Toreando

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN Phone/FAX: 042-981-9809 e-mail: kenjishibata@yahoo.com website: http://www16.plala.or.jp/shibata-web/

Music: Artist: Joe Loss Orch. CD: World Championship Ballroom Dances CD 1 7961472 Track # 6

Suggested speed: Slower from 30BPM to 28BPM

Footwork: Opposite, directions for man (lady as noted)

Rhythm & Phase: Paso Doble V+1 (Syncopated Separation) +1 (Left Foot Variation)

Basic Rhythm: 1234 [Note: Timing indicates weight changes only]

Sequence: Intro A B C C Tag

Released: November, 2011

Meas INTRO

1-9 WAIT; DO-SI-DO; FLAMENCO CROSS & CHASSE TWICE W SPIN LF TRANS;

PROMENADE TO SCP; PROMENADE CL;

1-2 Wait 2 meas in OP Fcg Pos/WALL approx 3 ft apt W offset from M to his R no hnd jnd R-ft free pointed sd for both; (same footwork)

123&4 3-4 {Do-Si-Do} Fwd R folding R-hnd IF of body L-hnd bhnd bk, fwd L passing R-shouders, sd R/cl L, sd R; Bk L folding L-hnd IF of body R-hnd bhnd bk, bk R passing L-shouders, sd L/cl R, sd L end OP Fcg Pos/WALL no hnd jnd;

123&4 5-6 {Flamenco Cross & Chasse Twice W Spin LF Trans} XRIF slightly flexing knee R-hnd IF of body L-hnd bhnd bk, rec L, sd R/cl L, sd R; XLIF slightly flexing knee L-hnd IF of body R-hnd bhnd bk, rec R, sd L/cl R, sd L (W XLIF slightly flexing knee L-hnd IF of body R-hnd bhnd bk, rec R, sd L comm spinning LF one full trn, cont spinning LF to fc M cl R) end CP/WALL;

(now opposite footwork)

1234 7-8 {Promenade to SCP} Appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoudier lead, bk L ptr outside comm trng RF, cont trng RF fwd R outside ptr, cont trng RF fwd L twd LOD (W fwd L w/ L-shoudier lead, fwr R outside ptr comm trng RF, cont trng RF bk L, cont trng RF fwr R twd LOD) end SCP/LOD;

1234 9 {Promenade CL} Thru R, swiveling RF to tc ptr cl L, sd R, cl L end CP/WALL;

PART A

1-8 SEPARATION; SYNC SEPARATION;;; LEFT FT VARIATION;;

1234 1-2 {Separation} CP M fcg WALL appel R, fwr L lowering jnd leading hnds to lead W move away, cl R, step L in place (W appel L, bk R, bk L, cl R); Step in place R, L, R, L (W fwr L across body, fwr R across body, fwr L across body, fwr R across body) end CP M fcg WALL;

1234 3-6 {Sync Separation} Appel R, fwr L lowering jnd leading hnds to lead W move away, cl R, step L in place (W appel L, bk R, bk L, cl R); XRIF heel to toe, XLIF heel to toe, XLIF heel to toe/cl R (W fwr L across body, fwr R across body, fwr L across body, fwr R across body) end CP M fcg WALL;

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{Left Ft Variation} Fwd L, fwr R, fwr L w/ L-shoudier lead, flexing L-knee point R fwr outside ptr/cl R (W bk R, bk L, bk R w/ R-shoudier lead, flexing R-knee point L bk L across body/cl L); Point L sd in slight SCP, cl L in CP, sd R on toe, cl L end CP/COH;

9-12 FALLAWAY REV TO FC WALL;;; CHASSE TO R; SD BK TO SPANISH LINE;

1234 9-10 {Fallaway Rev to FC WALL} Appel R slightly bk (Slip Appel) trng LF to fc DLC, fwr L cont trng LF, sd R cont trng LF, bk L end SCP/DRW; Slip R under body trng LF to fc WALL in CP, fwr L, sd R, cl L end CP/WALL;

1234 11 {Chasse to R} Sd R, cl L, sd L, sd L end CP/WALL;

12-- 11 {Sd Bk to Spanish Line} Sd R, releasing lead hnds sd & bk L in V-shape BK-TO-Bk Pos/LOD, fwr R on toe twd LOD without wgt knee flexed jnd trailing hnds extended fwr free lead hnds extended high palm out, - end Spanish Line fcg LOD in V-shape;
1-8  **THRU TRN TO SPANISH LINE; FLAMENCO TAPS; THRU TRN TO SPANISH LINE; FLAMENCO TAPS; PROMENADE CL TWICE;; ECART; W SPIN RF TO SCAR:**

