TOP OF THE WORLD CHA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International UICY-6023 CD Track 4 by : The Carpenters
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV
Sequence : Intro - A - B - Bridge - A - B - B - Ending
Timing : 123&4 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 6 WAIT; BRK BK TO OP IN 4; CIRCLE AWAY & TOG; SHLDR TO SHLDR w/ARM 2X;:
1 {Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes & 1 meas;
1234 2 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Fcg ptr & Wall no hnds jnd;
5-6 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead arm up
palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/cl L, sd R;

PART A

1 - 4 START CHASE M IN 4; TRAVELING DR; SD WK:
1-2 {Start Chase M In 4} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L,
fwd R); fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)
end Tandem Wall M behind W both R ft free;
1234 3 {Traveling Door} [same footwork thru meas] Rk sd R, rec L, XRIF/sd L, XRIF;
(123&4) 4 {Side Walk} Sd L, cl R, sd L/cl R, sd L;

5 - 8 SOLO FENCE LINE; FRONT VINE 5 M IN 4; FIN CHASE;:
5-8 {Solo Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc Wall, sd R/cl L, sd R;
1234 5 {Front Vine 5 M In 4} XLIF, sd R, XLIB, sd R (W XLIF, sd R, XLIB/sd R, XLIF)
(123&4) end Tandem Wall lead ft free;
7-8 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);
bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

9 - 12 HND TO HND w/BK-TO-BK & FC-TO-FC; NY w/BK-TO-BK & FC-TO-FC;:
123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk
to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
1&23&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;
“Top Of The World Cha” (Continued)

13 - 16  **AIDA: SWITCH TO CRAB WKS:: SPOT TRN:**
13   {Aida} Thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L end Aida Line Pos fc LOD;
14-15  {Switch To Crab Walks} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly, rec L, Xrif/sd L, Xrif; sd L, Xrif, sd L/cl R, sd L;
16  {Spot Turn} Xrif trn 3/4 LF to fc RLOD, rec L cont trn to fc ptr Wall sd R/cl L, sd R;

**PART B**

1 - 3  **X BODY W OVRTRN TO TANDEM TRIPLE CHAS::**
1   {Cross Body} Blend to CP fwd L, rec R trn LF [foot trn 1/4 body trn 1/8], sd L/cl R, sd L (W bk R, rec L, fwd R twd M’s right sd/cl L, fwd R to end in L-shaped Pos);
123&4  2-3  {W Overtum To Tandem Triple Chas} Xrib cont trn, rec fwd L to fc DLC release hnds, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R (W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L) end Tandem DLC;
1&23&4

4 - 8  **BOTH TRN TO M’S TANDEM TRIPLE CHAS:: MOD UNDERARM TRN:**
4-5  {Both Turn To M’s Tandem Triple Chas} Fwd L trn RF to M’s Tandem DRW, rec R, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end Tandem DRW with lead hnds jnd low;
6  {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;
7-8  {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R) bk R, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L) end Fcg ptr & Wall no hnds jnd;
   **Note:** Second time meas 8 ends in CP and third time ends in Hndshk

**BRIDGE**

1 - 2  **SHLDR TO SHLDR w/ARM 2X::**
1   {Shoulder To Shoulder With Arm Twice} Repeat meas 5 thru 6 Intro;

**REPEAT PART A**
**REPEAT PART B**
**REPEAT PART B**

**END**

1 - 3  **FLIRT:: X CHK HOLD:**
1-2  {Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Varsouviennce Pos sm step sd R/cl L, sd R); bk R, rec L, sd R/cl L, sd R release jnd hnds (W bk L, rec R, sd L/cl R, sd L) end both fcg Wall no hnds jnd;
3  {Cross Check Hold} Xlif (W Xrif) both hnds extended sd look at ptr,−−,−−,