

# TOP OF THE WORLD CHA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Universal International UICY-6023 CD Track 4 by : The Carpenters  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase IV  
**Sequence** : Intro - A - B - Bridge - A - B - B - Ending **Speed** : 26 MPM [10% Tempo up]  
**Timing** : 123&4 unless noted by side of measure **Difficulty** : Easy  
**Footwork** : Opposite except where noted **Released** : May, 2009 Ver. 1.0

## INTRO

### **1 - 6** WAIT; BRK BK TO OP IN 4; CIRCLE AWAY & TOG;; SHLDR TO SHLDR w/ARM 2X;;

1234 1 {Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes & 1 meas;  
2 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;  
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;  
fwd R, fwd L, fwd R/cl L, fwd R end Fcg ptr & Wall no hnds jnd;  
5-6 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on  
L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead arm up  
palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/cl L, sd R;

## PART A

### **1 - 4** START CHASE M IN 4;; TRAVELING DR; SD WK;

1234 1-2 {Start Chase M In 4} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L,  
(123&4) fwd R); fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)  
end Tandem Wall M behind W both R ft free;  
3 {Traveling Door} [same footwork thru meas 5] Rk sd R, rec L, XRIF/sd L, XRIF;  
4 {Side Walk} Sd L, cl R, sd L/cl R, sd L;

### **5 - 8** SOLO FENCE LINE; FRONT VINE 5 M IN 4; FIN CHASE;;

1234 5 {Solo Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc Wall, sd R/cl L, sd R;  
(123&4) 6 {Front Vine 5 M In 4} XLIF, sd R, XLIB, sd R (W XLIF, sd R, XLIB/sd R, XLIF)  
end Tandem Wall lead ft free;  
7-8 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);  
bk R, rec L, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

### **9 - 12** HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk  
1&23&4 to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;  
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;  
123&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,  
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L  
trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

**“Top Of The World Cha”**

**(Continued)**

**13 - 16 AIDA; SWITCH TO CRAB WKS;; SPOT TRN;**

- 13 {Aida} Thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L end Aida Line Pos fc LOD;
- 14-15 {Switch To Crab Walks} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly, rec L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 16 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc ptr Wall sd R/cl L, sd R;

**PART B**

**1 - 3 X BODY W OVRTRN TO TANDEM TRIPLE CHAS;;;**

- 1 {Cross Body} Blend to CP fwd L, rec R trn LF [foot trn 1/4 body trn 1/8], sd L/cl R, sd L (W bk R, rec L, fwd R twd M’s right sd/cl L, fwd R to end in L-shaped Pos);
- 123&4 2-3 {W Overturn To Tandem Triple Chas} XRIB cont trn, rec fwd L to fc DLC release hnds, 1&23&4 with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R (W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L) end Tandem DLC;

**4 - 8 BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD UNDERARM TRN; FULL TRN CHASE;;**

- 123&4 4-5 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem DRW, rec R, 1&23&4 with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end Tandem DRW with lead hnds jnd low;
- 6 {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;
- 7-8 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R) bk R, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L) end Fcg ptr & Wall no hnds jnd;
- Note :** Second time meas 8 ends in CP and third time ends in Hndshk

**BRIDGE**

**1 - 2 SHLDR TO SHLDR w/ARM 2X;;**

- 1 {Shoulder To Shoulder With Arm Twice} Repeat meas 5 thru 6 Intro;;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**END**

**1 - 3 FLIRT;; X CHK HOLD;**

- 1-2 {Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Varsouvienn Pos sm step sd R/cl L, sd R); bk R, rec L, sd R/cl L, sd R release jnd hnds (W bk L, rec R, sd L/cl R, sd L) end both fcg Wall no hnds jnd;
- 3 {Cross Check Hold} XLIF (W XRIF) both hnds extended sd look at ptr,-,-;