

TREAT ME NICE

11/95

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA 47-7035, "Treat Me Nice", Elvis Presley
Dance: Phase II Two-step Speed: 44-45
Footwork: Opposite, Except as noted
Sequence: INTRO ABC C ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog,-, Tch L to SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr,-;
cont circ Fwd R, cl L, fwd R to BFLY/WALL,-;
5----8 HITCH APT; SCIS THRU; FWD LK TWICE; WALK TWO;
5-6 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to SCP/LOD,-;
7-8 Fwd L, lk Rib of L, fwd L, lk Rib of L,-;Fwd L,-,R to fc,-;
9----12 TRAVELING BOX;::;
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
13----14 SIDE DRAW CLOSE; SIDE DRAW CLOSE;
13-14 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

PART B

1----4 LACE ACROSS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-; Fwd R,
cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 LACE BACK;; HITCH 6;;
5-6 Fwd L, cl R, fwd L(As W prog undr M's R &W's L to LOP/LOD),-; Fwd R,
cl L, fwd R,-;
7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
9----12 FACE TO FACE; BACK; TO BACK; BASKETBALL TURN;;
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to
OP/LOD,-;
7-8 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L
twd RLOD,-, rec R trng RF (W LF) to CP/WALL,-;
13----14 SIDE DRAW CLOSE; SIDE DRAW CLOSE;
13-14 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

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PART C

- 1----4 BROKEN BOX;;;:
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
- 5----8 LIMP 4; WALK TWO; SCOOT; WALK TWO:
5-6 Sd L, xRib of L, sd L, xRib of L,-; Fwd L,-R,-;
7-8 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,R,-;
- 9----12 BROKEN BOX;;;:
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to
BFLY/WALL,-;
- 13----16 LIMP 4; WALK TWO; SCOOT; WALK TWO:
13-14 Sd L, xRib of L, sd L, xRib of L,-; Fwd L,-R,-;
15-16 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,R,-;
- 17----20 TWO TURNING TWO-STEPS;;TWIRL VINE TWO; WALK TWO:
17-18 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to
BFLY/WALL,-;
19-20 Sd L, xRib(W twrls RF undr jnd ld hnds R,L)-; Fwd L,-,R to fc,-;
- 21----22 SIDE DRAW CLOSE; SIDE DRAW CLOSE:
21-22 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

- 1----4 ROCK THE BOAT;;(TWICE)TWO FWD TWO-STEPS;;:
1-2 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 1;
3-4 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
- 5-----6 OPEN VINE 3 & PT THRU ON 4;;:
5-6 Sd L, xRib of L,-; sd L, xRif of L and pt thru ,,-;