Troublemaker

Released: Mar 2015, revised 4/15/15 [Part A meas 8 handhold chgd to end in BFLY]
Choreo: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230
(310) 390-7006, e-mail: mreneib1@ca.rr.com
Music: “Troublemaker” by Olly Murs, CD: Right Place, Right Time, track #3
Available from Amazon & iTunes
Time: 3:05    Speed: 45 RPM as recorded
Rhythm: Cha    Phase IV     Difficulty: Average
Footwork: Opposite unless indicated (W’s footwork in parentheses)
Timing: 123&4 unless otherwise indicated, reflects actual weight changes
Sequence: Intro AB AB BCB End

Intro

1-3 Bfly WALL wait after vocal opening + 1 meas of music; Twrl 2 Cha; Rev Twrl Cha Bfly:

1. Bfly WALL wait after vocal opening + 1 meas of music;
2. {Twrl 2 Cha} Raising jnd lead hnds sd & fwd L, cl R trng to fc ptr, sd L/cl R, sd L to fc bfly WALL
   (W sd & fwd R trng ½ RF under jnd hands, sd & bk L completing trn to fc ptr, sd R/cl L, sd R);
3. {Rev Twrl Cha} Raising jnd lead hnds sd & fwd R twd RLOD, cl L, sd R/cl L, sd R to fc bfly WALL
   (W sd & fwd L trng ½ LF under jnd hands, sd & bk R completing trn to fc ptr, sd L/cl R, sd L;)

Part A

1-6 (Bfly WALL) Brk Bk to Opn Cha; Swivel 2 & Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd, Trn In - Bk Cha LOP RLOD: Bk Basic;

1-2 {Brk Bk to Opn;} Swvlg LF to OP LOD bk L, rec R, fwd L/cl R, fwd L; {Swivel 2 & Cha } swvl R, swvl L, fwd R/cl L, fwd R;
3. {Sliding Door} Rk apt L, rec R releasing hand hold, XLif/sd R, XLif changing sides as W crosses in front of M to LOP LOD;
4-5 Rk apt R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trng 1/2 LF to LOP RLOD, bk L/cl R, bk L;
6. {Bk Basic} Rk bk R, rec L, fwd R/cl L, fwd R;

7-12 (LOP RLOD) Circ Away & Tog to Bfly COH; Twsty Vine 8; Opn Brk; U/Arm Trn;

7-8 {Circ Away & Tog} Trng LF (W RF) & away from ptr fwd L, fwd R, fwd L/cl R, fwd L to fc ptr; cont trn LF & moving twd ptr frd R, fwd L, fwd R/cl L, fwd R to bfly COH;
9. {Twsty vine 8} In bfly sd L, XRib of L trng sltly RF to scar, sd L trng sltly RF, XRif of L trng sltly LF to bjo (sd R, XLif of R trn sltly RF to scar, sd R trn sltly L, XLif of R trn sltly left to bjo);
10. Repeat meas 9 to bfly COH;
11. {Opn brk} Rk apt L, rec R, sd L/cl R, sd L;
12. {U/arm trn} raising jnd lead hnds bk R, rec L, rec R, sd R/cl L, sd R (W trng RF fwd L under raised hands, cont trn rec R to fc, sd L/ R, sd L; bfly COH;

Part B

1-4 (Bfly COH) Brk Bk to Opn Rev - Fwd Triple Chas; Aida to the Bk Triple Chas;

1-2 {Brk Bk to Opn Rev - Fwd Triple Chas} Trn LF keep trailing hnds in contact bk L to fc RLOD, rec R trng body in twd ptr tch lead hnds, fwd L/ Ik Rib of L, fwd L; trn slightly away from ptr fwr R/ Ik Lib of R, fwd R, trn ptr tch lead hnds fwr L/ Ik Rib of L, fwd L;
3-4 {Aida to the Bk Triple Chas} Fwr R trn RF, sd L cont RF trn to V-bk to bk pos bk R/Ik Lif of R, bk R; trn body slightly twd ptr bk L/ Ik Lif of L, bk L, trn to V-bk to bk pos bk R/ Ik Lif of R, bk R;

5-8 Switch to the Crab Wks to LOD; Spot Trn Twice;

