Top Of The World

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MUSIC: Top of the World by Tim McGraw – Album~Damn Country Music” Track 7
Available from Amazon & iTunes SPEED: Downloaded Speed TIME: 3:54
RHYTHM: Two-Step PHASE: II DIFFICULTY: Average
FOOTWORK: Described for M - W opposite or in parentheses

INTRO

1-4  WAIT;; APT PT; TOG TCH to BFLY;
1-2  Wait 2 Measures in Bfly Wall;;
3-4  Apt L,-, Pt R Twd Ptr,-; Fwd R,-, Tch L Bfly,-;

5-8  FC TO FC & BK TO BK;; BASKETBALL TURN to SEMI;;
5-6  Bfly Wall Sd L, Cl R, Sd L Releasing Lead Hands & Trng LF (W RF) to Bk to Bk Position,-;
     Sd R, Cl L, Sd R Trng RF (W LF) to Bfly Wall,-;
7-8  Fwd L & Check Turning 1/4 RF to Fc Ptr, -, Rec R Turning 1/4 RF Turn to Fc RLOD-;
     Fwd L & Check Turning 1/4 RF, -, Rec R turning 1/2 RF to End Semi, -;
     (W: Fwd R & Check Turning 1/4 LF to Fc Ptr, -; Rec R Turning 1/4 LF Turn to Fc RLOD-;
     Fwd R & Check Turning 1/4 LF, -; Rec L Turning 1/2 LF to End Semi, -;)

9-12  HITCH DOUBLE;; TWIRL VINE 2; WK & PICK UP;
9-10  Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
11-12  Sd L LOD Leading W to Trn RF Under Jnd Lead Hnds, -, XRIB, - (Fwd R Twd LOD Trng RF Under Jnd Lead Hnds, -;
     Bk L Cont Trn, -;) Sd L,-, Fwd R Picking Up W to CP LOD, - (Fwd R, -; Fwd L Trng to CP LOD, -);

PART A

1-4  SCISSOR to SIDECAR: 1/2 BOX BK; BK UP 2 TWO STEPS;;
1-2  M Step Sd & Fwd COH on L, Cl R to L, Step on L XIF R (W XIB), -; Step Sd Twd Wall on R,
     Cl L to R, Step Bwd in RLOD on a R Adjusting to CP M Facing LOD, -;
3-4  M Steps Bwd in RLOD on L, Cl R to L, Bwd Again L, -; Bwd R, Cl L to R, Bwd R, -;

5-8  DIP BK & RECOVER to BANJO; FWD LK TWICE; WK & FC; SD DRAW CL;
5-6  In CP Dip Bwd in RLOD on L, -, Recover Fwd on R to Bjo Position -;
7-8  In Bjo Fwd L, Lk R, Fwd L, Lk R; Wk Fwd L,-, Fwd R to Face Partner & Wall,-; Sd L, Draw R to L, Cl R, -;

9-12  TRAVELING BOX;;;:
9-12  Sd L, Cl R, Fwd L, -; Turning to RSCP Wk Fwd R, -, Fwd L, -; Blending to CP Sd L, Cl L,
     Bk R, -; Blend to SCP Fwd L, -, Fwd R, -; (W: Sd R, Cl L, Bk R, -; Turning to RSCP Wk Fwd L, -, Fwd R,-;
     Blending to CP Sd L, Cl R, Fwd L, -, Blend to SCP Fwd R, -, Fwd L, -;)

13-16  CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 to SEMI;;
13-14  Circ Away From Ptnr LF (RF) Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;
15-16  Moving Twd Ptnr Fwd L, -, Fwd R, -; Fwd L, -, Fwd R Trng to Semi, -;

PART B

1-4  LACE ACROSS & A FWD 2 STEP to LEFT OPEN;; HITCH 4; WK 2;
1-2  SCP LOD Leading W Under Joined Lead Hnds Fwd L, Cl R, Fwd L,-; to LOP LOD Fwd R,
     Cl L, Fwd R,-;
3-4  Fwd L, Cl R, Bk L, Cl R; Fwd L,-, Fwd R,-;

