TORNERAI
[I Will Wait]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King KICS-2193 CD “Let’ Dance 3 Foxtrot” Track 18
or available from choreographer on MP3 file or others
Rhythm: Foxtrot Phase IV + 2 [Contra Check, Natural Weave]

Sequence: Intro - A - B - A - B - B - Ending
Timing: SQQ unless noted on side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT:: TOG TCH: QK FEATHER FIN:
1-2 {Wait} LOP Fcg Pos fc DLW trail ft free wait 2 meas;;
SS 3 {Together Touch} Tog R bend to CP, tch L to R, -
QQQ 4 {Quick Feather Finish} Bk L, bk R comm trn LF, sd & fwd L cont trn, fwd R in CBMP
end Bjo DLC;

PART A

1 - 4 REV TRN:: THREE STEP; NAT TRN 1/2;
1-2 {Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CP RLOD; bk R cont trn, -
sd & fwd L, fwd R in CBMP (W bk R comm trn LF, -, cl L heel trn, fwd R; fwd L cont trn, -
sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead, -, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF, -, sd L cont trn, bk R (W bk L comm trn RF, -
cl R heel trn, fwd L) end CP RLOD;

5 - 8 OPEN IMPETUS; PROM WEAVE:: CHG OF DIR;
5 {Open Impetus} Comm RF upper body trn bk L flex knee, -, cl R heel trn to SCP, sd & fwd L
(W fwd R between M’s feet flex knee pivot 1/2 RF, -, bk L cont trn brush R to L, sd & fwd R)
end SCP DLC;
SOQ 6-7 {Promenade Weave} Thru R, -, fwd L trn LF to CP, sd & bk R fwd DLW to CBMP;
QQQ bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP
(W thru L comm trn LF, -, sd & bk R cont trn to CP, cont trn fwd L twd DLWC; fwd R in CBMP,
fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L, -, fwd R with right shoulder lead (W left shoulder lead) trn LF,
draw L to R end CP DLC;

9 - 12 REV WAVE:: BK FEATHER; BK THREE STEP;
9-10 {Reverse Wave} Fwd L trn 1/4 LF, -, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
to fc RLOD, -, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L, -, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP, -, bk L on flat, rising on L bk R on toe;
“Tornerai” (Continued)

13 - 16 **OK OUTSD CHK; OUTSD CHG TO SCP; THRU CHASSE TO SCP; CHAIR & SLIP:**

QQQQ  13  {Quick Outside Check}  Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;

14  {Outside Change To SCP}  Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP LOD;

SQ&Q  15  {Through Chasse To SCP}  Thru R (W thru L) to fc ptr & wall,-, sd L/cl R, sd L to SCP DLW;

16  {Chair & Slip}  Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

**PART B**

1 - 4 **OPN REV TRN; HVR CORTE; BK & R CHASSE; CONTRA CHK REC BJO:**

1  {Open Reverse Turn}  Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;

2  {Hover Corte}  Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;

SQ&Q  3  {Back & Right Chasse}  Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;

4  {Contra Check Recover Bjo}  Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),,-, rec R, sd & fwd L (W trn LF sd & bk R) end Bjo DLW;

5 - 10 **NAT WEAVE;; WHISK; WEAVE 3; BK TWIST VINE 4; HESIT CHG:**

SQQ  5-6  {Natural Weave}  Fwd R outsd ptr trn RF,-, sd L with left sd stretch, bk R twd DLC with right sd lead; with left sd stretch bk L in CBMP, bk R comm trn LF, cont trn sd & fwd L, fwd R outsd ptr in CBMP (W bk L comm trn RF,-, cl R heel trn with right sd stretch, fwd L in CBMP with left sd stretch; fwd R outsd ptr, fwd L comm trn LF, cont trn sd & bk R with right sd stretch, bk L in CBMP) end Bjo DLW;

7  {Whisk}  Fwd L,-, fwd & sd R comm rise to ball of ft, XLIB (W XRIB) to full rise end Tight SCP DLC;

8  {Weave 3}  Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;

QQQQ  9  {Back Twist Vine 4}  Bk L trn RF to fc COH, sd R, XLIF, sd R trn LF to Bjo RLOD;

10  {Hesitation Change}  Comm RF upper body trn bk L,-, sd R cont trn, draw L to R end CP DLC;

REPEAT PART A

REPEAT PART B

REPEAT PART B

**END**

1 - 2 **OPN TELE; OK THRU TO CHAIR:**

1  {Open Telemark}  Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L. heel trn, sd & fwd R) end SCP DLW;

QQS  2  {Quick Through To Chair}  Thru R, sd L, cross lunge thru R look LOD,-;