Trickle Trickle

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Music: Artist: Ross Mitchell CD: Gold Latin Track #31
Rhythm & Phase: Jive VI
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro A B A C A(1-4) End

Note: Timing indicates weight changes only
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Meas  INTRO

1-4  WAIT:: DOWN UP PEEK-A-BOO 3 TIMES & CHASSE APT::;
     1-2 Wait 1 meas in Tandem/WALL M bhnd W feet slightly apt wgt on both ft M's hnds on W's hips;
     2-4 (Down Up Peek-a-Boo 3 Times & Chasse Apte) Bend both knees, shifting wgt to L (W to R)
     -23a4 extend knees looking at ptr, bend both knees wgt on both ft, shifting wgt to R (W to L) extend knees
     looking at ptr; Bend both knees wgt on both ft, shifting wgt to L (W to R) extend knees
     looking at ptr, sd R/cl L, sd R trng LF (W RF) to fc ptr & join lead hnds end LOP FCG/Pos/LOD;

PART A

1-8  STOP & GO:: STOP & GO w/ M'S HEAD LOOP::; LINK TO WHIP TRN TO LOP::;
     SHUFFLING DOOR::;

123a4 1-2 (Stop & Go) LOP Fcg/Lod rk L apt, rec R, raising jnd lead hnds chasse fwd L/R, L (W rk R apt, rec L, chasse fwd R/L, R passing under jnd lead hnds); Placing R-hnd at W's bk Xrif trng upper body RF looking at W, rec L raising jnd lead hnds, chasse bk R/L, R (W trng LF 1/2 to fc LOD bk L flexing knee raising R-hnd straight up, rec R, chasse fwd L/R, L under jnd lead hnds trng RF to fc M) end LOP FCG/LOD;

123a4 3-4 (Stop & Go w/ M's Head Loop) Rk L apt, rec R raising jnd lead hnds, trng RF 1/4 to fc WALL chasse sd twd LOD under jnd lead hnds L/R, L small steps placing jnd lead hnds on M's R-shoulder (W rk R apt, rec L, trng LF 1/4 to fc WALL chasse sd twd LOD R/L, R passing bhnd M); Releasing lead hnds Xrif w/ checking motion looking at W placing R-hnd at W's R-hip & L-hnd extended sd, rec L, releasing hnds chasse trng LOD RIF of W sd R/L, R trng LF 1/4 to fc ptr (W trng LF 1/4 bk L placing R-hnd on M's R-shoulder & L-hnd extended straight up, rec R trng RF 1/4 to fc WALL, chasse twd LOD passing bhnd M sd L/R, L twd LOD trng RF 1/4 to fc ptr) end LOP FCG/LOD;

123a4 5-6 (Link to Whip Trn to Lop) Rk apt L, rec R assuming CP/LOD, trng RF chasse sd L/R, L to fc WALL; Xrib comm trng RF, sd L cont trng RF, releasing trailing hnds chasse apt twd WALL (W twd COH) R/L, R end LOP/LOD;

123a4 7-8 (Shuffling Door) Xlib, rec R, chasse L, L twd COH (W twd Wall) sliding across bhnd W joining trailing hnds to OP/LOD; Xrib, rec L, chasse R/L, R twd WALL (W twd COH) sliding across IF of W joining lead hnds to LOP/LOD;

9-16 CHG PL L TO R w/ EXTRA SPIN & CHASSE::; BOUNCE NEW YORKER TO BFLY;
     KICK KICK SAILOR SHUFFLE TWICE::; FLICKS INTO BREAK::; THROWAWAY;

