TROUBLEMAKER

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Music: “Troublemaker,” Olly Murs. CD: Right Place, Right Time, Track 3. Also available as .mp3 from Amazon & iTunes.

Time: 3:05
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Cha Cha Phase IV+1 (Stop & Go Hockey Stick) + 1 (Chase w/Underarm Turn)
Degree of difficulty: Average
Sequence: INTRO – A – B – A – B – B (5-12) – C – B (5-12) – END

INTRODUCTION

1-3 BACK TO BACK MAN FACING COH WOMAN FACING WALL LEAD FEET FREE TRAIL HANDS JOINED WAIT ONE MEASURE [AT START OF MUSIC] ; CIRCLE AWAY AND TOGETHER ;
1 Wait ;
2-3 {Circle Away & Together} Turning twd COH in a circle fwd L, fwd R, fwd L/fwd R, fwd L fcng RLOD ; turning twd WALL in a circle fwd R, fwd L, fwd R/fwd L, fwd R to face in BFLY ;

PART A

1-4 HALF BASIC ; FAN ; HOCKEY STICK TO BFLY ;
1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ;
2 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, trng 1/4 LF sd & bk R, bk L/lk Rif of L, bk L leaving R extended fwd w/ no weight) ;
3-4 {Hockey Stick} Fwd L, rec R, in place stp L/stp R, stp L ; bk R, rec L, sd R/cl L, sd R overturned to BFLY ;

5-8 NEW YORKER ; WHIP TO COH ; FENCE LINE ; WHIP TO WALL TO BFLY ;
5 {New Yorker} Swvl thru L, rec R, sd L/cl R, sd L ;
6 {Whip} Bk R begin 1/4 LF turn to COH, cont turn 1/4 fwd L, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R begin LF turn 1/2, sd l/cl R, sd L) ;
7 {Fence Line} X Lun L, rec R, sd L/cl R, sd L ;
8 {Whip} Bk R begin 1/4 LF turn to WALL, cont turn 1/4 fwd L, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R begin LF turn 1/2, sd l/cl R, sd L) to BFLY ;

PART B

1-4 VINE EIGHT ; ; CUCARACHA TWICE ;
1-2 {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
3-4 {Cucharacha 2X} Sd L, rec R, cl L/ stp R, stp L ; sd R, rec L, cl R/stp L, stp R ;

5-8 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ;
5-6 {Break Back to Forward Triple Cha} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
7-8 {Rock Recover to Back Triple Cha} Rk fwd R, rec L, bk R/lk Lif, bk R ; bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

9-12 ROCK BACK TO FACE AND CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN TO BFLY ;
9 {Rock Back to Face & Cha} Rk bk L, rec R to face, sd L/cl R, sd L ;
10 {Underarm Turn} XRib, rec L, sd R/cl L, sd R (W XLif under joined ld hands begin 1/2 RF turn, rec R compl RF turn to face, sd l/cl R, sd L) ;
11 {Reverse Underarm Turn} Xlif, rec R, sd L/cl R, sd L (W begin LF turn XRif under joined ld hands turning 1/2, cont turn rec L to fc partner, sd R/cl L, sd R) ;
12 {Spot Turn} XRif begin LF turn, rec L compl LF turn to face, sd R/cl L, sd R to BFLY ;
REPEAT PART A

REPEAT PART B

REPEAT PART B (5-12) END IN HANDSHAKE

PART C

1-4 FLIRT TO FAN ; ; STOP AND GO HOCKEY STICK ; ;
1-2 (Flirt to Fan) Fwd L, rec R, stp in plc L/cl R, sm bk L (W bk R, rec L, sd R/cl L trng LF, sm bk R to Varsouv) ; rk bk R, rec L, sd R (W rk bk L, rec R, sd L/cl R, sd L trng RF out to fan pos leaving R extended) ;
3-4 (Stop & Go Hockey Stick) Ck fwd L, rec R raising L arm to lead lady to a LF undarm trn, stp in plc L/R, L (W cl R, fwd L, fwd R/lk Rib, R trng 1/2 LF to end at M’s R side) ; Ck fwd R shaping to ptr w/R hnd on lady’s L sh blade, rec L raising L arm to lead lady to RF undarm trn, sip R/L, R (W Rk bk L, rec R, fwd L/lk Rib, L trn 1/2 RF bk to fan pos) ;

