TRUE BLUE CHA

Choreographer: Tammy & Marvin Lee 513 Westfield Ln., Friendswood, TX 77546  Phone: (281) 482-4511
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Music: True Blue by Madonna, from the album True Blue, reissued. Available via Internet download.
Rhythm / Phase: Cha III+2U [Chase w/ Full Turn, Triple Cha Turning]
Speed & Time: 44 RPM/-3% or to suit. Original time of 4:18 cut at 3:39, fade-out applied from 3:35 to 3:39.
Tempo changed -3% or to 44 RPM. Final time is 3:44. If the choreographer is e-mailed an original mp3 of the song, a cut version will be returned.
Difficulty: Average for Level III CH dancers
Footwork: Opposite except where indicated (W’s footwork, or other explanation, in parentheses)

INTRODUCTION

1-8  AFTER DRUMS, WAIT;; GET DOWN STRUTS 4X (W/ KICKS & SNAPS);;
   CHASE W/ FULL TRN TWICE;;;
   1-2  Start 8 ft. apart in OP FCG. [After drums, wait two measures;;]
   3-4  {Get Down Struts w/ kicks & snaps} Crouching, and staying crouched throughout figure, step ld ft
        towards partner, then kick opposite foot and snap fingers simultaneously while keeping elbows loosely
        tucked, w/ fists about chest-high; Kick and snap on beats 2, 4, 6 & 8. Repeat 3X;;;
   5-8  {Chase w/ Full Turn Twice} Fwd L commence RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk
        L; rk bk R, rec L, fwd R/cl L, fwd R; Repeat;; (W rk bk R, rec L, fwd R/cl L, fwd R; Fwd L commence
        RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk L; Repeat;;)

PART A

1-8  ½ BASIC; UA TRN TO RT SHLDR; LARIAT TO FC;; SIDEWALK; CRABWALK 1/2;
   VINE 2, FC-FC; VINE 2, BK-BK [BFLY];
   1  {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
   2-4  {Underarm Trn} Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr,
         sip R/L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R,
         sd L to M’s rt sd.;) {Lariat} Rk sd L, rec R, in place L/R, L; Rk bk R, rec L, in place R/L, R (Circle M
         clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, f wd R, fwd R/cl R trng to fc ptr,
         sd L;) to Bfly;
   5  {Side Walk ½} [Progressing LOD] Sd L, cl R, sd L/cl R, sd L;
   6  {Crab walk ½} Maintaining BFLY position XRIF, sd L, XRIF/sd L, XRIF;
   7-8  {Vine 2 Fc-Fc, Vine 2 Bk-Bk} [Progressing LOD] Sd L, XRIB, sd L/cl R, sd L, trng LF to bk to bk pos;
         sd R, XLIF, sd R/cl L, sd R trng RF to BFLY WALL; (W Sd R, XLIB, sd R/cl L, trn RF to bk to bk pos;
         sd L, XRIB, sd L/cl R, sd L trn LF to BFLY.)

PART B

1-8  TRAVELING DOORS;; CUCARACHA TWICE;; CIRCLE CHASE [BFLY];;;
   1-2  {Traveling Doors} [BFLY] Sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
   3-4  {Cucaracha Twice} Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L stp R;
   5-8  {Circle Chase} Circle LF twd COH fwd L, cl R, fwd L/cl R, fwd L; cont circle twd COH fwd R, cl L, fwd
         R/cl L, fwd R to Fc RLOD; circle twd WALL fwd L, cl R, fwd L/cl R, fwd L; cont circle twd WALL fwd
         R, cl L, fwd R/cl L, fwd R to BFLY WALL; (W follows M t wd COH on 1st 2 meas, W leads M t wd wall
         on 2nd two meas.)
PART C

1-8  BRK BK to OP, TRIPLE CHA TRNG to RLOD;; RK BK TRIPLE CHA TRNG to BFLY;;
BASIC;; NEW YORKER TWICE;;
1-2  {Brk Bk to OP Triple Cha Trng to RLOD} Rk bk L to OP LOD, rec R, fwd L /cl R fwd L, fwd R, L cl/ fwd R, fwd L trng ½ RF to face RLOD/bk R, bk L;;
3-4  {Rk Bk Triple Cha Trng to Bfly} Rk bk R, rec L RLOD, fwd R /cl L fwd R, fwd L /cl R, fwd L, fwd R trng ¼ LF to face BFLY WALL /cl L, sd R;;
5-6  {Basic} Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
7-8  {New Yorker Twice} Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L to Bfly; Swiveling on lt ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to Bfly;

