

Top Of The World

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MUSIC: *Top of the World* by Tim McGraw – Album-“Damn Country Music” Track 7

Available from Amazon & iTunes

SPEED: Downloaded Speed

TIME: 3:54

RHYTHM: Two-Step

PHASE: II

DIFFICULTY: Average

FOOTWORK: Described for M - W opposite or in parentheses

SEQUENCE: Intro - A - B - C - A - B - C* - B* - C** - End

RELEASED: Jan 2016

INTRO

1-4 WAIT;; APT PT; TOG TCH to BFLY;

1-2 Wait 2 Measures in Bfly Wall;;
3-4 Apt L,-, Pt R Twd Ptr,-; Fwd R,-, Tch L Bfly,-;

5-8 FC TO FC & BK TO BK;; BASKETBALL TURN to SEMI;;

5-6 Bfly Wall Sd L, Cl R, Sd L Releasing Lead Hands & Trng LF (W RF) to Bk to Bk Position,-;
Sd R, Cl L, Sd R Trng RF (W LF) to Bfly Wall,-;
7-8 Fwd L & Check Turning 1/4 RF to Fc Ptr, -, Rec R Turning 1/4 RF Turn to Fc RLOD-;
Fwd L & Check Turning 1/4 RF, -, Rec R turning 1/2 RF to End Semi, -;
(W: Fwd R & Check Turning 1/4 LF to Fc Ptr, -, Rec L Turning 1/4 LF Turn to Fc RLOD-;
Fwd R & Check Turning 1/4 LF, -, Rec L Turning 1/2 LF to End Semi, -;)

9-12 HITCH DOUBLE;; TWIRL VINE 2; WK & PICK UP;

9-10 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
11-12 Sd L LOD Leading W to Trn RF Under Jnd Lead Hnds, -, XRB, - (Fwd R Twd LOD Trng RF Under Jnd Lead Hnds, -, Bk L Cont Trn, -); Sd L, -, Fwd R Picking Up W to CP LOD, - (Fwd R, -, Fwd L Trng to CP LOD, -);

PART A

1-4 SCISSOR to SIDECAR; 1/2 BOX BK; BK UP 2 TWO STEPS;;

1-2 M Step Sd & Fwd COH on L, Cl R to L, Step on L XIF R (W XIB), -; Step Sd Twd Wall on R, Cl L to R, Step Bwd in RLOD on a R Adjusting to CP M Facing LOD, -;
3-4 M Steps Bwd in RLOD on L, Cl R to L, Bwd Again L, -; Bwd R, Cl L to R, Bwd R, -;

5-8 DIP BK & RECOVER to BANJO; FWD LK TWICE; WK & FC; SD DRAW CL;

5-6 In CP Dip Bwd in RLOD on L, -, Recover Fwd on R to Bjo Position -;
7-8 In Bjo Fwd L, Lk R, Fwd L, Lk R; Wk Fwd L,-, Fwd R to Face Partner & Wall,-; Sid L, Draw R to L, Cl R, -;

9-12 TRAVELING BOX:::

9-12 Sd L, Cl R, Fwd L, -; Turning to RSCP Wk Fwd R, -, Fwd L, -; Blending to CP Sd R, Cl L, Bk R, -; Blend to SCP Fwd L, -, Fwd R, -; (W: Sd R, Cl L, Bk R, -; Turning to RSCP Wk Fwd L, -, Fwd R,-; Blending to CP Sd L, Cl R, Fwd L, -; Blend to SCP Fwd R, -, Fwd L, -;)

13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 to SEMI;;

13-14 Circ Away From Ptnr LF (RF) Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, -;
15-16 Moving Twd Ptnr Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R Trng to Semi, -;

PART B

1-4 LACE ACROSS & A FWD 2 STEP to LEFT OPEN;; HITCH 4; WK 2;

1-2 SCP LOD Leading W Under Joined Lead Hnds Fwd L, Cl R, Fwd L,-; to LOP LOD Fwd R, Cl L, Fwd R, -;
3-4 Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R,-;

5-8 LACE BK & A FWD 2 STEP;; BASKETBALL TURN to CP WALL;;

5-6 LOP LOD Leading W Under Jnd Trailing Hnds Fwd L, Cl R, Fwd L,-;
to OP LOD Fwd R, Cl L, Fwd R, -;
7-8 Repeat meas 7-8 of Intro;; to End in CP Wall