123a4 9-10 (Chg Pl L to R w/ Extra Spin & Chasse) Lop/lop Xlib, rec R raising jnd lead hnds, chasse sd bhnd W L/R, L twd COH & trn RF to fc WALL (W Xrib, rec L, chasse sd IF of M R/L, R twd WALL under jnd lead hnds & trn LF to fc COH) end LOP FCG/WALL; Keeping jnd lead hnds high above W's head sd R twd RLOD, cl L, chasse sd R/L, R (W sd l twd RLOD comm spin LF, cont spin LF on L under jnd lead hnds to fc M cl R, chasse sd l/R, L) end LOP FCG/WALL;
     1/-23a4 11 (Bounce New Yorker to Bfly) Trng RF to fc RLOD fwd L/slight hop on L, rec R, trng LF to fc ptr chasse L/R, L twd LOD end Bfly/Wall;
     1a23a4 12-13 (Kick Kick Sailer Shuffel Twice) Kick R thru twd LOD, kick R outward twd RLOD, Xrib/sd L, sd R; Kick L thru twd RLOD, kick L outward twd LOD, Xlib/sd R, sd L;
     1--4a 14-15 (Flicks into Break) Swivelng LF Kick R thru twd LOD, swiveling RF to fc ptr cl R, swiveling RF kick L thru twd RLOD, swiveling LF to fc ptr cl L; Swiveling LF on L Xrif, hold, -/rk L bk, rec R;
     1a23a4 16 (Throwaway) Leading W fwd twd LOD chasse L/R, L almost in pl trng LF to fc LOD, chasse sd R/L, R (W chasse sd lod R/L R trng LF to fc RLOD, chasse bk l/R, L) end LOP FCG/LOD;
1-8 ROLLING OFF THE ARM w/ WHEEL 4 & KNEE PTS:; AGAIN:;:
123a4 1-4 {Rolling Off the Arm w/ Wheel 4 & Knee Pts} LOP Fcg/LOD joining R-hnds rk L apt, rec R
5678 1-4 trng RF to fc WALL leading W trn LF, chasse sd L/R, L (W rk R, rec L trng LF to fc WALL,
chasse sd R/L/R) end SKATERS/WALL L-hnds jnd extended sd R-hnds jnd at W's R-hip; Wheel
5678a 1-4 RF 1/2 fwd R, R, L (W bk L, R, L, R) end SKATERS/COH; Lift R-knee across body/pt sd R IF
of W, -, lift R-knee across body/pt R sd bhd W, - (W lift L-knee across body/pt sd L bhd M, -,
5678a 1-4 lift L-knee across body/pt sd L across IF of M, -); Fwd R trng RF 1/4 to fc LOD, releasing L-hnds
fwd L trng RF 1/2 to fc RLOD, chasse in pl R/L, R (W bk L trng RF 1/4 to fc LOD, bk R comm
trng LF one full trn, cont trng RF to fc LOD chasse in pl L/R, L) end R-HNdSHAKE/RLOD;
5-8 Repeat Meas 1-4 of PART-B starting from M fcg RLOD & ending fc LOD:;;;

9-16 CHG PL L TO R INTO CONT CHASSE:; RK TO OVERTRN THROWAWAY W SWIVEL TO FC &
HOLD:; CHICKEN WALKS 2S & 4Q:; CHICKEN WALKS AGAIN w/ W's SPIN:;
123a4 9-10 {Chg Pl L To R Into Cont Chasse} R-HNdSHAKE/LOD joining lead hnds rk L apt, raising jnd
5a6a7a8 9-10 lead hnds rec R trng RF to fc WALL, chasse sd L/R, L almost in pl placing R-hnd on W's R-hip
(R wk R apt, rec L comm trng LF, chasse fwd R/L, R cont trng LF under jnd lead hnds to fc COH)
end Sd-by-SD Pos M fcg WALL (W fcg COH) jnd lead hnds across IF of M's body M's R-hnd on
W's R-hip W's L-hnds extended sd: Chasse sd twd RLOD R/L, R/L, R;
123a4 11-12 {Rk To Overtrn Throwaway W Swivel to Fc & Hold} Sd & fwd L flexing knee leading W bk, rec
5a6-- R leading W fwd, cont leading W fwd chasse L/R, L almost in pl trng LF 1/4 to fc LOD (W trng
RF to fc LOD bk R, rec L, chasse fwd LOD R/L, R passing IF of M & spiraling LF on R one
full trn to fc LOD) end TANDEM/LOD M bhd W lead hnds jnd: Chasse fwd R/L, R, hold leading
W swivel RF, - (W chasse fwwd L/R, L, swivel RF 1/2 on L to fc M, -) end LOP FCG/LOD;
1-3-13 13-14 {Chicken Walks 2S & 4Q} Delayed bk walks L, -, R, - (W swiveling slight RF on L sd & fwd R, -,
1234 13-14 swiveling slight LF on R sd & fwd L, -); Bk walks L, R, L, R (fwwd walks R, L, R w/ slight
1-3-15 15-16 {Chicken Walks Again w/ W's Spin} Delayed bk walks L, -, R, - (W swiveling slight RF on L sd
1234 & fwd R, -, swiveling slight LF on R sd & fwd L, -); Bk L leading W spin RF & release hnds, cl R,
joining lead hnds bk walks L, R (W fwwd R comm spin RF one full trn, cont spin RF on R to fc M cl
L, fwwd walks R, L) end LOP FCG/LOD;

