TOP OF THE WORLD QS

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music: Universal International UICY-6023 CD Track 4 by: The Carpenters  
or available from choreographer on MP3 file or others  
e-mail: d-doi@tcp-ip.or.jp  
Rhythm: Quickstep Phase IV + 2 [Six Quick Twinkle, Jete Point] + 1 [Spin & Slip]  
Sequence: Intro - A - B - C - Int - A - B - Cmod - C - Ending  
Timing: Noted by side of measure  
Footwork: Opposite except where noted  

INTRO

1 - 12 FIGURE 8:;:;:;:; CHARLESTON:: 6 QK TWINKLE w/EXTRA LK::

Bk-To-Bk Pos M fc DLW lead ft free wait 3 pick up notes,,,

SSQQ 1-8 {Figure 8} Circle away both LF fwd L,-; fwd R,-; 
SSQQ circle tog both LF fwd R,-; fwd L,-; 
SSQQ circle away both RF fwd L,-; fwd R,-; 
SSQQ circle tog both RF fwd R,-; fwd L,-; 
SSSS 9-10 {Charleston} In CP fwd L,-, pt R fwd,-; bk R,-, pt L bk,-; 
QQQQ 11-12 {Six Quick Twinkle With Extra Lock} Sd & fwd L with left sd stretch trn 1/8 LF, cl R, 
loosing left sd stretch XLIB trn 1/8 RF, cl R with right sd stretch; 
with left sd lead fwd L, lk RIB, fwd L, lk RIB end Bjo DLW;

PART A

1 - 8 FWD MANUV SD CL BK:: RUNNING BK LKS::

BK & R CHASSE OVRTRN & FWD:: TRN R & L CHASSE OVRTRN & BK::

SSQQ 1-2 {Forward Maneuver Side Close Back} Fwd L,-; fwd R outsd ptr comm trn RF,-; 
sd L, cont trn to fc RLOD cl R, bk L to CBMP,- end Bjo RLOD;
QQQQQS 3-4 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,- end Bjo RLOD;
SSSS 5-6 {Back & Right Chasse Overtur & Forward} Bk L comm trn 5/8 RF,-, cont trn sd R, cl L; 
cont trn sd & fwd R,-; complete trn fwd L,- end CP DLW,
SSQQ 7-8 {Turn Right & Left Chasse Overtur & Back} Fwd R comm trn 3/8 RF,-, sd L cont trn, 
cl R; sd & bk L complete trn,- bk R in CBMP,- end Bjo RLOD;

9 - 16 OPN IMPETUS::, WHIPLASH::, BK WHISK::, THRU DBL CHASSE BJO::

FWD TO CHG OF DIR::

SSS 9-10.5 {Open Impetus} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to SCP 
sd & fwd L,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R 
to L to SCP,-; sd & fwd R,-) end SCP DLC,
SS 10.5-11.5 {Whiplash} Thru R,-; trn body slightly RF pt L sd & fwd,- 
(W thru L,-; swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC,
SSS 11.5-12 {Back Whisk} Bk L in CBMP,-; bk & sd R,- XLIB (W XRIB),- end Tight SCP DLC;
QSSQ 13-14 {Through Double Chasse To Bjo} Thru R trn RF to fc Wall,-, sd L, cl R; 
sd L, cl R, sd L to Bjo DLW,-;
SSSS 15-16 {Forward To Change Of Direction} Fwd R outsd ptr,-, fwd L blend to CP,-; 
fwd R twd DLW with right shoulder lead and trn LF,-, draw L to R and brush,- end CP DLC;
### PART B

#### 1 - 8 VIEN TRNS 1 1/2;:; BK CHASSE BJO CHK;: WHALETAIL w/DBL LKS;:;

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<thead>
<tr>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>1-3</td>
<td>{Viennese Turns One &amp; A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;</td>
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<tr>
<td>4-5</td>
<td>{Back Chasse To Bjo &amp; Check} Bk R trn LF to fc DLW,-, sd L, cl R; sd &amp; fwd L,-, fwd R outsd ptr in CBMP chkgr,- end Bjo DLC;</td>
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<tr>
<td>6-7</td>
<td>{Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;</td>
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<tr>
<td>8</td>
<td>{Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;</td>
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#### 9 - 16 WHISK;: WING;: OPN TELF;: THRU CHASSE BJO;: MANUV HESIT CHG;:

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<tr>
<td>9-10.5</td>
<td>{Whisk} Fwd L blend to CP,-, sd &amp; fwd R comm rise to ball of fl,-; XLIB (W XRIB) full rise to ball of ft end Tight SCP DLC,-;</td>
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<tr>
<td>10.5-11</td>
<td>{Wing} Fwd R,-; draw L twd R,-, tch L to R,- (W Fwd L,-; fwd R around M,-, fwd L,-) end Tight Scar DLC;</td>
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<tr>
<td>12-13.5</td>
<td>{Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd &amp; fwd L,- (W bk R comm trn LF,-, cl L heel trn,-; sd &amp; fwd R,-) end SCP DLW,</td>
</tr>
<tr>
<td>13.5-14</td>
<td>{Through Chasse To Bjo} Thru R trn to CP,-; sd L, cl R, sd L trn to Bjo DLW,-;</td>
</tr>
<tr>
<td>15-16</td>
<td>{Maneuver Hesitation Change} Fwd R outsd trn RF to fc RLOD,-, comm RF upper body trn bk L,-; cont trn sd R,-, draw L to R,- end CP DLC;</td>
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“Top Of The World QS”  (Continued)

INTERLUDE

1 - 4  CHARLESTON;:  6 QK TWINKLE w/EXTRA LK;:
1-2  {Charleston}  Repeat meas 9-10 Intro;;
3-4  {Six Quick Twinkle With Extra Lock}  Repeat meas 11-12 Intro;;

REPEAT PART A

REPEAT PART B

PART C mod

1 - 16  CHASSE REV TRN TO PROG CHASSE;;;  RUNNING FWD LKS;;  MANUV SD CL;
SPIN & SLIP;;  REV FALWY TO BJO;;  BK TO VIEN X;;  TRN L & R CHASSE
OVRTRN & BK;;  BK DBL CHASSE BJO w/CHG OF DIR END;;;
1-13  Repeat meas 1 thru 13 Part C;;;;;;;;;;;
SOQQQS 14-16  {Back Double Chasse To Bjo With Change Of Direction Ending}  Bk R trn LF to fc Wall,-,
SS  sd L, cl R;  sd L, cl R, sd & fwd L,-;  fwd R twd DLW with right shoulder lead and trn
LF,-, draw L to R and brush,- end CP DLC;

REPEAT PART C

END

1 - 4+  CHARLESTON 1 1/2;;;  FWD TO JETE PT;;;
SSaS 1-3  {Charleston One And A Half}  Repeat meas 9-10 Intro;;  repeat meas 9 Intro;
SSaS 4+  {Forward To Jete Point}  Shift wgt to R,-, fwd L trn LF to fc COH,-/sm step sd R rise to
ball of ft with spring action;  lower on R sway left look RLOD extended L ft sd with
inside edge of ft in contact with floor,-,