

Choreo:	TOP OF THE WORLD	Page 1 of 2
Music:	Bob Paull 1075 Via Grande, Cathedral City, Ca. 92234 760 328-3707 email: rpaul@dc.rr.com	Time: 3:01
Footwork:	Top Of The World "Artists: The Carpenters" Download from: iTunes	Released: Sept. 2011
Rhythm:	Opposite, directions to man except as noted (W's in parentheses)	
Sequence:	Two Step Roundalab Phase II+ {Fishtail}	
	Intro A B C INT'L A B C End	Speed: Slow for comfort

INTRO

1 - 4 WAIT; WAIT; APART POINT; TOG TOUCH;
 1-4 bk L, pt R, -; tog R, tch L, -;
 5 - 8 LEFT TURNING BOX;;;;
 5-6 sd L, cl R, fwd L trn 1/4 lf, -; sd R, cl L, bk R trng 1/4 lf -;
 3-4 sd L, cl R, fwd L trn 1/4 lf, -; sd R, cl L, bk R trng 1/4 lf, -; {bfly/wall}
 9 - 12 SLOW OPEN VINE 8;;;;
 9-10 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptnr, -. xRif (W xif), -;
 11-12 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptnr, -. xRif (W xif), -; {scp/lod}

PART A

1 - 4 TWO FORWARD TWO STEPS;; TWO TURNING TWO STEPS;;
 1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
 3-4 sd L, cl R, sd & bk L trn 1/2 rf, -; sd R, cl L, sd & fwd R trn 1/2 face wall, -;
 5 - 8 CIRCLE AWAY TWO 2 STEPS;; STRUT TOGETHER 4;;
 5-8 trng lf (W rf) fwd L, cl R, fwd L coh, -; fwd R, cl L, fwd R fcg ptr, -; tog L, -, R, -; L, -, R, -;
 9 - 12 SCISS THRU; WALK 2; SCISS THRU; WALK 2
 9-12 sd L, cl R, xLif, -; fwd R, -, L, -; sd R, cl L, xRif, -; fwd L, -, R, -; {op/lod}
 13 - 16 HITCH 6;; SCOOT 4; WALK FACE;
 13-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, cl R, fwd L, cl R; fwd L, -, fc R, -; {bfly/wall}

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
 1-2 sd L, cl R, sd L trn lf to V bk to bk pos, -; sd R, cl L, sd R trng rf {bfly wall}, -;
 3-4 lunge sd L, -, rec R trng rf, -; thru L to rlod trng rf, -, rec R trng rf {scp lod}, -;
 5 - 8 LACE UP;;;;
 5-6 W under jnd ld hnd fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;
 7-8 W und jnd trlg hnds fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {scp/lod}
 9 - 12 TRAVEL BOX;;;;
 5 - 6 sd L, cl R, fwd L, -; fcg rlod fwd R, -, fwd L, -;
 7 - 8 sd R, cl L, bk R, -; fcg lod fwd R, -, fwd R, -; {bfly/wall}
 13 - 16 SLOW OPEN VINE 4;; TWO SIDE CLOSES; WALK PICKUP;
 13-14 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptnr, -. xRif (W xif), -; {bfly/wall}
 15-16 sd L, cl R, sd L, cl R; {scp/lod} fwd L, -, fwd L, -, fwd R, -; (W fwd arnd M to cp/lod)

PART C

{Top Of The World} Page 2 of 2

- 1 - 4 TWO FWD 2 STEPS;; STRUT 4;;
1-2 1 – 2 cp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 fwd L,-, fwd R,-; fwd L, -; fwd R, -;
5 - 8 PROGRESSIVE SCISSORS BJO/CK;; FISHTAIL; WALK 2;
5-6 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod checking fwd motion, -;
7-8 xLib of R trng body rf, sd R, fwd L, xRib L; fwd L, -, fwd R, -;{bjo/lod}
9 - 12 HITCH; HITCH/SCISS; {SCP/LOD} TWO FWD 2 STEPS;;
9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (W sd L, cl R, xLif, -) {scp/lod};
11-12 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, -;
13 - 16 LOCK 4; WALK 2; TWIRL/VINE 2; {1ST WALK FACE} {2ND WALK PICKUP};
13-14 fwd L, xRib, fwd L, xRib; fwd L, -, fc R, -;
15-16 sd L, xRib, sd L, -; (W sd R trng rf under jnd ld hnds) {1st & 3rd} fwd L, -, fc R, -;
{2nd} fwd L, -, fwd R, -; (W fwd arnd M to cp/lod)

INTERLUDE

- 1 - 4 BROKEN BOX;;;;
1-4 sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

END

- 1 - 4 SLOW OPEN VINE 6;;; APT PT;
1-2 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptnr, -. xRif (W xif), -;
3-4 sd L, -, xRib blnd to fc,-; bk L, -, pt R, -;