Traveling Bossa

CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: Traveling Bossa (Alexandre Desplat from The Secret Life Of Pets soundtrack ITunes Download 1:56)

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FOOTWORK: Opposite unless indicated [W's footwork in square brackets]
SEQUENCE: INTRODUCTION A (MOD) A B C D A ENDING

Introduction

1 – 6 Wait; Wait; Patty Cake Tap; Cucaracha; Cucaracha Cross; Patty Cake Tap:

1 – 2 WAIT in Butterfly Facing WALL lead feet free ;;
3 [Patty Cake Tap (SS)] Swivel RF then point L thru toward RLOD, -, swivel LF then step back L toward RLOD, -;
4 [Cucaracha (QQS)] Turning to face Partner and WALL rock side R, recover L, close R, -;
5 [Cucaracha Cross (QQS)] Rock side L, recover R, thru L, -;
6 [Patty Cake Tap (SS)] Swivel LF then point R thru toward LOD, -, swivel RF then step back R toward LOD in LOP, -;

Part A (modified)

1 - 8 Back Basic; Face Cucaracha; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

1 [Back Basic (QQS)] Rock back L, recover R, close L, -;
2 [Face Cucaracha [QQS]] Turn 1/4 LF to face Partner and WALL rock side R, recover L, close R end in OP-FGC lead hands joined, -;
3 [Half Basic (QQS)] Rock forward L, recover R, close L raising joined lead hands, -;
4 [Underarm Turn (QQS)] Rock back R allowing Woman to turn under joined lead hands, recover L, close R blending to CP, -;
[W: Forward and across L, swivel 1/2 RF on ball of L then forward R, continue RF turn to face COH and Partner close L blending to CP, -;]
5 – 6 [Scallop (QQSx2)] Turn to SCP LOD then rock back L, recover R, turn to face Partner and WALL close L, -; Turn to SCP LOD thru R, side L to face Partner and WALL, close R taking Butterfly, -;
7 [Quick Cucarachas (Q&Q Q&Q)] Rock side L / recover R, close L, rock side R / recover L, close R;
8 [Side Close (SS)] Side L, -, close R dropping hold, -;

Part A

1 - 8 Full Basic; ; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

1 – 2 [Full Basic (QQSx2)] In OP-FGC no hands rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;
3 – 8 Repeat as danced in Part A (modified)
Part B

1 – 10 Side Cross Side Heel 3x ;;; Side, Draw (Butterfly); Cucaracha; Cucaracha Cross; Patty Cake Tap; Cucaracha; Cucaracha Thru; Patty Cake Tap;

1 – 3 [Side Cross Side Heel 3x (QQQQ)] In OP-FCG no hands side L, thru R, side L, heel of R to side; Side R, thru L, side R, heel of L to side; Side L, thru R, side L, heel of R to side;

4 [Side Draw (QQ)] Side R, draw L, end in Butterfly WALL;

5 [Cucaracha (QQ)] Rock side L, recover R, close L, -;

6 [Cucaracha Cross (QQ)] Rock side R, recover L, thru R, -;

7 – 10 Repeat measures 3 – 6 of the Introduction.

Part C

1 - 8 Back Basic to Face; Spot Turn; New Yorker Twice; ; Run 6; ; Spot Turn (Butterfly); Side Walk Ending;

1 Repeat Measure 1 of Part A (modified) to face;

2 [Spot Turn (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R small step, -;

3 – 4 New Yorker Twice (QQSx2)] Turning to LOP facing RLOD rock thru L, recover R then turn to face Partner and WALL, side L small step, -; Turning to OP facing LOD rock thru R, recover L then turn to face Partner and WALL, side R small step, -;

5 – 6 [Run 6 (QQSx2)] Turning to LOP facing RLOD forward L, forward R, forward L, -; Forward R, forward L, forward R, -;

7 [Spot Turn (QQS)] Rock forward L turn RF 1/2, recover R toward LOD, continue RF turn to face Partner and WALL side L small step taking Butterfly, -;

