Trickle Trickle

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Record: Trickle Trickle - Atlantic Oldies Series - OS 13223 (Manhattan Transfer)
Or CD ‘The Very Best of the Manhattan Transfer’ (2:22) or Single on Itunes

Rhythm: Two-step - Phase II +1(fishtail)
Footwork: Opposite except where noted

Sequence: Intro A B A C B A END

Release Date: 2/95 (Record became Not Avail)
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MEAS

I n t r o

1~ In Scp - wait through the Man's voice (doop-di-ooodle-loop) then begin Part A

Part A

1 - 16 [SCP] 2 Fwd Two-steps;; Dbl Hitch;; [CP Wall] Box;; Bk Hitch;
Scis Thru [Pick-up to CP LOD]; 2 Fwd Two-steps;; Prog Scis Twice [to BJO Ckg];;
Fishtail; Hatch 4; Walk 2 [face Wall CP]; Sd Draw Cls;

1-2 [2 Two-steps] In SCP Fwd L, CIs R, Fwd L, -; Fwd R, CIs L, Fwd R, -;
3-4 [Double Hitch] Fwd L, CIs R, Bk L, -; Bk R, CIs L, Fwd R (CP WALL), -;
5-6 [Box] Sd L, CIs R, Fwd L, -; Sd R, CIs L, Bk R, -;
7-8 [Back Hatch] Bk L, CIs R, Fwd L, -; [Scis Thru] Sd R, CIs L, Thru R [pickup End CP LOD], -;
9-10 [2 Two-steps] Fwd L, CIs R, Fwd L, -; Fwd R, CIs L, Fwd R, -;

11-12 [Prog Scis] Sd L, CIs R, XLIIF (W XRIIB) to Scar,-; Sd R, CIs L, XRIF (W XLIB) to Bjo [checking], -;
13-14 [Fishtail] XLIB (W XRIIF), Sd R, Fwd L, XRIF (W XLIB); [Hitch 4] Fwd L, CIs R, Bk L, CIs R;
15-16 [Walk 2] Fwd L, -, Fwd R [turning RF to CP Facing Wall]; [Sd draw CIs] Sd L, Draw R to L, CIs R, -;

Part B

1 - 16 Broken Box ;;;; Limp [to Scp]; Walk 2; Scoot; Walk 2; Circle Away 2 Two-steps;;
Strut Tog 4;; (Bfly) Vine 8;; Slow Open Vine 4 (to Scp);;

1-4 [Broken Box] Sd L, CIs R, Fwd L, -; Rk Fwd R, -, Rec L, -; Sd R, CIs L, Bk R, -, Rk Bk L, -, Rec R, -;
9-10 [Circle Away] Mvg away from partner in a circle Fwd L, CIs R, Fwd L, -; Fwd R, CIs L, Fwd R, -;

11-12 [Strut Tog] Mvg Tog Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, - (Bfly);
15-16 [Slow Open Vine] Sd L, -, Bhd R (release trailing hands), -; Sd L, -, Frnt R (SCP), -;

Part C

1 -16 Step Kick Twice; Away Kick Tog Tch; Sd Touch Twice; Sd Draw CIs;
Circle Away Two-step; Tog Two-step; Lace Across Two-step; Face Two-step (CP COH);

[REPEAT TO FC WALL];;;;;;;;

1-4 [Step Kicks] Step in place L, Kick R between W's feet (W kick outside M's feet), Step in place R, Kick L outside W's feet (W kick between M's feet); [Away Kick Tog Tch] Turning to SCP Stp in place L, Kick R to LOD, turning to CP WALL step in place L, Tch L;[Scis Tch Twice] Sd L, Tch R, Sd R, Tch L;
[Sd Draw CIs] Sd L, Draw R to L, CIs R, -;

5-6 [Circle Away & Tog Two-step] Mvg in away in a circle Fwd L, CIs R, Fwd L, -; Mvg Tog in a circle Fwd R, CIs L, Fwd R, -;
7-8 [Lace] Join lead hands moving to LOD Lace Fwd L, CIs R, Fwd L (to LOP fc LOD), -;

9-16 Repeat measures 1-8 of Part C lacing under M's R W's L hnds moving twd LOD ending in CP fc WALL;;;;;;;

Ending

1 - 6 Vine 8;; Slow Open Vine 4 (to CP Wall);; Sd Draw; CIs Apt Pt;

3-4 [Slow Open Vine] Sd L, -, Bhd R (release trailing hand), -; Sd L, -, Frnt R (CP Wall), -;

*note linger on measure 5 through long note to end with Apt Pt at the last bit of music.