T O R O I K A  T A N G O

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MAI SOUND SALA-3501 CD  Track 3 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Tango  Phase IV + 2 [Back Corte, Rock Turn]
Timing : QQS unless noted by side of measure

**Speed** : 31 MPM
**Footwork** : Opposite except where noted
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**INTRO**

1 - 4 **WAIT:: TOG TCH BK CORTE::**

1-2  {Wait} CP DLW trail ft free wait 2 meas;

3-4  {Together Touch Back Corte}  Tog R, tch L to R, bk L with left shoulder lead,-; bk R comm trn 1/4 LF, complete trn sd & fwd L, cl R,- end CP DL;

**PART A**

1 - 12 **OPN REV TRN OPN FIN:: OUTSD SWIVEL:: RK 2 PICK UP:: TANGO DRAW::

**TELEMARK TO BFLY:: SERPIENTE:: FENCE W TRN & DEVELOPE::

**BK WALK 6 W TRN TO FC:: TRNG TANGO DRAW::**

1  {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L in CBMP,- (W bk R comm trn LF, sd L cont trn, fwd R outside ptr,-) end Bjo RLOD;

2  {Open Finish}  Bk R trn LF, sd & fwd L, fwd R outside ptr,- (fwd L trn LF, sd & bk R, bk L in CBMP,-) end Bjo DLW;

3  {Outside Swivel}  Bk L, XRIF with no wgt, hold,- (W fwd R outsdt ptr, swivel on R to SCP, hold,-) end SCP LOD;

4  {Rock 2 Pick Up}  Thru R with rocking action, rec L, rec R with pick W up,- (W rec L trn to fc ptr,-) end CP LOD;

5  {Tango Draw}  Fwd L, sd & fwd R, draw L to R with no wgt,- end CP DLC;

6  {Telemark To Bfly}  Fwd L comm trn LF, sd R cont trn, sd & fwd L blend to Bfly,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end Bfly Wall;

7-8  {Serpiente}  Thru R, sd L, behind R fan L CCW (W CW),;- behind L, sd R, thru L fan R CCW (W CW),- end Bfly Wall;

9  {Fence W Turn & Develope}  Relax L lunge thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under jnd lead hnds to delevope, hold,- (W relax lunge thru L, swivel RF 1/2 on L, raise R toe to L knee & extend R fwd,-) end Tamara M fc LOD;

10-11  {Back Walk 6 W Turn Left To Face}  Looking ptr bk L, bk R, bk L,-; bk R, bk L, bk R blend to CP,- (W fwd R, fwd L, fwd R,-; fwd L comm trn 7/8 LF, cont trn bk R, cont trn sd & fwd L,-) end CP DLW;

12  {Turning Tango Draw}  Fwd L trn LF, sd & fwd R, draw L to R with no wgt,- end CP DLC;

**REPEAT PART A**
“Toroika Tango” (Continued)

PART B

1 - 12  REV TRN CL FIN:: FWD R LUNGE; RK TRN:: CURVED WK 2; REV FALLWY; RK 2 PICK UP; TRNG TANGO CL; _R FT BASIC:: TRNG TANGO DRAW;

1  {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L cont trn, fwd R between M’s feet,-) end CP RLOD;
2  {Closed Finish} Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLW;
3  {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd Wall flex R knee slight body trn to left and look at ptr,- (W look left);
4-5  {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 RF, cont trn sd & fwd L, cl R,- end CP DLW;
3  {Curved Walk 2} Fwd L slightly XIF of R comm trn slightly LF,-, fwd & slightly sd R toe slightly trn in,- end CP DLC
7  {Reverse Fallaway} Fwd L trn LF, sd R, XLIB (W XRIB),- end SCP RLOD;
8  {Rock 2 Pick Up} Repeat meas 4 Part A end CP RLOD;
9  {Turning Tango Close} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, cl L,- end CP Wall;
SSQS 10-11  {Right Foot Basic} Bk R with slight LF trn,-, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end CP DLW;
12  {Turning Tango Draw} Repeat meas 12 Part A;

REPEAT PART A

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END

1 - 4  VIENNESE TRNS:: WALK FC; SD CL SD CORTE;

1-2  {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn to fc RLOD, lk LIF (W cl R),-;
     bk R cont trn, sd & fwd L cont trn to fc DLW, cl R (W lk LIF),- end CP DLW;
3  {Walk Face} Fwd L slightly XIF of R,-, fwd & slightly sd R trn RF to fc ptr & Wall,-;
4  {Side Close Side Corte} Sd L, cl R, sd L flex L knee trn to RSCP R leg extended with toe ptg to floor,-;