunge R twd COH(W twd
Wall) flex knee,.-;