123- 1 {Thru Trn to Spanish Line} Spanish Line/LOD thru R comm trng RF, sd L cont trng RF, cont trng RF bk R to fc RLOD, fwd L on toe twd RLOD without wgt knee flexed jnd lead hnds folded IF of body trailing hnds bhnd bk end Spanish Line/RLOD in V-shape;

1-/-3- 2 {Flamenco Taps} Step L in pl, tap R bhnd L/tap R bhnd L, bk R, fwd L on toe without wgt in Spanish Line/RLOD;

123- 3 {Thru Trn to Spanish Line} Thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc LOD, fwd R on toe twd LOD without wgt knee flexed trailing hnds folded IF of body lead hnds bhnd bk end Spanish Line/Lod/NO in V-shape;

1-/-3- 4 {Flamenco Taps} Step R in pl, tap L bhnd R/tap L bhnd R, bk L, fwd R on toe without wgt in Spanish Line/LOD;

1234 5-6 {Promenade Cl Twice} Fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/WALL; Trng to SCP thru R, swiveling RF to fc ptr cl L, sd R, cl L end CP/WALL;

1234 7 {Ecart} Appel R, fwd L, sd R, XLIB end SCP/LOD;

1234 8 {W Spin RF to SCAR} Thru R raising jnd lead hnds, trng RF to fc WALL cl L leading W spin RF under jnd lead hnds, sd R, cl L (W thu L, spinning RF on L to jnd lead hnds cl R, in pl L, R) end Extended SCAR/WALL L-hips adjacent;

9-14  **BANDERILLAS;; PROMENADE;; SLIP & TRN TO FC WALL;;**

1234 9-11 {Banderillas} SCAR/WALL Step in pl R, L, R, L (Sur Place); Appel R, sd L wide step to W’s R-sd, cl R, in pl L (W appel L, in pl R, L, R) end Extended BJO/WALL R-hips adjacent;

1234 12-13 {Promenade} CP/WALL appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF, cont trng RF to fc COH sd R, cl L (W fwd L w/ R-shoulder lead, fwd R outside ptr, trng RF sd L, cl R) end CP/COH;

1234 14 {Slip & Trn to Fc WALL} Slip R bk trng LF, fwd L cont trng LF to fc WALL, sd R, cl L end CP/WALL;

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**PART C**

1-8  **SIXTEEN;;;; APPEL TO GRAND CIRCLE TO FC WALL;; ELEVATION DOWN & UP;;**

1234 1-4 {Sixteen} CP/WALL appel R, sd L to SCP fcg LOD, thru R comm trng RF, cont trng RF sd & bk L (W appel L, sd R to SCP fcg LOD, thru L, trng RF fwd R) end CP M fcg RLOD; Bk R w/ R-shoulder lead, bk L ptr outside comm trng RF, cont trng RF to fc COH cl R, sur place L (W fwd L, fwd R outside ptr, fwd L trng RF, rec R); Sur Place R, L, R, L (W fwd L, fwd R trng LF, rec L, fwd R); Sur Place R, L, R (W fwd L trng RF, rec R, fwd L trng LF to fc ptr, cl R) end CP/COH;

123- 5-6 {Appel to Grand Circle to Fc WALL} Appel R, sd L to SCP fcg LOD, thru R, comm twist LF (W 1234) on both ft (W appel L, sd R to SCP fcg LOD, thru L, fwd R comm circling LF around M); Cont twist LF on both ft, - , - , completing twist LF to fc WALL shifting wgt to L (W cont circling LF around M, R, L, R) cp M cp M) end CP/WALL;

1234 7-8 {Elevation Down & Up} Flexing knees slightly extending R-sd of body looking left sd R, cl L, sd R, cl L; Extending knees & slightly extending L-sd of body looking right sd R, cl L, sd R, cl L;

9-12  **COUP DE PIQUE;; COUP DE PIQUE;;**

-234 9-10 {Coup de Pique} CP/WALL trng to SCP pt R thru, cl R in CP, XLIB in SCP, cl R in CP; XLIB in SCP, sd R in CP/cl L, sd R, cl L end CP/WALL;

11-12 {Coup de Pique} Repeat Meas 9-10 PART C;;

**TAG**

1  **SD BK TO SPANISH LINE;;**

12- 1 {Sd Bk to Spanish Line} Sd R, releasing lead hnds sd & bk L in V-shape BK-TO-Bk Pos/LOD, fwd R on toe twd LOD without wgt knee flexed jnd trailing hnds extended fwd free lead hnds extended high palm out, - end Spanish Line fcg LOD in V-shape;