TRACTOR DANCE

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505) 622-5363
Record: BNA 65964-7, "She Thinks My Tractor’s Sexy", Kenny Chesney
Phase: II  Speed: 45-46 rpm
Rhythm: Two-Step  Time: 4:08
Footwork: Opposite, except as noted
Sequence: INTRO AB AB(1-18) INTER B ENDING

INTRODUCTION

1---4 WAIT;; APT, PT; TOG, TCH;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L to R,-;

5---8 BROKEN BOX;;:
   5-6 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
   7-8 Sd R, cl L, bk R,-; Rk bk L, rec R to SCP/LOD,-;

PART A

1---4 WALK TWO; FWD TWO-STEP; WALK TWO; FWD TWO-STEP;
   1-2 Fwd L,-, fwd R,-; Fwd L, cl R, fwd L,-;
   3-4 Fwd R,-, fwd L,-; Fwd R, cl L, fwd R,-;

5---8 BOX; REVERSE BOX;;
   5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
   7-8 Sd L, cl L, bk R,-; Sd L, cl R, fwd R to SCP/LOD,-;

9---16 REPEAT MEAS 1-8 OF PART A ENDING IN CP/WALL;;;;;;

PART B

1---4 LEFT TURNING BOX;;:
   1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
   3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;

5---8 FACE TO FACE; BACK TO BACK; OP/LOD FWD LK TWICE; WALK TWO;
   5-6 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
   7-8 Fwd L, lk R ib of L, fwd L, lk R ib of L,-; Fwd L,-, Fwd R,-;

9---12 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
   9-10 Circle away from ptr twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc WALL,-;
   Fwd R, cl L, fwd R to BFLY/WALL,-;
   11-12 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;

13---16 LACE ACROSS/FWD TWO-STEP; LACE BACK; FWD TWO-STEP;
   13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;
   15-16 Fwd L, cl R, fwd L (As W prog undr M’s R & W’s L to OP/LOD),-; Fwd R, cl L, fwd R to SCP/LOD,-;

17---20 LUNGE TWIST; BEHIND SIDE THRU; HITCH 6;;
   17-18 Sd L, lowering,-, twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-;
   19-20 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

INTERLUDE

1---4 TRAVELING BOX;;:
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

5---6 SIDE DRAW CLOSE; SIDE DRAW CLOSE;
   5-6 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

1---4 LUNGE TWIST; BEHIND SIDE THRU; LIMP 4; WALK TWO;
   1-2 Sd L lowering,-, twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-; Repeat Meas 1 to BFLY/WALL;
   3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, Fwd R,-;
TRACTOR DANCE

5---8  APT, PT; TOG ,TCH;(BFLY) SLOW TWIRL VINE 2; WALK TWO;
      5-6 Apt L,-, pt R,-; Tog R to BFLY/WALL,-;
      7-8 Sd L, XRib(W twrls RF undr jnd Id hnds),,-; Fwd L,-,Fwd R to CP/WALL,-;

9---12  TRAVELING BOX;;;;
       9-10 Repeat Meas 1-2 of INTRO;;
       11-12 Repeat Meas 3-4 of INTRO;;

13---16  TWO FWD TWO-STEPS;; OPEN VINE 4;;
      13-14 Fwd L, cl R, fwd L,-; fwd R, cl L , fwd R,-;
      15-16 Sd L ,XRib of L fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,,-;

17---19  TWO SIDE CLOSES; WALK TWO; APT, PT;
      17-18 Sd L, cl R to L,-, sd L, cl R to L,-; Fwd L,-, Fwd R,-;
      19- Apt L,-, pt R,,-;