REPEAT PART A

PART C

1-8 LINK TO WHIP TRN w/ INSIDE UNDERARM TRN TO FC COH:; RK REC TO MOOCH:;;
CHASSE APT ~ CHG PL L TO R:;
123a4 1-2 {Link to Whip Trn w/ Inside Underarm Trn to fc COH} LOP Fcg/LOD rk L apt, rec R,
123a4 assuming CP/LOD, trng RF chasse sd L/R, L to fc WALL; XRIB comm trng RF raising lead hnds,
sd L cont trng RF to fc COH, chasse sd twd LOD R/L, R (W fwwd R comm trng LF under jnd lead
hns, fwwd R cot trng LF to fc M, chasse sd twd LOD L/R, L) end CP/COH;
12-4 3-6 {Rk Rec to Mooch} Trng LF to fc RLOD rk L bk, rec R to HALF-OP/RLOD, kick L fwwd lifting
-678 body, cl R; Kick R fwwd lifting body, cl R, rk L bk, rec R; Trng RF to fc ptr assuming CP chasse
1a234 L/R, L twd RLOD, RLOD trng RF to fc LOD R bk, rec L to L-HALF OP/LOD; kick R fwwd lifting body,
-6-8 cl R, kick L lifting body, cl L end L-HALF OP/LOD;
1a234 7-8 {Chasse Apt ~ Chg Pl L to R} Chasse apt R/L, R to LOP/LOD, XLIB, rec R raising jnd lead
5a67a8 hnds (W chasse apt L/R, L, XRIB, rec L comm trng LF 1/2); Chasse sd L/R, L small steps
leading W trn LF under jnd lead hnds, chasse sd & fwwd R/L, R (W chasse R/L, R cont trng LF
under jnd lead hnds to fc M, chasse sd & bk L/R, L) end LOP FCG/LOD;

REPEAT PART A (1-4)
1-7  LINK TO BOLERO-BJO; SLOW SPOT PIVOT 4;; W ROLL OUT TO STORK LINE;;
ROLL HER BK TO WRAP; R-LUNGE w/ ARMS;

123a4  1  {Link to Bolero-Bjo} LOP FCG/LOD rk L apt, rec R assuming CP, trng RF 1/4 chasse sd L/R, L end BOLERO-BJO/WALL M’s R-hnd around W’s waist (W’s R-hnd on M’s L-shoulder) free L-hnds extended sd;

1-3-5-7- 2-3  {Slow Spot Pivot 4} Fwd R btwn W’s ft comm spot pivot RF, -, sd & bk L cont pivoting RF, - (W sd & bk L comm spot pivot RF, -, fwd R btwn M’s ft cont pivoting RF, -) approx fcg COH; Fwd R btwn W’s ft cont spot pivot RF, -, sd & bk L cont pivoting RF, - (W sd & bk L comm spot pivot RF, -, fwd R btwn M’s ft cont pivoting RF, -) end BOLERO-BJO/WALL;

1---  4-5  {W Roll Out to Stork Line} Sd R leading W roll out & release R-hnd, -, -, hold joining trailing (W 1234) hnds (W sd & bk L comm roll RF, sd & fwd R cont rolling RF, sd & bk L cont rolling RF, ---- completing RF roll to fc WALL sd R) end OP/WALL; Hold shaping to R, -, -, - (W lift L-knee, -, shape to L looking at M, -);

--3-  6  {Roll Her Bk to Wrap} Hold leading W roll LF w/ jnd trailing hnds, -, rec L sd joining lead hnds, - (W sd L comm roll LF full trn, sd R cont roll LF, cont roll LF to fc WALL sd L, -) end momentary WRAPPED Pos/WALL;

1---  7  {R-Lunge w/ Arms} Releasing hnds sd R flexing knee L-hnds straight fwd twd WALL R-hnds straight up twd ceiling, hold, -, -;

Option for Meas 7-9 of PART A

For more vital dancing, you may choose Syncopated Timing as show below.
It’s gonna be much more fun!

- a23a4  7  Hesitate/XLIB, rec R, chasse L/R, L twd COH sliding across bhnd W
- a23a4  8  Hesitate/XRIB, rec L, chasse R/L, R twd WALL sliding across IF of W
- a23a4  9  Hesitate/XLIB, rec R raising jnd lead hnds, chasse L/R, L twd COH