PART C**1-4 BOX;; HITCH APT; SCISSOR THRU to SEMI;**

1-2 Sd L, Cl R, Fwd L, -; Sd R, Cl L, Bk R, -;
 3-4 Step Bk Apart From Partner on Lead Foot; Cl Trailing Foot; Step TOG Towards Partner on Lead Foot;
 Sd R, Cl L Trng to SCP LOD, Thru R to SCP LOD, -;

5-8 2 FWD 2 STEPS;; VINE APT 3 & TCH; VIN TOG 3 & TCH OPEN;

5-6 Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;
 7-8 Sd, XIB, Sd, -; Sd, XIB, Sd, -;

9-12 FWD LK FWD & FWD LK FWD;; HITCH 4; WK & PICK UP;

9-10 Fwd, Lk, Fwd, -; Fwd, Lk, Fwd, -;
 11-12 Fwd L, Cl R, Bk L, Cl R; Fwd L, -, Fwd R Picking Up W to CP LOD, - (Fwd R, -, Fwd L Trng to CP LOD, -);

Repeat PART A**Repeat PART B****PART C*****Repeat Meas 1-12 of Part C to Fac****13-16 2 TURNING 2 STEPS;; BASKETBALL TURN to SEMI;;**

13-14 Sd L, Cl R, Sd & Bk L Trn 1/2 R Fac, - ; Sd R, Cl L Sd & Fwd R Trn 1/2 R Fac CP WALL, -;
 15-16 Repeat Meas 7-8 of Intro;; End in Semi

PART B***Repeat Meas 1-8 of Part B to Bfly****9-12 SD CL TWICE; SD STEP THRU; 2 TURNING 2 STEPS to SEMI;;**

9-10 Sd L, Cl R, Sd L, Cl R; Sd L, -, Thru R to Fac Partner -;
 11-12 Sd L, Cl R, Sd & Bk L Trn 1/2 R Fac, - ; Sd R, Cl L Sd & Fwd R Trn 1/2 R to Semi, -;

13-16 HITCH DOUBLE;; OPEN VINE 4 CP WALL;;

13-14 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;
 15-16 Sd, -, XIB, -; Sd, -, XIF, - to CP Wall;

PART C****Repeat Part C Meas 1-8****9-12 FWD LK FWD & FWD LK FWD;; HITCH 4; WK 2 to SEMI;**

9-10 Fwd, Lk, Fwd, -; Fwd, Lk, Fwd, -;
 11-12 Fwd L, Cl R, Bk L, Cl R; Fwd L, -, Fwd R, -; To Semi

END**1-4 LACE UP to SEMI;;;**

1-4 Passing Bhd W w/ Lead Hds Joined Moving DIAG Across LOD Fwd L, Cl R, Fwd L to LOP LOD, -;
 Fwd R, Cl L, Fwd R, -; Passing Bhd W w/ Trailing Hds Joined Moving DIAG Across LOD Fwd L,
 Cl R, Fwd L to OP LOD, -; Fwd R, Cl L, Fwd R, -; End Semi (W: Passing in Front of M Under Joined Lead Hds
 and Moving DIAG Across LOD Fwd R, Cl L, Fwd R, -; Fwd L, Cl R, Fwd L, -; Passing in Front of M Under
 Joined Trailing Hds and Moving DIAG Across LOD Fwd R, Cl L, Fwd R, -; Fwd L, Cl R, Fwd L, -;) End Semi

5-8 SCOOT; WK 2; BASKETBALL TRN to SEMI;;

5-6 Fwd L, Cl R, Fwd L, Cl R; Fwd L, -, Fwd R, -;
 7-8 Repeat Meas 7-8 of Intro;; End in Semi

9-12 HITCH DOUBLE;; OPEN VINE 4 to CP WALL;;

9-10 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;
 11-12 Sd, -, XIB, -; Sd, -, XIF, - to CP Wall;

13-16 BROKEN BOX – FINISH WITH A LEG CRAWL;;;

13-16 Sd L, Cl R, Fwd L, -; Rk Fwd R, -, Rec L, -; Sd R, Cl L, Bk R, -; Bk L, - Leg Crawl, -;