5-6 {Switch to crabwalks} Trng LF to fc ptr & bringing jnd hnds thru sd L, rec R, in bfly XLif of R/ trn LF to fc ptr sd R, XLif of R bfly; sd R, xlif, sd R/cl L, sd R bfly COH;
7-8 {Spot Trn Twice} Swvlg RF fwd L trn, rec R trn, sd L/cl R, sd L; swvlg LF fwd R trn, rec L trn to fc, sd R/cl L, sd R bfly COH;
Repeat Part A
1-12  (Bfly COH) Brk Bk to Opn Rev; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha LOD; Bk Basic; Circ Away & Tog to Bfly Wall; Twisty vine 8; Opn Brk; U/Arm Trn

Repeat Part B
1-8  (Bfly WALL) Brk Bk to Opn LOD - Fwd Triple Chas; Aida to the Bk Triple Chas; Switch to the Crab Wks (to Rev); Spot Trn Twice

Repeat Part B
1-9  (Bfly WALL) Brk Bk to Opn LOD - Fwd Triple Chas; Aida to the Bk Triple Chas; Switch to the Crab Wks (to Rev); Spot Trn Twice

Part C
1-6  (Bfly WALL) ½ Basic To Fcg Fan LOD; Shldr To Shldr Twice; X-Body to RLOD;
1-2  {½ Basic To Fcg Fan} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L trng 1/4 LF to low bfly LOD, fwd R/cl L, fwd R; (W fwd L, sd & bk R trng 1/4 LF fc RLOD in low bfly, bk L/lk Rif, bk L)
3-4  {Shldr To Shldr Twice} Fwd L to bfly scar, rec R to fc, sd L/cl R, sd L; fwd R to bfly bjo, rec L to fc, sd R/lcl L, sd R (W bk R to bfly scar, rec L to fc, sd R/cl L, sd R; bk L to bfly bjo, rec R to fc, sd L/cl R, sd L;)
5-6  {X-Body} Fwd L, rec R trng ¼ to fc COH, sd L/cl R, sd L; bk R cont trn ¼ to fc RLOD, rec L, sd R/cl L, sd R;
7-10 ½ Basic to Fcg Fan WALL; Shldr to Shldr Twice; X-Body to COH;
7-10  Repeat meas 1-4 end fcg WALL
11-12  Repeat meas 5-6 end fcg COH

Repeat Part B
1-8  (Bfly/COH) Brk Bk to Opn Rev - Fwd Triple Chas; Aida to The Bk Triple Chas; Switch to the Crab Wks (to Line); Spot Trn Twice

End
1-4  (Bfly/COH) Brk Bk to Opn Rev - Fwd Triple Chas; Aida to the Bk Triple Chas;
Repeat Part B meas 1-4 to bfly COH

5-9  Switch to the Crab Wks; ½ Basic; Whip to fc Wall; Chug Apt;
5-6  Repeat Part B meas 5-6
7-8  {1/2 basic} Fwd L, rec R, sd L/cl R, sd L; {Whip} Bk R trng ¼ LF, cont ¼ trn rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ to fc, sd L/cl R, sd L;) to bfly WALL;
9  Chug apt,
Quick Cues

Intro  Wait thru voice + 1 Meas music; Twrl 2 Cha; Rev Twrl Cha (Bfly);

A  Brk Bk to Opn; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha (LOD); Bk Basic; Circ Away & Tog Bfly;; Twsty Vine 8;; Opn Brk; U/Arm Trn;

B  Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Line);; Spot Trn Twice;;

A  (COH) Brk Bk to Opn Rev; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha (LOD); Bk Basic; Circ Away & Tog Bfly;; Twsty Vine 8;; Opn Brk; U/Arm Trn;

B  Brk Bk to Opn (LOD) - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Rev);; Spot Trn Twice;;

B  Brk Bk To Opn (LOD) - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Rev);; Spot Trn Twice;;

C  (Wall) ½ Basic To Fcg Fan (LOD);; Shldr To Shldr Twice;; X-Body Fc Rev;; ½ Basic to Fcg Fan (Wall);; Shldr To Shldr Twice;; X-Body (COH);;

B  Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to The Bk Triple Chas;; Switch to the Crab Wks (to Line);; Spot Trn Twice;;

End  (COH) Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Line);; ½ Basic; Whip (Wall); Chug Apt;