TREAT ME NICE

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA 47-7035,"Treat Me Nice", Elvis Presley
Dance: Phase II Two-step Speed: 44-45
Footwork: Opposite, Except as noted
Sequence: INTRO ABC C ENDING

INTRODUCTION

1-4   WAIT++; APT.- PT.-; TOG.- TCH.-;
   1-2 In OP/LOD wait 2 meas.;
   3-4 Apt L-, Pt R-; Tog-, Tch L to SCP/LOD-;

PART A

1-4   TWO FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
   1-2  Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-;
   3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr-;
   cont circ Fwd R, cl L, fwd R to BFLY/WALL-;
5-8   HITCH APT; SCIS THRU; FWD LK TWICE; WALK TWO;
   5-6  Bk L, cl R, fwd L-; Sd R, cl L, XRif of L to SCP/LOD-;
   7-8  Fwd L, lk Rib of L, fwd L, lk Rib of L-; Fwd L-, R to fc-;
9-12  TRAVELING BOX;;
   9-10 Sd L, cl R, fwd L blending to RSCP/RLOD-; fwd R, fwd L-;
   11-12 Sd R, cl L, bk R blending to SCP/LOD-; Fwd L, fwd R-;
13-14 SIDE DRAW CLOSE; SIDE DRAW CLOSE;
   13-14 Sd L, draw R to L, cl R-; Sd L, draw R to L, cl R-;

PART B

1-4   LACE ACROSS;; HITCH 6;;
   1-2  Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-
   3-4  Fwd L, cl R, bk L-; Bk R, cl L, fwd R-;
5-8   LACE BACK;; HITCH 6;;
   5-6  Fwd L, cl R, fwd L (As W prog undr M's R & W's L to LOP/LOD),-
   7-8  Fwd L, cl R, bk L-; Bk R, cl L, fwd R-;
9-12  FACE TO FACE; BACK; TO BACK; BASKETBALL TURN;;
   5-6  Sd L, cl R sd L trng ½ LF to bk to bk pos-, Sd R, cl L, sd R trng RF to
   7-8  Lunge sd L, twd LOD-, rec R trng RF (W LF) to LOP/RLOD-; Lunge sd L
   9-12  FACE TO FACE; BACK; TO BACK; BASKETBALL TURN;;
   13-14 Sd L, draw R to L, cl R-; Sd L, draw R to L, cl R-;
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PART C

1----4 BROKEN BOX:...:
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD, Rk fwd on R, rec L,;
3-4 Sd R, cl L, bk R, blending to SCP/LOD, Rk bk on L, rec to SCP/LOD;

5----8 LIMP 4: WALK TWO; SCOOT; WALK TWO:
5-6 Sd L, XRib of L, sd L, XRib of L, Fwd L, R;
7-8 Fwd L, cl R, fwd L, cl R, Fwd L, R;

9----12 BROKEN BOX:...:
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD, Rk fwd on R, rec L;
11-12 Sd R, cl L, bk R, blending to SCP/LOD, Rk bk on L, rec to BFLY/WALL;

13----16 LIMP 4: WALK TWO; SCOOT; WALK TWO:
13-14 Sd L, XRib of L, sd L, XRib of L, Fwd L, R;
15-16 Fwd L, cl R, fwd L, cl R, Fwd L, R;

17----20 TWO TURNING TWO-STEPS::TWIRL VINE TWO; WALK TWO:
17-18 Sd L, cl R, sd L, trng ½ RF, Sd R, cl L, sd R, trng ½ RF to BFLY/WALL;
19-20 Sd L, XRib(W twrls RF undr jnd ld hnds R, L), Fwd L, R to fc;

21----22 SIDE DRAW CLOSE; SIDE DRAW CLOSE:
21-22 Sd L, draw R to L, cl R, Sd L, draw R to L, cl R;

ENDING

1----4 ROCK THE BOAT:;(TWICE) TWO FWD TWO-STEPS:;
1-2 Fwd L with knee stiff, cl R bending knee and lower,; Repeat Meas 1;
3-4 Fwd L, cl R, fwd L, Fwd R, cl L, fwd R;

5------6 OPEN VINE 3 & PT THRU ON 4:;
5-6 Sd L, xRib of L, sd L, xRib of L and pt thru ;;