5-8  LACE BK & A FWD 2 STEP;; BASKETBALL TURN to CP WALL;;
5-6  LOP LOD Leading W Under Jnd Trailing Hnds Fwd L, Cl R, Fwd L,-;
     to OP LOD Fwd R, Cl L, Fwd R,-;
7-8  Repeat meas 7-8 of Intro;; to End in CP Wall
PART C

1-4 BOX; HITCH APT; SCISSOR THRU to SEMI:
1-2  Sd L, Cl R, Fwd L, -; Sd R, Cl L, Bk R, -;
3-4  Step Bk Apart From Partner on Lead Foot; Cl Trailing Foot; Step TOG Towards Partner on Lead Foot;
     Sd R, Cl L Trng to SCP LOD, Thru R to SCP LOD, -;
5-8  2 FWD 2 STEPS; VINE APT 3 & TCH; VIN TOG 3 & TCH OPEN;
      5-6  Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;
      7-8  Sd, XIB, Sd, -; Sd, XIB, Sd, -;
9-12 FWD LK FWD & FWD LK FWD; HITCH 4; WK & PICK UP;
      9-10  Fwd L, Cl R, Bk L, Cl R; Fwd L, -, Fwd R Picking Up W to CP LOD, - (Fwd R, -, Fwd L Trng to CP LOD, -);
     11-12  Fwd L, Cl R, Bk L, Cl R; Fwd L, -, Fwd R Picking Up W to CP LOD, - (Fwd R, -, Fwd L Trng to CP LOD, -);
     Repeat PART A
     Repeat PART B

PART C*

Repeat Meas 1-12 of Part C to Fac

13-16  2 TURNING 2 STEPS; BASKETBALL TURN to SEMI:;
       13-14  Sd L, Cl R, Sd & Bk L Trn 1/2 R Fac, -; Sd R, Cl L Sd & Fwd R Trn 1/2 R Fac CP WALL, -;
       15-16  Repeat Meas 7-8 of Intro; End in Semi

PART B*

Repeat Meas 1-8 of Part B to Bfly

9-12  SD CL TWICE; SD STEP THRU; 2 TURNING 2 STEPS to SEMI:;
     9-10  Sd L, Cl R, Sd L, Cl R; Sd L, -, Thru R to Fac Partner -;
     11-12  Sd L, Cl R, Sd & Bk L Trn 1/2 R Fac, -; Sd R, Cl L Sd & Fwd R Trn 1/2 R to Semi, -;
13-16  HITCH DOUBLE; OPEN VINE 4 CP WALL:;
       13-14  Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;
       15-16  Sd, -, XIB, -, Sd, -, XIF, - to CP Wall;

PART C**

Repeat Part C Meas 1-8

1-4  LACE UP to SEMI;::;
     1-4  Passing Bhd W w/ Lead Hds Joined Moving DIAG Across LOD Fwd L, Cl R, Fwd L to LOP LOD, -;
     Fwd R, Cl L, Fwd R, -; Passing Bhd W w/ Trailing Hds Joined Moving DIAG Across LOD Fwd L,
     Cl R, Fwd L to OP LOD, -; Fwd R, Cl L, Fwd R, -; End Semi (W: Passing in Front of M Under Joined Lead Hds
     and Moving DIAG Across LOD Fwd R, Cl L, Fwd R, -, Fwd L, Cl R, Fwd L, -; Passing in Front of M Under
     Joined Trailing Hds and Moving DIAG Across LOD Fwd R, Cl L, Fwd R, -; Fwd L, Cl R, Fwd L, -) End Semi

5-8  SCOOT; WK 2; BASKETBALL TRN to SEMI:;
     5-6  Fwd L, Cl R, Fwd L, Cl R; Fwd L, -, Fwd R, -;
     7-8  Repeat Meas 7-8 of Intro; End in Semi

9-12  HITCH DOUBLE; OPEN VINE 4 to CP WALL:;
     9-10  Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;
     11-12  Sd, -, XIB, -, Sd, -, XIF, - to CP Wall;
13-16  BROKEN BOX – FINISH WITH A LEG CRAWL;::;
       13-16  Sd L, Cl R, Fwd L, -; Rk Fwd R, -, Rec L, -, Sd R, Cl L, Bk R, -; Bk L, - Leg Crawl, -;