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART C

PART D

1-8  ½ BASIC; CRABWALKS;; CRABWALK ½ ; TRAVLING DOOR;
CUCARACHA TWICE;; SPOT TURN to FCE;
1  {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
2-3  {Crab Walks} Maintaining BFLY Pos XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF /sd L, cl R sd L;
4  {Crab Walk ½} – Repeat Part A, measure 6
5  {Traveling Door} Rk L, rec R, XLif, sd R/XLip;
6-7  {Cucaracha Twice} Sd R, rec L, cl R/step L, step R; sd L, rec R, cl L/step R, step L;
8  {Spot Turn}[FCE] Commence LF trn XRif trng ½, rec L complete trn to fc ptr, sd R/cl L, sd R;

REPEAT PART C
REPEAT PART A
REPEAT PART D

ENDING

1-11  BRK BK to OP TRIPLE CHA TRNG to RLOD;; RK BK TRIPLE CHA TRNG to BFLY;;
½ BASIC to OP; WALK 2 & CHA; VINE APART CHA; FNC LN [to FCE];
GET DOWN STRUTS 4X to BFLY;; ½ BASIC TO A WRAP & HOLD;
1-2  {Brk bk to OP Triple Cha Fwd trng to RLOD} Repeat Part C, meas. 1-2;;
3-4  {Rk bk to RLOD, Triple Cha Fwd, trng to Bfly} Repeat Part C, meas. 3-4;;
5  {1/2 Basic to OP} Rk bk L to OP LOD, rec R, fwd L /cl R fwd L;
6  {Walk 2 & Cha} [OP LOD] Fwd R, Fwd L, fwd R/cl L, fwd R;
7  {Vine Apt Cha} Sd L, XRIB, sd L/cl R, sd L;
8  {Fnc Ln} [to FCE] From 8’ apart, Cross lunge thru R w/ bent knee, rec L sd R /cl L, sd R trng RF to fc ptr;
9-10  {Get Down Struts 4X} Repeat INTRO 3-4;;
11  {½ Basic to Wrap} Fwd L, rec R (Lead W LF to wrap) stp L R L; (bk R rec L, trng ½ LF to a wrap, stp R/cl L sd R;)

REPEAT PART C
REPEAT PART A
REPEAT PART D

ENDING
HEAD CUES

True Blue Cha
Phase III +2U Cha [Chase W/ Full Turn, Triple Cha Turning]  Speed: 44 RPM or to suit (Lee)

Intro
Starts 8’ Apart. After Drums, wait two measures;;
Get Down Struts 4 w/ Kicks & Snaps*;;
Chase W/ Full Turn Twice to Bfly;;
A
½ Basic;  Underarm Trn to a Lariat;;
Side Walk ½;  Crab Walk ½;  Vine 2, Fc-Fc;  Vine 2, Bk-Bk Bfly;
B
Traveling Doors;;  Cucaracha Twice;;
Circle Chase Bfly;;;
C
Brk Bk Op Triple Cha Trng to R LOD;;  Rk Bk Rec Triple Cha Trng to Bfly;;
Basic;;  New Yorker Twice;;
A
½ Basic;  Underarm Trn to a Lariat;;
Side Walk ½;  Crab Walk ½;  Vine 2, Fc-Fc;  Vine 2, Bk-Bk Bfly;
B
Traveling Doors;;  Cucaracha Twice;;
Circle Chase Bfly;;;
C
Brk Bk Op Triple Cha Trng to R LOD;;  Rk Bk Rec Triple Cha Trng to Bfly;;
Basic;;  New Yorker Twice;;
C
Brk Bk Op Triple Cha Trng to R LOD;;  Rk Bk Rec Triple Cha Trng to Bfly;;
Basic;;  New Yorker Twice;;
D
½ Basic;  Crabwalks to LOD;;  Crab Walk ½;
Traveling Door;  Cucaracha Twice;;  Spot Turn [FCE];
C
Brk Bk Op Triple Cha Trng to R LOD;;  Rk Bk Rec Triple Cha Trng to Bfly;;
Basic;;  New Yorker Twice;;
A
½ Basic;  Underarm Trn to a Lariat;;
Side walk ½;  Crab Walk ½;  Vine 2, Fc-Fc;  Vine 2, Bk-Bk Bfly;
D
½ Basic;  Crabwalks [to LOD];;  Crab Walk ½;
Traveling Door;  Cucaracha Twice;;  Spot Turn [Fc];

Ending
Brk Bk Op Triple Cha Trng to R LOD;;  Rk Bk Rec Triple Cha Trng [Bfly];;
½ Basic to OP/LOD;  Walk 2 & Cha;  Vine Apart & Cha;  Fenceline to Fc Cha (Stay Apart);
Get Down Struts 4X to Bfly;;  ½ Basic to a Wrap & Hold;

*Get Down Struts w/ Kicks and Snaps – crouching, and staying crouched throughout the figure, step ld foot towards partner then kick opposite foot and snap fingers simultaneously.  Keep elbows loosely tucked, with fists about chest-high.  Kick and snap on beats 2,4,6,8. Repeat 3X.