5-8 ALEMANA FROM A FAN ; ; CHASE ONE HALF TO TANDEM VARSOUV [WOMAN TRANSITION IN FOUR] ; ;
5-6 (Alemana from a Fan) Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF ; bk R, rec L, sd R/cl L, sd R (W Cl R, f wd L, f wd R/fwd L, f wd R begin RF swvl to face partner; cont RF turn under joined lead hands f wd L, cont RF turn fwd R, sd L/cl R, sd L) ;
7-8 (Chase 1/2 to Tandem Wall Varsouv) Fwd L turn 1/2 RF, rec R to fc COH f wd L/cl R, f wd L (W bk R, rec L, f wd R/cl L, f wd R) ; Ck f wd R trng 1/2 LF to fc WALL, rec L, f wd R/cl L, f wd R (W f wd L trng 1/2 RF to fc WALL, rec R, f wd L, cl R to VARSOUV) ;

9-12 PARALLEL CHASE ; ; LARIAT WOMAN [SECOND MEASURE TRANSITION IN FOUR] TO FACE ; ;
9-10 (Parallel Chase) [Both] Sd L, rec R turning RF, f wd L/cl R, f wd L ; sd R, rec L turning LF, f wd R/cl L, f wd R ;
11-12 (Lariat) In place stp L, stp R, stp L/stp R, stp L ; stp R, stp L, stp R/stp L, stp R (W to the M’s left side walk CCW in a tight circle around M f wd L, f wd R, f wd L/cl R, f wd L ; cont CCW circle transitioning f wd R, f wd L, f wd R, f wd L to face) ;

REPEAT PART B (5-12) END IN BFLY

END

1-4 CHASE WITH UNDERARM TURN ; ; NEW YORKER TWICE ; ;
1-2 (Chase w/Underarm Turn) Fwd L trng 1/2 RF lead hands joined, f wd R to COH, f wd L/XRIB, f wd L ; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W f wd L, f wd R under lead hands trng LF fc M, sd L/cl R/ sd L) ;
3-4 (New Yorker 2X) Swvl thru L, rec R, sd L/cl R, sd L ; swvl thru R, rec L, sd R/cl L, sd R ;

5-8 CHASE WITH UNDERARM TURN ; ; FENCE LINE ; THRU TO AIDA & FREEZE ;
5-6 (Chase w/Underarm Turn) Fwd L trng 1/2 RF lead hands joined, f wd R to WALL, f wd L/XRIB, f wd L ; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W f wd L, f wd R under lead hands trng LF fc M, sd L/cl R/ sd L) ;
7 (Fence Line) X Lun L, rec R, sd L/cl R, sd L ;
8 (Thru to Aida) Fwd R turning RF, sd L cont RF turn, bk R/lk Lif, bk R & freeze ;

HEAD CUES

TROUBLEMAKER

Cha Cha Phase IV+1 (Stop & Go Hockey Stick) +1 (Chase w/Underarm Turn)

Sequence: INTRO – A – B – A – B – B MOD – C – B MOD – END

INTRODUCTION

1-3 BACK TO BACK MAN FACING COH WOMAN FACING WALL LEAD FEET FREE TRAIL HANDS JOINED WAIT ONE MEASURE [AT START OF MUSIC] ; CIRCLE AWAY AND TOGETHER ; ;
PART A
1-4  HALF BASIC ; FAN ; HOCKEY STICK TO BFLY ;
5-8  NEW YORKER ; WHIP TO COH ; FENCE LINE ; WHIP TO WALL TO BFLY ;

PART B
1-4  VINE EIGHT ; ; CUCARACHA TWICE ;
5-8  BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ;
9-12  ROCK BACK TO FACE & CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;

REPEAT PART A
1-4  HALF BASIC ; FAN ; HOCKEY STICK TO BFLY ;
5-8  NEW YORKER ; WHIP TO COH ; FENCE LINE ; WHIP TO WALL TO BFLY ;

REPEAT PART B
1-4  VINE EIGHT ; ; CUCARACHA TWICE ;
5-8  BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ;
9-12  ROCK BACK TO FACE & CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;

REPEAT PART B (5-12) END IN HANDSHAKE
1-4  VINE EIGHT ; ; CUCARACHA TWICE ;
5-8  BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ;
9-12  ROCK BACK TO FACE & CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;

PART C
1-4  FLIRT TO FAN ; ; STOP AND GO HOCKEY STICK ;
5-8  ALEMANA FROM A FAN ; ; CHASE ONE HALF TO TANDEM VARSOUV [WOMAN TRANSITION IN FOUR] ;
9-12  PARALLEL CHASE ; ; LARIAT WOMAN [SECOND MEASURE TRANSITION IN FOUR] TO FACE ;

REPEAT PART B (5-12) END IN BFLY
1-4  VINE EIGHT ; ; CUCARACHA TWICE ;
5-8  BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ;
9-12  ROCK BACK TO FACE & CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;

END
1-4  CHASE WITH UNDERARM TURN ; ; NEW YORKER TWICE ;
5-8  CHASE WITH UNDERARM TURN ; ; FENCE LINE ; THRU TO AIDA & FREEZE ;