8 [Side Walk Ending (QQS)] Close R, side L, close R, -;

Part D

1 - 10 Cross Body; ; Half Basic (Woman Chase Full Turn); ; Chase with Underarm Pass; ; Half Basic; Side Draw ; Hand to Hand; Spot Turn w/ Slide; Sunburst (2 beats);

1 – 2 [Cross Body (QQSx2)] Rock forward L, recover R, turning LF to face LOD side L small step, -; Back R checking and allow Woman to pass in front, forward L continue LF turn to face COH, side R small step in LOP-FCG COH, -;

[W: Rock back R, recover L, forward L toward DLC, -; Forward L toward DLC then spin 1/2 LF on ball of L holding R leg behind, back R continue LF turn to face WALL, side L small step in LOP-FCG, -:]

3 – 4 [Half Basic (Woman Chase Full Turn (QQSx2)] Rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;

[W: Rock back R, recover L, close R, -; Forward L then turn 1/2 LF, recover R continue LF turn 1/2, close L joining lead hands, -:]

5 – 6 [Chase w/ Underarm Pass (QQSx2)] Forward L turn RF 1/2 to face COH, recover R, close L raising joined lead hands to side, -; Rock back R, recover L allowing Woman to pass under joined lead hands, close R in LOP-FCG WALL, -;

[W: Rock back R, recover L, forward R towards Man’s left side, -; Forward L passing under joined lead hands, turning LF 1/2 back R completing pass under joined lead hands, side L small step to face Man and COH in LOP-FCG, -:]

7 [Half Basic (QQS)] Rock forward L, recover R, close L, -;

8 [Side Draw (QQ)] Side R, draw L, hold, -;
9  [Hand to Hand (QQS)] Turn to OP-LOD then rock back L, recover R, turn to face Partner and WALL close L, -;
10  [Spot Turn w/ Slide (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R long step, draw L near R;
2 Beats  [Sunburst (QQ)] Raise both hands up and out in big circular moment over 2 beats;

Repeat Part A

**Ending**

1-5  (Butterfly) Vine 8;  Side Close;  Explode Apart;  Turn and Point toward Partner.

1 – 2  [Vine 8 (QQQQx2)] Taking Butterfly side L, XRib, side L, XRiF;  Side L, XRib, side L, XRiF;
3  [Side Close (SS)]  Side L, -, close R, -;
4  [Explode Apart (S-)]  Explode apart L to OP-LOD, -, -, -;
5  [Turn & Point (S)]  Turning body toward Partner point the lead hand toward Partner.
TRAVELING BASSO – LAMBERTY – MB IV – 1:56

Intro (6 meas)
BFLY WALL wait 2 meas ;; Patty Cake Tap ;; Cucaracha ;
Cucaracha Cross ; Patty Cake Tap ;

Part A Mod (8 meas)
Back Basic ; Face Cucaracha ;; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ;; Side Close ;

Part A (8 meas)
Full Basic ;; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ;; Side Close (no hands);

Part B (10 meas)
Side Cross Side Heel 3x ;; Side Draw ;;
Cucaracha ; Cucaracha Cross ;; Patty Cake Tap ;;
Cucaracha ; Cucaracha Cross ;; Patty Cake Tap ;;

Part C (8 meas)
Back Basic to Face ;; Spot Turn ;; New Yorker Twice ;;
Run 6 ;; Spot Turn to Butterfly ;; Side Walk Ending ;

Part D (10 meas + 2 Beats)
Cross Body ;; Half Basic ;; Woman Chase Full Turn ;
Chase w/ Underarm Pass ;; Half Basic ;; Side Draw ;
Hand to Hand ; Spot Turn w/ Slide ; Sunburst Arms ;

Part A (8 meas)
Full Basic ;; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ;; Side Close (no hands);

Ending (4 meas)
Vine 8 ;; Side Close ;; Explode Apart ;
Turn and Point.